

RSCDS Atlanta Branch August Social

Saturday, August 8, 2026, 2:00 p.m.

St. James Episcopal Church

161 Church Street, Marietta

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(B) THE CHEROKEE ROSE (R32) RR

Robert Messner, Atlanta Branch 50th Anniv.

Round the Room, 2 facing 2

- 1- 8 All circle 4H round & back
- 9-16 All dance RH across, LH across
- 17-24 Couples Adv+Ret; all dance DoSiDo with dancer opposite
- 25-32 All turn partner RH; 1/2 turn dancer opposite LH, pull back RSh & dance out to face new couple

(B) THE FRISKY (J8x32) 3C (4C set)

Robert Bremner, RSCDS Book 26

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2s+3s+1s circle 6H round & back
- 17-24 1s lead up to top & 1s+2s set twice
- 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

(I) ST. JAMES' COURTYARD (S3x32) 3C Set

Hidemi Graves, Atlanta Branch 50th Anniv.

- 1- 8 1s+2s dance Double Fig 8 (1s cast, 2s cross up). 1s face out
- 9-16 1s cast (2s step up), 2s+1s+3s set; 1s+3s turn 3/4 RH into middle facing partner (Ladies facing down, Men facing up)
1s set, 3/4 turn LH (as 2s step up), 1s set & 3/4 turn to face other partner in line up/down
- 17-24 17-20 1s+3s pass RSh, 1M & 3L dance clockwise 1/4 way **while** 1L+3M dance 3/4 LSh round each other to face across in line of 4
21-24 1s+3s pass partner RSh, 1L+3M dance clockwise 1/4 way **while** 1M+3L dance 3/4 LSh round each other to face partner up/down set
- 25-32 3s+1s set, turn partner 3/4 RH to own side; 2s+3s+1s set & turn partner RH, ending 2 3 1

(Ex) OH MY AMERICA! (R88) Square Set

Elizabeth Lee Barnes, Clipper Ships & Other Dances

- 1- 8 All turn partners RH & turn corner LH
- 9-16 1s+3s change places RH with opposite person into circle 4H round to left & cross back to place RH
- 17-24 2s+4s repeat bars 9-16
- 25-32 1s+3s dance RH across & LH back **while** 2s & 4s cast to meet other partner in 1st & 3rd places, turn RH & dance back to places

- 33-40 2s+4s dance RH across & LH back **while** 1s & 3s cast to meet other partner in 2nd & 4th places, turn RH & dance back to places
- 41-48 All dance round corners LSh (facing corner) & similarly dance RSh round partner (Ladies end facing out)
- 49-64 All dance full Schiehallion reel
- 65-72 1s turn partners RH (4 bars); 1s turn LH & 2s turn RH into promenade hold facing clockwise (Men on outside)
- 73-80 2s followed by 1s Promenade clockwise round outside of set back to places **while** 3s turn RH & LH with 4s turning RH on bars 77-80
- 81-88 All circle 8H round & back

(I) NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes, RSCDS Book 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s.
1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place, ending 2 3 1

(I) THE FISHERMAN'S DANCING DAUGHTERS

(J8x32) 3C (4C set), Denise Peet,

Atlanta Branch 50th Anniv.

- 1- 8 1s+2s Set+Link, chase 1/2 way clockwise to opposite side (1) (2) 3
- 9-16 2s dance 1/2 diagonal R&L twice (2L down, 2M up). (3) (2) 1
- 17-24 1s dance up to top, cross (2s step down 3-4), & cast; 1s turn LH to face 1st corners
- 25-32 1s & 1st corners dance Corner Pass+Twirl to opposite side (corners 1/2 turn RH, pull back RSh & dance out to opposite corner), 1s pass RSh; 1s+2nd corners repeat, ending 2 1 3

~~~INTERMISSION & BRANCH AGM~~~

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#### (i) FERLA MOR (R8x32) 3C (4C set)

**John Drewry, Deeside Book 1**

- 1- 8 1s set, 1/2 turn RH to 2nd place opposite sides (2s step up), set & turn RH to end 1L facing her 1st corner with partner following
- 9-16 1s dance RSh Tandem diagonal reel of 3 with 1st corners end facing 3M
- 17-24 Repeat with 2nd corners 1s end by turning LH bars 23-24 to face own 1st corners
- 25-32 1s turn 1st corners RH (corners dance 4 bars), pass RSh to turn 2nd corners RH & cross RSh to place own side

#### (I) GHOSTS OF DANCERS PAST (S5x32)

**5C Square Set, Robert Messner**

**Atlanta Branch 50th Anniv.**

*5s in centre facing each other,*

*5M facing down, 5L facing up*

- 1- 8 1s+2s+3s+4s set to partner & turn LH **while** 5s turn RH into Allemande hold; 1s+2s+3s+4s set to partner & turn RH into prom hold **while** 5s dance anticlockwise round centre finishing in original places
- 9-16 1s+2s+3s+4s Promenade round anticlockwise **while** 5s set, dance LSh round partner, set, dance RSh round partner to face 1s
- 17-24 All dance Misty Knot:  
5s+1s in prom hold change places passing RSh, 1s+4s repeat; 4s+3s repeat, 3s+2s repeat (2s now in centre)
- 25-32 5s+3s+4s+1s circle 8H round & back **while** 2s turn 2H to right, turn 2H to left, ending 5 3 4 1 2

#### (B) SHIFTIN' BOBBINS (R8x32) 3C (4C set)

**Roy Clowes, Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

#### (I) THE WIND ON LOCH FYNE (S3x32) 3C

**Triangular set, John Bowie Dickson, Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions 2 3 1

#### (B+) THE BLACK CAT (J8x32) 2C (4C set)

**John Drewry, Summer Collection 2**

- 1- 8 1M+2L set, 3/4 turn RH, 2L casts down behind 1L as 1M cast up around 2M, change places giving LH & end facing partner on opposite side
- 9-16 1s & 2s set to partners on sides, change places LH (no polite turn), 1M+2M (at top) also 1L+2L turn RH
- 17-24 Repeat bars 1- 8 with 2M+1L starting
- 25-32 1L+2L also 1M+2M set, change places LH (no polite turn), 2s & 1s turn partners RH 1.1/2 times