

RSCDS ATLANTA BRANCH MAY SOCIAL
Saturday, May 9, 2026, 2:00 p.m.
Heritage Baptist Church
1070 Douthit Ferry Road, Cartersville

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(B+) THE SAILOR (R8x32) 3C (4C set)
RSCDS Book 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

(B) THE LADY WYND (J8x32) 3C (4C set)
Roy Goldring, G & S Dances 2

- 1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up
- 9-16 2s+1s+3s Promenade
- 17-24 1s dance Fig of 8 on own sides passing dancer on right RSh
- 25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

(I) THE GATE OF DAFFODIL GARDEN (S8x32) 3C (4C set), Hiroko Higashikawa, Tokai Branch 25th Anniversary

- 1- 8 1s followed by 2s+3s cast off to 3rd place; All set advancing & pass LSh to BtoB facing opp sides, pull back RSh & dance round partner to own sides
- 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross RH
`1s cross LH while 3s & 2s change places LH, ending 1 (2) 3
- 17-24 1s cast, dance down between 3s & cast up & turn LH to face 1st corners **while** bars 17-18: 2s cross up RH to 1st place own side
- 25-32 1s dance corners Pass+Turn with 1st corners (corners turn 2H), pass RSh; Repeat with 2nd corners & 1s pass RSh into 2nd place own sides

(I) THE BLACK LEATHER JIG (R8x32) 3C (4C set)
Geoffrey Selling, Delaware Valley Silver

- 1- 8 1s set, turn RH, cast 1 place & 3/4 turn LH to face 3rd corner

- 9-16 1s dance LSh reels of 3 across the set (M with 2s & L with 3s) & 1s turn LH to face 1st corner
- 17-24 1s dance LSh reels of 3 across the set (L with 2s & M with 3s) & 1s pass RSh to end facing 1st corner
- 25-32 1s set to 1st corner ending 2nd pl opp side, 1s 3/4 turn RH to face 2nd crnr, set to 2nd crnr ending b'tw'n 2s/3s facing prtnr & 3/4 turn to 2nd pl own side

(I) ST. JAMES' COURTYARD (S3x32) 3C Set
Hidemi Graves, Atlanta Branch 50th Anniv.

- 1- 8 1s+2s dance Double Fig 8 (1s cast, 2s cross up). 1s face out
- 9-16 1s cast (2s step up), 2s+1s+3s set; 1s+3s turn 3/4 RH into middle facing partner (Ladies facing up, Men facing down)
1s set, 3/4 turn LH (as 2s step up), 1s set & 3/4 turn to face other partner in line up/down
- 17-24 `17-20 1s+3s pass RSh, 1M & 3L dance clockwise 1/4 way **while** 1L+3M dance 3/4 LSh round each other to face across in line of 4
`21-24 1s+3s pass partner RSh, 1L+3M dance clockwise 1/4 way **while** 1M+3L dance 3/4 LSh round each other to face partner up/down set
- 25-32 3s+1s set, turn partner 3/4 RH to own side; 2s+3s+1s set & turn partner RH, 2 3 1

(I) THE HORTICULTURIST (J8x32) 3C (4C set)
Lewis Tumlin, Atlanta Branch 50th Anniv.

- 1- 8 1s set, cross down RH to BtoB in Double Triangle position facing opp side (2s step up); all set as Double Triangles, 1s retain hands with 1st corner & turn once round to face 1st corner again
- 9-12 1s+1st corner dance Corners Pass & Twirl: 1s pass corners RSh, dance round corner into middle, pull back RSh to face 4th corners **while** 1st corners dance in, 1/2 turn RH, face & pull back RSh & dance out to opp corner place
- 13-16 Repeat with 4th corners, Bar 16: 1s pull back RSh to give RH to 4th corner (pstrn) & RH to partner
- 17-24 1s dance the Spoke, end in 2nd place own side (3) 1 (2)
- 25-32 1s dance Diagonal R&L (1M down / 1L up) ending 2 1 3

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~~~ANNUAL GENERAL MEETING  
DURING INTERMISSION~~~

**(B) JOIE DE VIVRE (J8x32) 3C (4C set)**

**Irene van Maarseveen, RSCDS Book 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

**(I) THE GENTLEMAN (S8x32) 3C (4C set)**

**Roz Scott Huxley, RSCDS Book 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

**(I) VINTAGE SIMON (J5x32) 5C set**

**Dorothy Hargreaves, RSCDS Book 47**

- 1- 8 1s & 5s cross RH as 3s set. 3s dance up, curving into 1st place & set (2s+4s step down bars 3-4) while 1s & 5s chase clockwise to 4th/2nd place, 5s & 1s turn partners RH to face 1st corners.
- 9-16 5s & 1s dance Corner Chain with setting with 1st corners:-  
5s/1s change pl RH with 1st crnrs & set, 1st crnrs turn LH in middle & return to places giving RH to 5s/1s who turn LH in middle to face 2nd crnrs
- 17-24 5s/1s repeat with 2nd crnr & end 5s/1s turning partners LH in middle to end side by side facing opposite sides
- 25-32 All dance RH across (3s+5L, 2s+5M+1L, 1M+4s), 5s+1s give LH to Bal-in-Line then turn partners LH to own sides, 3 5 2 1 4

**(I) THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies, RSCDS Book 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**(I) SALUTE TO THE BORDERS (S8x32) 3C (4C set), Ann Dix, Three Hands Across**

- 1- 8 1s set & turn RH, 1s lead down between 3s & cast up to 2nd place
- 9-16 1s dance Diag R&L, (3) 1 (2)
- 17-24 1s Set+Link for 3 twice, 2 (1) 3
- 25-32 1s dance 1/2 Fig of 8 round 2s, all turn 2H

**(I) BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set) John Bowie Dickson, Lothian Collection**

- 1- 8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
- 9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions while 2s+3s chase clockwise to opposite corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
- 25-32 2s+1s+3s dance 6H round & back