Rev. 11/2/26
Stone Mountain Strathspey incorrectly listed as a reel.

RSCDS ATLANTA BRANCH NOVEMBER SOCIAL
Sunday, November 15, 2026, 2:30 p.m.
Nations Church
8780 Macon Highway, Athens 30306

(B) GOOD HEARTED GLASGOW (J8x32) 3C (4C set), Peter Knapman, Guide To SCD (ex-Collins)

1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

(B+) THE OWL'S NEST J8x32) 3C (4C Set) Marilyn Blaschke, Atlanta 40 Years

1- 4 1L+2L set to each other while 1M+2M set to each other; 1L+2L change places LH while 1M+2M change places RH
5- 8 1L+3L set to each other while 1M+3M set to each other; 1L+3L change places RH while 1M+3M change places LH
9-16 2s+3s+1s dance reel of three on own side with 2L+3L passing LSh while 2M+3M pass RSh; 3s & 1s end in center ready for
17-24 3s & 1s dance an Allemande ending 2, 1, 3
25-32 2s+1s+3s circle six hands round and back

(I) MIDSUMMER COMMON (S8x32) 3C (4C set) Tom & Lindsey Ibbotson, RSCDS Book 49

1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s; 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set; 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette, ending 2 1 3

(I) MAGIC GREEN GHILLIES (R8x40) 3C (4C set) Shannon Rainey, Atlanta Branch 50th Anniv.

1- 8 1s dance 1/2 Fig 8 down round 2s; 1s+2s set facing on sides, 1s+2s set to partner
9-16 1s+2s turn partner LH; 1s lead down LHJ, cross below 3s & cast up to 2nd place (2s step up 15-16)
17-24 1s+3s set facing on sides, 1s+2s set to partner; 2s+1s+3s turn partner RH
25-32 1L+2s **also** 1M+3s dance RH across, 1s pass RSh; 1M+2s **also** 1L+3s dance LH across
33-40 Reels of 3 on sides, 1s RSh to 4th corner to start (1M in/down, 1L in/up). 2 1 3

(Ex) THE RED RED ROSE (S8x32) 3C (4C set) John Drewry, Silver City Book

1- 8 1s+2s+3s petronella turn into centre, set to partners & turn partners RH 1.1/4 times back to place
9-10 1s+2s set
11-16 1s lead down, cross below 3s & cast up to 2nd place opp sides, turn 1/2 RH moving up to original places **while** 2s cast up, follow 1s leading down, cross below 3s & cast up to 2nd place opp sides
17-24 1s+2s dance "The Whirligig":
- `17-18 1s+2s turn RH to line up/down middle, 1s facing Men's side, 2s facing Ladies' side, in promenade hold (Men LSh to LSh)
- `19-22 1s+2s promenade anticlockwise **nearly** once round, then
- `23-24 Dropping RH 2M passes 2L across to own side & 2s cast up to 1st place own sides **while** 1s dance down, drop RH & 1M pass 1L across & 1s dance into 2nd place own sides & face out

25-30 Reels of 3 across: 3M+3L pass RSh as 1M casts down to enter reel **while** 2L+2M pass RSh as 1L casts up to enter reel
31-32 1s turn RH to end in 2nd place own sides

(B) SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes. Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

~~~INTERMISSION~~~

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(B) CABBAGES & KINGS (J8x32) 3C (4C set)
Romaine Butterfield, Harbour City

1- 8 1s+2s dance R&L
9-16 1s lead down the middle for 3, lead back to top & cast to 2nd place own sides (2s step up 15-16)
17-24 1s turn 1st corners RH & return to 2nd place own side, turn 2nd corners LH & return to 2nd place own side
25-32 1s dance RH across (Lady with 2s & Man with 3s), & dance LH across with other couple, 1s end in 2nd place own side

(I) A DRIVING REEL (R3x32) 3C Triangular Set
Lizzie Wratten, RSCDS Book 54

1- 8 All Ladies dance RH across, all Men dance LH across to finish facing partners
9-12 All Petronella turn to finish Ladies back to back in the centre facing partners, all set
13-16 All turn 1.1/4 RH to finish in original places, Ladies facing out
17-24 All dance 8 bars Schiehallion reels to end 2 places anticlockwise
25-32 All dance 6H round & back, ending 3 1 2

(B) THE FALKIRK LASS (S8x32) 3C (4C set)
Elaine Brunken, RSCDS Book 53

1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

(B) THE BRAMBLE BUSH (J8x32) 3C (4C set)
RSCDS Book 25

1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set, cross RH, set & turn LH to face 1st corners
17-24 1s turn 1st corners RH, turn partners LH, 2nd corners RH & partners LH to 2nd places, ending 2 1 3
25-32 1s set to person on right & turn RH, 1s set to person on left & turn LH

(I) STONE MOUNTAIN STRATHSPEY (S8x32) 3C (4C set), Susan Tumlin, Atlanta Branch 50th Anniversary

1- 8 1s+2s set advancing diagonally, pull back RSh & dance out to place; 1s+2s circle 4H 1/2 round & cross RH, 1s face out
9-16 1s cast (1M up/1L down) into lines of 3 across, lines of 3 Adv+Ret, 1s cross RH & face out
17-24 1L+2s **also** 1M+3s dance reels of 3 across (1s RSh to 4th corner to start); 1s end in 2nd place opp side, ending 2 (1) 3
25-32 1s & 3s Petronella 1 place to right & dance 1/2 RH across; 1s & 3s Petronella 1 place to right, 1s cross RH to 2nd place own side, ending 2 1 3

(I) GENERAL STUART'S REEL (R8x32) 3C (4C set), Castle Menzies, RSCDS Book 10

1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides