

RSCDS Atlanta Branch February Social
Sunday, February 15, 2026, 2:30 pm
Nations Church, 8780 Macon Highway, Athens

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(B) ST MICHAEL'S WELL (J8x32) 3C (4C set)

Blaine Peet

- 1-8 1s dance Fig of 8 on own sides (1s in/down to start, taking nearer hands where possible)
- 9-16 1s join 2H & slip step down & back to top, remaining in middle facing up
- 17-24 1s cast to 2nd place (2s step up bars 19-20); 2s+1s dance DoSiDo
- 25-32 2s+1s dance RH across & LH back

(I) THE PEACHTREE REEL (R8x32) 3C (4C set)

Jimmie Hill, Atlanta Branch 40th Anniversary

- 1-8 1s+2s set, 1s cast as 2s dance up & face out; 1s+2s turn on side (Men LH, Ladies RH) to end in line of 4 across, 2s facing down, 1s NHJ between 2s facing up
- 9-16 1s+2s set, 1s+2s turn 3/4 (Men LH, Ladies RH), 1s cross down (no hands) to below 3s; 1s+3s turn (1M+3L LH, 1L+3M RH), 1s end in 2nd place opp sides. 2 (1) 3
- 17-24 1s cross RH, cast to right round 3rd corner **while** 2s+3s set & cross RH; 1s cross LH up/down & cast to left round 1st corner (pstn) to 2nd place opp sides **while** 2s+3s set up/down & change places LH on sides. (3) (1) (2)
- 25-32 1s pass LSh to dance 1/2 diag reel of 4 with 1st corners (3rd corner pstn), pass LSh & dance 1/2 diag reel of 4 with 2nd corners (4th corner pstn), ending 2 1 3

(I) GYPSY WEAVER (S8x32) 3C (4C set)

Denise Peet, Between The Rivers

- 1-8 1s+3s dance RSh 3/4 round partner to end in line of four in middle (Ladies face down, Men up), 1/2 reel of 4, 1s+3s RSh 3/4 round prtnr to own sides
- 9-16 2s+1s Set+Link, 3s+1s Set+Link
- 17-24 1s+3s+2s 1/2 RSh reel of 3 on own sides, 1L followed by partner casts up 1 pl crossing to opp sides & turning left turns prtnr LH to face 1st crnrs
- 25-32 1s Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners, 1s ending 2nd place own sides

(I) KATHY'S FASCINATOR (J3x32) 3C Set

Lydia Hedge, RSCDS Book 54

- 1-8 1s+2s dance Set & Rotate. 1M & 2L face out
- 9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
- 25-32 1s+3s dance the Knot, ending 2 3 1
Alternative Bars 25-32: 1s set & cast (3s step up); 2s+3s+1s dance DoSiDo, ending 2 3 1

(I) THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh, 22 SCDs

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

(I) LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson, RSCDS Book 47

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
 - 17-18 2s+3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M
 - 19-22 who promenade 1/2 way clockwise **while** middle people (2M+3L) turn LH 1-1/2
 - 23-24 2s+3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

(I) PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton, RSCDS Book 41

- 1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s; 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

~~~INTERMISSION~~~

**(B) THE HIGHLAND FAIR (J8x32) 2C (4C set)**

**Book of Graded SCDs**

- 1-8 1s cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1s+2s turn partners RH back to place & then turn LH
- 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
- 25-32 2s+1s dance R&L

**(I) THE GOLDEN DOGWOOD (R4x32) Sq. Set**  
**Susan Tumlin, Atlanta Branch 50th Anniversary**

- 1- 8 Ladies dance Fig 8 round corner & partner (dance RSh round corner, LSh round partner)  
 9-16 Men dance Fig 8 round partner & corner (dance LSh round corner, RSh round partner)  
 17-24 1s & 3s turn partner RH, dance 1/2 Men's Chain (Men cross LH & turn Lady RH on side), 2s & 3s set (1M & 3M now opposite original place)  
 25-32 2s+4s repeat bars 17-24  
 33-40 1s+3s turn LH on sides, dance 1/2 Ladies' Chain & set (2L & 4L now opposite original place)  
 41-48 2s+4s repeat bars 33-40  
 49-52 1s+3s dance 1/2 R&L  
 53-56 2s+4s dance 1/2 R&L  
 57-64 Ladies dance LH across, turn partner RH  
 65-72 Men dance LH across & turn partner RH  
 73-80 All set to partner, set to corner, take hands with corner to advance into centre & retire with partner  
 81-84 All join nearer hands with partner & Men raise right arm, Ladies dance in front & round partner back to place  
 85-88 Ladies raise left arm & Men dance in front & round partner back to place  
 89-96 All take promenade hold & dance anticlockwise round set & into centre for bow/curtsy

**(I) CITY OF BELFAST (S3x32) 3C set**  
**Lucy Mullholland, Belfast Diamond Jubilee**  
**Book & RSCDS Book 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1-1/4 times while 1M+2L turn LH 1-1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
   `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
   `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
   `29-32 3s turn RH as 1s turn LH to end 2 3 1

**(I) A DRIVING REEL (R3x32) 3C Triangular Set**  
**Lizzie Wratten, RSCDS Book 54**

- 1- 8 All Ladies dance RH across, all Men dance LH across to finish facing partners  
 9-12 All Petronella turn to finish Ladies back to back in the centre facing partners, all set  
 13-16 All turn 1-1/4 RH to finish in original places, Ladies facing out  
 17-24 All dance 8 bars Schiehallion reels to end 2 places anticlockwise  
 25-32 All dance 6H round & back, ending 3 1 2

**(I) MOUNT PINATUBO (R8x32) 3C (4C set)**  
**Deborah Millier, Atlanta Branch 50th Anniversary**

- 1- 8 1s+2s+3s set, 3s cross RH & dance 1/2 Fig 8 round 2s  
 9-16 1s+2s+3s dance in passing partner RSh, turn & twirl into partner's place; 1s+2s face each other & turn 1/2 by right on sides, 2s+3s cross LH while 1s dance in & out & remain facing out, finishing 2(1)3  
 17-24 All dance reflection reels of three on sides, 1s dancing out & up to begin then crossing down to own sides from 1st position, ending in 2nd place in middle facing up  
 25-32 1s turn 2s (1M/2M LH, 1L/2L RH) in 2 bars, 1s join nearer hands & dance up between 2s & cast behind lines for 4 bars while 2s dance down & in to follow 1s, both couples turn out & 2s followed by 1s dance back to place finishing 2, 1, 3.  
 (2nd time through, 4s step up on 31-32 while 1s dance up to bottom of set)

**(B) THE SAINT JOHN RIVER (S4x32) 4C set**  
**Prudence Edwards, New Brunswick Collection**

- 1- 4 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man  
 5- 8 1L followed by partner crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides  
 9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1-1/2 times (4 bars), dance up under 2s arch to original places  
 17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s & 4s dance up sides to start)  
 21-24 When 4s meet at top they touch hands & then 4s followed by 3s, 2s & 1s cast back to places  
 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

**(B) LADY CATHERINE BRODIE'S REEL (J8x32) 3C (4C set), Werner Linz, Atlanta 40th Anniversary Book,**

- 1- 8 1+2s set & dance 1/2 RH across, set, cross LH, (2 1 3)  
 9-16 1s+3s set & dance 1/2 RH across, set, cross LH, (2 3 1)  
 17-24 1s set, cast up around 3s (3s step down on 19-20), 1s lead up & cast around 2s at top finishing in 2 pl own sides (2 1 3)  
 25-32 All circle 6H round & back (2 1 3)