

**RSCDS ATLANTA BRANCH APRIL SOCIAL  
& 50<sup>TH</sup> ANNIVERSARY CELEBRATION LUNCHEON**

**Saturday, April 11, 2026, 12:00 pm**

**St. James Episcopal Church  
161 Church Street, Marietta**

**Notes:**

**(B) Basic – Dances for everyone.**

**(I) Intermediate – An experienced partner would be helpful.**

**(Ex) Experienced – For more confident dancers.**

**The 50th Anniversary dances will be demoed.**

**All others can be walked, danced, or enjoyed.**

**(I) FRIENDS: THE MOTH, THE BAT, AND THE PINE TREE (R8x32) 3C (4C set)**

**Margaret deNeergaard, Atlanta Branch 50<sup>th</sup> Anniversary Book**

- 1- 8 1s dance back-to-back, 1s cross RH & cast down 1 place; 2s step up on 7-8  
9-16 2s+1s dance Ladies Chain  
17-24 1s+3rd corners dance half diagonal R&L (1M cross up and 1L cross down); 1s+2nd corners dance 1/2 diagonal R&L (1M crosses up and 1L crosses down, ending (3 (1) (2)  
25-32 3s+1s+2s set & cross RH then set; 3s at top dance down to 3rd place while 2s cast up to 1st place

**(B) ST ANDREW'S FAIR (J8x32) 3C (4C set)**

**Roy Goldring, 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides  
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

**(B) HOOPER'S JIG (J8x32) 3C (4C set)**

**Miss Milligan's Miscellany Volume II**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) &

1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24

25-32 2s+1s dance R&L, ending 2 1 3

**(B+) THE BYRON STRATHSPEY (S3x32) 3C set  
John Drewry, Deeside Book 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...  
25-32 2s+1s+3s dance Allemande, ending 3 1 2

**(I) SYLVIA, PRIESTESS OF ATLANTA (R8x32) 3C (4C set), Susan Tumlin, Atlanta Branch 50<sup>th</sup> Anniversary Book**

- 1- 8 1L dances down centre, followed by 1M (2s up on 3-4) 1M continues below 1L & 1L dances up, followed by 1M  
9-16 1s+2L RHA; 1s+2M LHA  
17-24 1s+3s RHA; 1L followed by 1M dances up centre & each cast off to face 1st cnrs  
25-32 1s set Hello & Goodby with 1st cnrs & 2nd cnrs, end in 2pl (2,1,3)

**(I) THE WHITE HEATHER JIG (J4x40) 4C set  
James Cosh, 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides  
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners  
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides  
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s  
33-40 1s turn LH, cast to 4th place on own side & turn RH

**(I) SUGAR CANDIE (S8x32) 3C (4C set)**

**RSCDS Book 26**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**(I) MAIRI'S WEDDING (R8x40) 3C (4C set)**

**James B Cosh, 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

~~~~INTERMISSION FOR CAKE BREAK)~~~~

**(Ex) DR. LIGON OF MARIETTA (R8x40) 3C (4C set), Holly Boyd, Atlanta Branch 50<sup>th</sup>**

**Anniversary Book**

- 1- 8 1s pass RSh to opp side and face out, with handy hand change places with 2s; 1M dance 1/2 Fig of 8 up around 2s & 1L 1/2 Fig 8 down around 3s finish LH joined on 1st corner diagonal
- 9-16 As corners chase clockwise one place, 1s turn LH 3/4 giving RH to 1st corner in 4th corner pstn, 1s & 1st corners Bal-in-Line as 2nd corners set; repeat bars 9-10 to Bal-in-Line on 1st corner diag as 2nd corners set
- 17-24 1L up, 1M down dance LSh reel on the sides, 1s finish LH joined on 2nd corner diag.
- 25-32 As corners chase clockwise one place, 1s turn LH 3/4 giving RH to 2nd corners in 3rd corner pstn, 1s & 2nd corners Bal-in-Line as 1st corners set, repeat 25-26 to Bal-in-Line on 2nd corner diag as 1st corners set
- 33-40 1s turn LH 1/2, 1L dance up btwn 2s, 1M down btwn 3s & casts left to 2nd place opp sides, 1s pass LSH to their own side

**(B) THE WILD GEESE (J8x32) 3C (4C set)**

**RSCDS Book 24**

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place

- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place

- 17-24 1s lead down & back to 2nd place

- 25-32 2s+1s dance R&L

**(I) BALGEDDIE REEL (R5x32) 5C set**

**Mary Brandon, Memories of Fyfe**

- 1- 8 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places
- 9-16 1L & 3L followed by ptrns cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1st crnr & LH to partner
- 17-24 1s & 3s Bal-in-Line with corners, dance on to 2nd corners, Bal-in-Line, 1s & 3s 1/2 turn LH into
- 25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place

**(I) CULLA BAY (S4x32) Sq. Set**

**Ann Dix, RSCDS Book 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**(B+) JOINED AT THE HIP (R8x32) 3C (4C set)**

**Catherine Shaw, Atlanta Branch 50<sup>th</sup>**

**Anniversary Book**

- 1- 8 1s lead down, 1L turn under 1M arm & lead up to 2nd plc (2s up on 3-4), 2s+3s step in & all take promenade hold on 7-8
- 8-16 2s+1s+3s Promenade, finish w 1s facing wL NHJ, 1L on 1M's left
- 17-24 1s sets to 2L, pulling back RSh sets to 3L, 3M & 2M, finishing facing up
- 25-32 1s dance up & cast to 2nd plc, 1s dance 1/2 turn & twirl, while 2s+3s turn RH once round

**(B) THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set), RSCDS Book 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back