

STONE MOUNTAIN TARTAN BALL
Saturday, October 18, 2025, 8:00 p.m.
Hilton Atlanta Northeast Hotel
5993 Peachtree Industrial Boulevard, Norcross

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(B) POSTIE'S JIG (J4x32) 4C Set

Roy Clowes, Ormskirk Scottish Dances

- 1- 8 1C+4C set & **cast in** 1 place, 1C+4C dance
1/2 Figure of 8 round new end couples
9-12 1M+4M & 1W+4W cross (Men making an
arch) & turn corners with free hand to face
up/down (**corners dance the turns**)
13-16 1C+4C dance down/up (**couple dancing up
makes the arch**) & turn corners
17-24 Repeat bars 9-16 from new positions
25-32 1C+4C dance 1/2 R&L, turn partner RH

(B) THE WHITE COCKADE (R8x32) 3C (4C Set)

Preston (1797), RSCDS Book 5

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH
9-16 1C lead down the middle for 4 bars & back to top
17-24 1C cast (**slow cast**) to 2nd place on own sides &
circle 4H round to the left with 3C
25-32 2C+1C dance R&L

(E) MACDONALD OF THE ISLES FOR FIVE

**COUPLES (S5x32) 5C Set, John F Rigby,
Montréal Moments**

- 1- 8 2C & 4C dance diagonal reels of four with 1st
corners & end dancing LSh round partner to
face 2nd corners
9-16 2C & 4C dance diagonal reels of four with 2nd
corners ending in original places
17-24 All dance a Cumulative Grand Chain:-
`17-20 1C+3C cross RH & face down, 1C+2C **also**
3C+4C change places on the sides LH
`21-24 2C cross RH **as** 1C+4C **also** 3C+5C change
places RH on the sides, 2C+4C **also** 1C+5C
change places LH on sides **as** 3C cross LH,
ending 4, (2), 5, (1), 3
25-32 4C+2C **also** 1C+5C dance 1/2 R&L, 4C+5C
dance 1/2 Figures of 8 (**Men up, Women
down**) ending 2, 4, 1, 5, 3

**(B) LADY CATHERINE BRUCE'S REEL (J8x32) 2C
(4C Set), RSCDS Book of Graded SCDs**

- 1- 8 1C lead down the middle & back to top
9-16 1C+2C dance Allemande
17-24 1C dance full Figure of 8 round 2C
25-32 2C+1C circle 4H round & back

(B) SHIFTIN' BOBBINS (R8x32) 3C (4C Set)

Roy Clowes, Ormskirk Book 6

- 1- 8 1C cross RH to double triangle position with
2C+3C & set, 1C cast up to top & dance down
until they are between 2C & 3C
9-16 1W dances RH across with 2M+3M **while** 1M
dances LH across with 2W+3W, 1C followed
by 2C+3C dance down centre

- 17-24 All turnabout & 3C followed by 2C+1C dance
up & 3C+2C cast down to places, 1W dances
LH across with 2M+3M **while** 1M dances RH
across with 2W+3W
25-32 1C dance up to top & cast down to 2nd place
opposite side, 1C dance 1/2 Figure of 8
around 2C to end in 2nd place on own sides

**(B) SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C
Set), Thomas Wilson (1816), RSCDS Book 27**

- 1- 8 1C cast & dance down behind own lines, turn
outwards & dance back to top
9-16 1W+2M set & change places RH **while**
1M+2W change places & set & repeat
17-24 1C lead down for 2 steps, turn RH, lead up to
top & cast to 2nd place
25-32 2C+1C set & turn partner 2H opening out to
circle 4H round to left

**(B+) MRS MACLEOD (of Raasay) (R8x32) 3C
(4C Set), RSCDS Book 6**

- 1- 8 1C+2C dance RH across & LH back
9-16 1C lead down the middle & up to face 1st
corners
17-24 1C set to 1st corners & turn 2H, set & turn 2nd
corners
25-32 1C dance reels of 3 on opposite sides giving
LSh to 1st corners & cross to 2nd place own
sides

~~~INTERMISSION~~~

**(I) IAN POWRIE'S FAREWELL TO  
AUCHTERARDER (J128) Sq. Set, Bill Hamilton**

- 1- 8 All circle 8H round to the left & back  
9-24 Women dance in front of partner & behind  
next Man, into RH across, in front of Man  
opposite own partner & behind next Man,  
into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1C+3C dance clockwise behind next couple  
& Men dance past couple **as** Women dance  
in between couple & both turn R to face  
couple, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1C+3C dance a full Figure of 8 round the  
standing 2C/4C  
57-64 1C+3C dance LH across, 1C+3C dance back  
to places (Men round & Women through the  
standing 2C/4C)  
65-96 2C+4C repeat 33-64  
97-104 All Promenade anticlockwise

(Continued on back)

- 105-120 Men dance in front of partner & behind next Woman, into LH across, dance in front of Woman opposite own partner & behind next Woman into LH across & back to place  
 121-128 All circle 8H round to the right & back

**(I) THE GARRY STRATHSPEY (S4x32) 4C Set**  
**James B Cosh, 22 SCDs**

- 1- 8 1C+2C & 3C+4C dance 1/2 R&L, 1C+4C (middle couples) dance 1/2 R&L  
 9-16 2C+4C & 1C+3C circle 4H left 1/2 way, 2C+3C (middle couples) circle 4H right 1/2 way; 1C (at bottom) dance up to top (2C+3C+4C step down) & all face as for Reel of 4 on sides  
 17-24 All set Highland Schottische & dance 1/2 Grand Chain; All end on own side, 2, 3, 4, 1  
 25-32 All dance Reel of 4 on sides, ending 2, 3, 4, 1

**(I) J. B. MILNE (R8x32) 3C (4C Set)**  
**Hugh Foss, Angus Fitchett Album**

- 1- 8 1M+2W set advancing & turn RH, 1W+2M set advancing & turn RH  
 9-16 1C set to each other & turn 2H (2 pas de basque steps), cast to 2nd place & Petronella turn to Womsn up between 2C & Man down between 3C  
 17-24 1C set & turn RH 3/4 to opposite sides while 2C+3C change places RH on sides & set, 1C turn RH 3/4 to center, Man up, Woman down while 2C & 3C cross RH & set  
 25-32 1C set & change places RH while 2C+3C change places RH on sides & set, 1C cast round corner (Woman down, Man up) to 2nd place own sides as 2C+3C cross RH & all set

**(I) CHERRYBANK GARDENS (S3x32) 3C Set**  
**John Drewry, Bankhead Book 1**

- 1- 8 1C+2C set & Petronella-in-tandem twice to end with 2C+1C on opposite sides having changed places, (2), (1), 3  
 9-16 2C+1C set, 2C cross RH while 1C 3/4 turn LH; 1W+2C (at top) & 1M+3C dance RH across  
 17-24 1C+3C Set+Link & circle 4H round to left; 3C face down, 1C face up ready for ...  
 25-32 2C+3C+1C dance Grand Chain (2C cross, 3C+1C change places RH on sides)

**(I) A TRIP TO BAVARIA (R4x32) 4C Set**  
**James MacGregor-Brown, Guide To SCD**

- 1- 4 1C+4C cross RH while 2C+3C dance 1/2 RH across, 1C+3C & 2C+4C change places LH on sides  
 5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place also 3rd+4th place change places LH on the sides), all finish in original places

- 17-24 1C set to 2C & cross over to face 3C while 2C dance up to 1st place, 1C set to 3C & cross to face 4C while 3C couple dance up to 2nd place  
 25-32 1C set to 4C & cross over to 4th place on opposite sides while 4C dance up to 3rd place, all Advance & Retire 2 steps & 1C change places RH to retire to own sides

**(B) IT'S NAE BOTHER (J8x32) 2C (4C Set)**  
**Derek Haynes, RSCDS Graded Book 2**

- 1- 8 1C+2C set, Women cross, passing partners RSh & chase clockwise to own side (having changed places)  
 9-16 1C+2C dance RH across & LH back  
 17-24 1C+2C set, Men cross, passing opposite Woman RSh & chase clockwise to own sides  
 25-32 2C+1C dance R&L

**(I) BALGEDDIE REEL (R5x32) 5C Set**  
**Mary Brandon, Memories of Fife**

- 1-8 1M+3M set turning on the spot, 1W+3W dance toward partner & pulling back RSh dance back to places and remain facing out  
 9-16 1W+3W followed by partners cast 1 place, dance up between couple above, cast down 1 place (Men's side) & dance into the middle of the set to give RH to 1st corner & LH to partner; 2W+4W step up on bars 11-12, 2M+4M step up on bars 15-16  
 17-24 Using pas de basque step all the way, 1C+3C Balance-in-Line with 1st corners, dance on to 2nd corners & Balance-in-Line (4C in 3rd place balance in turn with both 1st & 3rd couples as needed, and in so doing turn once completely round by the L); 1C+3C 1/2 turn LH into  
 25-32 All dance RH across (1W with 2C, 1M+3W with 4C, 3M with 5C), 1C+3C 1/2 turn LH & cast down 1 place

**(B) REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set), James E. M. Atkinson, RSCDS Book 13**

- 1- 8 1C set & cast below 3C, lead up to face 1st corners, 2C step up  
 9-16 1C set to & turn 1st corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to face 2nd corners  
 17-24 1C set to & turn 2nd corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to 2nd place own sides  
 25-32 2C+1C+3C circle 6H round & back