

(B) GALLOWAY HOUSE (R8x32) 2C (4C Set)

Book of Graded SCDs

- 1- 8 1C cast down on own sides, **turn out** & back to places
9-16 1C+2C circle 4H round & back
17-24 1C turn RH, cast 1 place & turn LH
25-32 2C+1C dance R&L

(B+) THE ELPHINSTONE JIG (J8x32) 3C (4C Set)

John Drewry, Deeside Book 2

- 1- 8 1W+3M change places RH & dance round 2C to end on partner's right, 1C+3C dance clockwise to end 1C facing up (in 3rd place) & 3C facing down **while** 2C advance & about turn back to places
9-16 3C+2C_1C circle 6H round & back
17-24 3C+1C set, dance RH across & 3C cast to original places **while** 1C dance up to top
25-32 1C+2C dance 3/4 double Figure of 8 (1C cast to start & 1C cross RH)

(I) THE LAVENDER STRATHSPEY (S8x32) 3C (4C Set) Sue McKinnell

- 1- 8 1C set & dance down between 3C, 1C cast up behind 3C & pass LSh to face 1st corners (2C step up 3-4)
9-12 1C dance a "Gypsy Poussette" with 1st corners:-
`Box setting:
'9 All set to the right, pull back RSh so 1W+2M also 1M+3W are Back-to-Back
'10 All set to the left & pull back RSh so 1W+2M also 1M+3W are facing having changed places
'11 All set to the right, pull back RSh so 1W+2M also 1M+3W are Back-to-Back
'12 All set to the left, pull back RSh so 1C & 1st corners have returned to positions at start of figure
13-16 1C dance round to the right (2 bars) flowing into 2H turn 3/4 round (2 bars), 1M pulls back RSh to end with 1C facing 2nd corners
17-24 Repeat bars 9-16 with 2nd corners. 1C end in middle Back-to-Back (1M facing up, 1W down)
25-32 1C dance reels of 3 across passing 2nd corners RSh & 1C ending 2nd place own sides

(B+) THE STONE COURT (J8x32) 2C (4C Set)

Iain Boyd, Walk Around the Corner

- 1- 8 1M+2W set & change places RH, 1M+2C dance RH across
9-16 1W+2M set and change places LH, 1C+2M dance LH across
17-24 2C lead down the middle & back to the top & remain facing out **WHILE** 1C dance up for 2 bars, lead down for 2, lead back up for 2 & cast to 2nd place
25-32 2C+1C dance 1/2 double Figure of 8 (1C cross up to begin), 2M+1M turn LH while 2W+1W turn RH

(I) THE SILVER TASSIE (S8x32) 3C (4C Set)

John Drewry, Bon Accord Book

- 1- 8 1C+2C+3C cross RH & set, cross back RH & set
9-16 1C & 3C dance double Figure of 8 round 2C (3C casting up)
17-24 1C followed by 2C+3C dance down, 1C followed by 2C+3C (who part to let 1C thru) dance back to top
25-32 1C+2C dance the Rondel

(E) THE PEAT FIRE FLAME (R8x40) 3C (4C Set)

John Drewry, Bon Accord Book of SCDs

- 1- 8 1C cast 1 place, dance 1/2 Figure of 8 round 2C & turn 3/4 LH to face 1st corners
9-16 1C turn 1st corner RH, pass partner RSh & turn 2nd corner **LH, pass partner LSh** to face 1st corners again
17-24 1C dance 1/2 diagonal reel of 4 with 1st corners & **passing LSh** in middle dance 1/2 diagonal reel with 2nd corners to end in centre Back-to-Back facing 3rd corners (1st corner persons)
25-32 1C set to 3rd corners & dance round each other clockwise to 4th corners, set & dance clockwise to face out on opposite sides
33-40 1C dance out & cast round 1st corner into centre **while** 2C+3C dance 1/2 R&L, 2C+1C+3C turn RH (1C turns 1-1/4 times to finish in 2nd place on own sides)

(I) GAELFORCE WIND (J8x32) 3C (4C Set)

Derek Haynes, Carnforth Collection 3

- 1- 8 1C set, cross RH, 1C+2C Set & Link (Women face out)
9-16 2C+1C Men's Chain
17-24 1C 1/2 Figures of 8 (W round 2C & M round 3C), 2C+1C+3C turn RH & open into
25-32 2C+1C+3C circle 6H round & back

~~~INTERMISSION~~~

**(B) CATCH THE WIND (R8x32) 3C (4C Set)**

**Romaine Butterfield, RSCDS Book 45**

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C  
9-16 1C set twice with 1W turning to face out on bars 11-12, 1W followed by partner casts up around 2M & dances down the middle 1W to face 3M while 1M faces 2M  
17-24 1C RSh reels of 3 across (1M w/2C & 1W w/3C)  
25-32 1W followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

**(E) THE MAGIC OF MERRILL (R8x32) 3C  
(4C Set), Lyle Ramshaw, Dances Online  
(San Francisco)**

- 1-8 1C+2C set & 1C cross down (no hands) to Double Triangle positions as 2C cast up, 2C+1C+3C set & 1C 3/4 turn 1st corners RH
- 9-16 1C dance 1/2 LSh reels of 3 across (1W w/2C, 1M w/3C) into RSh half reels of 3 on own sides & 1C pass LSh to face 1st corner positions
- 17-24 1C dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner positions, 1C dance 1/2 reel of 4 with corners & end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

**(E) THE WIND ON LOCH FYNE (S3x32) 3C  
Triangular Set, John Bowie Dickson Dunedin  
Dances Book 1**

- 1-8 1C cross over (M between 3C, W between 2C), dance Figure of 8 and end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places while Women dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 2, 3, 1
- 25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions ending 2, 3, 1

**(I) ROCKSIDE (J96) Square Set  
Roy Goldring, Social Dances 2002**

- 1-8 Women dance in for 2 bars, turn right about & dance out (2 bars), chase clockwise 1/2 way to opposite place
- 9-16 Women dance Figure of 8 round in front of new partner, behind new partner & in front & behind corner to place
- 17-24 Men dance in for 2 bars, turn left about & out for 2 bars, chase anticlockwise 1/2 way
- 25-32 Men dance Figure of 8 round in front of own partner, behind own partner & in front & behind corner to place
- 33-40 1C+3C dance R&L (end facing anticlockwise)
- 41-48 1C chase anticlockwise 1/4 way & then "loop" LSh round side person (1W around 4W, 1M around 4M in 2nd place) & chase on to original place; 3C dance similar, looping around 2C in 4th place
- 49-64 2C+4C repeat bars 33-48
- 65-72 Women dance RH across & LH across back
- 73-80 Men dance LH across & RH across (end facing corners)
- 81-88 All set to corners, set to partners & turn RH into promenade hold
- 89-96 All Promenade anticlockwise to place

**(I) GANG THE SAME GATE (S8x32) 3C (4C Set)  
Milton Levy, RSCDS Book 36**

- 1-8 1C cross RH & cast down to 3rd place (2C+3C step up on 3-4) cross RH & cast up to 2nd place on own sides (3C step down on 7-8)
- 9-16 1C set advancing to partner & turn 1st corner 2H to face 2nd corner, 1C dance 1/2 diagonal reel of 4 ending by passing partner LSh & curving round to end Man between top couple facing down & Woman between bottom couple facing up
- 17-24 1C set advancing to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1C dance 1/2 diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3C+1C+2C Set & Link for 3 twice

**(B+) THE SHETLAND SHEPHERDESS J8x32) 3C  
(4C Set), Ron Wallace, RSCDS Graded Book 3**

- 1-8 1C dance down between 2C, cast back to places; 1C dance 1/2 Figure of 8 round 2C
- 9-16 1C+2C+3C dance mirror (reflection) reels of 3 on sides (1C cross to 2nd place own sides to begin, 2C out & up, 3C in & up), 2C finish facing out
- 17-20 1C+2C change places on sides (Men RH, Women LH), 1C+3C turn on sides (Men LH, Women RH) 1C ending in middle facing up, 3C in original places
- 21-24 1C dance up to top and cast to 2nd place
- 25-32 2C+1C+3C Advance & Retire, all clap at end of bar 28, 2C+1C+3C turn partners RH once round

**(I) THE REEL OF THE ROYAL SCOTS (R8x32) 3C  
(4C Set) Roy Goldring, RSCDS Leaflet Dances**

- 1-8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set as in double triangles, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set as in double triangles
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back