

RSCDS ATLANTA BRANCH
December Social
Saturday, December 14, 2024, 2:00 pm
Activity Center at Christ Church Episcopal
400 Holcomb Bridge Road, Norcross

page: 1

(B) IT'S NAE BOTHER (J8x32) 2C (4C Set)

Derek Haynes, RSCDS Graded Book 2

- 1- 8 1C+2C set, Women cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1C+2C dance RH across & LH back
- 17-24 1C+2C set, Men cross, passing opposite Woman RSh chase clockwise to own sides
- 25-32 2C+1C dance R&L

(I) THE CANDY CANE REEL (R8x32) 3C (4C Set)

Sue McKinnell

- 1- 8 1C cross RH and cast as 2C step up, 1C dance down between 3C and cast up to 2nd place on opposite sides
- 9-16 2C+1C dance ladies chain
- 17-24 All set and turn partners RH once round, flowing into a chase halfway round Clockwise, ending 3, 1, 2 with 3C+2C on opposite sides
- 25-32 Diagonal rights and lefts, 1W cross up and 1M crossing down to start

(B) THE BRAES OF BREADALBANE (S8x32) 3C (4C Set), Thomas Skillern RSCDS Book 21

- 1- 8 1C turn RH cast 1 place, turn LH and 1W casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1W+2C and 1M+3C set twice then 1C cast back to 2nd places and turn RH ending on own sides
- 17-24 2C+1C+3C set twice and turn partners 2H
- 25-32 2C+1C dance R&L

**(B) THE SCOTTISH SNOWMAN (J4x32) 4C Set
Edmonton Caledonian Branch Children's Class**

- 1- 8 Eight hands round and back (making the big ball)
- 9-12 2C+3C RH across (making the middle ball)
- 13-16 1C turn once by RH, retaining hands (making the head)
- 17-20 1C lead up for 2 bars then cast below 2C who step up (making the hat and ready for the scarf)
- 21-24 1C cross by RH & cast to bottom of set (tying the scarf), 3C+4C step up on bars 23 & 24
- 25-28 All Advance & Retire (Men motion placing sticks for arms, Women motion placing carrot for nose)
- 29-32 1C dance 1/2 figure of 8 around the 4C (patting snow at the base to make sure he's solid)

(I) MAXWELL'S RANT (R8x32) 3C (4C Set)

David Rutherford (1752), RSCDS Book 18

- 1- 8 1W crosses down to dance a reel of 3 w/2M+3M (also known as reflection reels) finishing in partner's place while 1M does the same w/2W+3W (2C out and up/3C in and up)
- 9-16 1C cross down to dance reels of 3 on own sides
- 17-24 1C cross RH, cast to 2nd place & dance 1/2 Figure of 8 round 2C
- 25-32 1C dance down between the 3C, cast up to 2nd place & 2C+1C+3C turn partners RH

(B) SEANN TRUIBHAS WILLICHAN (6x32S) 2C (3C Set), Thomas Wilson (1816), RSCDS Book 27

- 1- 8 1C cast & dance down behind own lines, turn **outwards** & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place, 2C step up on 23-24
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

(B) DAVY NICK NACK (R8x32) 3C (4C Set)

Bob M Campbell, Glasgow Assembly

- 1- 8 1C+2C+3C cross RH, set, cross back RH & set
- 9-16 1C turn RH 1-1/2 times, cast 1 place & turn LH once to face 1st corners
- 17-24 1C change places RH with 1st corners & set, change places with corner person RH & turn partner LH to face 2nd corners
- 25-32 1C change places RH with 2nd corners & set, change places with corner person RH & cross LH with partner to places

~~~INTERMISSION~~~

**(B) THE JUBILEE JIG (J8x32) 3C (4C Set)  
RSCDS Leaflet Dances**

- 1- 8 1M casts to 2nd place, sets to 3W, turns RH & dances back to 2nd place on own side
- 9-16 1W casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place on own side
- 17-24 1W w/2C & 1M w/3C dance RH across, 1C end in centre LH joined, 1C set in centre & dance out to 2nd place on opposite sides
- 25-32 1M w/2C & 1W w/3C dance RH across, 1C end in centre LH joined, 1C set in centre & dance out to 2nd place on own sides

**RSCDS ATLANTA BRANCH**  
**December Social**  
**Saturday, December 14, 2024, 2:00 pm**  
**Activity Center at Christ Church Episcopal**  
**400 Holcomb Bridge Road, Norcross**

page: 2

**(I) SUGAR CANDIE (S8x32) 3C (4C Set)**

**RSCDS Book 26**

- 1- 8 1C set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending Back-to-Back (Woman facing up, Man down)
- 9-16 1W circle left with 2C & 1M with 3C, turning by R to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1C dance Reel of 3 on opposite sides passing 1st corner **LSh** & cross RH to 2nd place own sides

**(I) A TRIP TO BAVARIA (R4x32) 4C Set**

**Jams MacGregor-Brown, Guide To SCD**

- 1- 4 1C+4C cross RH while 2C+3C dance 1/2 RH across, 1C+3C & 2C+4C change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place **also** 3rd+4th place change places LH on the sides), all finish in original places
- 17-24 1C set to 2C & cross over to face 3C while 2C dance up to 1st place, 1C set to 3C & cross to face 4C while 3C couple dance up to 2nd place
- 25-32 1C set to 4C & cross over to 4th place on opposite sides while 4C dance up to 3rd place, all Advance & Retire 2 steps & 1C change places RH to retire to own sides

**(B) HERE COMES SANTA CLAUS (R8x32) 3C (4C Set), Joyce & Gary Lindsey, Patty Lindsay & Lee Fuell, Flying Ghillies Collection Volume 3**

- 1- 8 1C lead down the middle & back to 1st place facing out
- 9-16 1C+2C+3C dance mirror reels of 3 on sides (1C out/down, 2C in/up, 3C out/up to start)
- 17-24 1C cast to 2nd place as 2C dance up & curve into 1st place, all set; 2C+1C+3C turn partner RH
- 25-32 2C+1C+3C circle 6H round & back, ending 2, 1, 3

*Note: Last time through all 4 couples set, turn partners RH (19-24) & all circle 8H round and back (25-32)*

**(I) CULLA BAY (S4x32) Square Set**

**Ann Dix, RSCDS Book 41**

- 1- 4 1C+3C advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1C+3C chase 1/4 round set clockwise & dance in passing 2C/4C RSh curving in to face 2C/4C **as** 2C+4C repeat bars 1-4 & turn right about to face 1C/3C
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C **also** 4C+3C circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2C+4C dance LH across once round, 2C+4C dance out through sides passing opposite partner RSh & chase round set clockwise to next place

**(B) A WEE NOTHIN' (J8x32) 2C (4C Set)**

**Elaine Brunken, Moments in Time**

- 1- 8 1C+2C dance RH across & LH across back to place
- 9-16 1W followed by 2W dances across top, behind Men with 1W dancing below 2M & across to 2nd place own side **as** 2W dances between 1M+2M & into 1st place own side; 1W+2W set (Men do not set back)
- 17-24 1M followed by 2M repeat bars 9-16
- 25-32 2C+1C dance R&L (with polite turns)

**(I) MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)**

**G. Dale Birdsall, Montréal Moments**

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to meet in middle at top w/nearer hands joined (NHJ)
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples