

## 2025 Spring Workshop Ball Programme

### **THE LADY WYND (J8x32) 3C (4C set) Roy Goldring G and S Dances 2**

1- 8 1s dance in and cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up

9-16 2s+1s+3s Promenade

17-24 1s dance Fig of 8 on own sides passing dancer on right RSh

25-32 1L+2s also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple

### **THE RUBY RANT (R8x32) 3C (4C set) Francis Walduck RSCDS Book 49**

1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out

9-12 2s+1s+3s dance  $\frac{1}{2}$  reels of 3 on sides (1M+2M also 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) and 1M (from 1M place) dance across to 2nd place opposite sides and face out

13-16 3M+1L also 1M+2L turn RH

17-20 3s+1s+2s dance  $\frac{1}{2}$  reels of 3 on sides (1L+2M also 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) and 1M (from 1L place) dance across to 2nd place own sides and face out

21-24 2L+1L also 1M+3M turn LH, 1s passing LSh to BtoB facing opposite sides (2L+3M dance 4 bars)

25-32 2s+1s+3s set as Double Triangles. All set again as 1s turn right about to face and turn RH  $1\frac{1}{2}$  to 2nd place own sides

### **WORLD'S END CLOSE (S3x40) 3C set Moira Turner A World's End Book of 13 SCDs - Vol 1 2018**

1- 8 1s+2s dance first 6 bars of Poussette, turn partner  $\frac{1}{4}$  2H, continue the turn individually to end in line of 4 up/down centre facing opposite side (Lady above Man)

9-16 1s+2s dance The Targe:

9-10 1M+2L  $\frac{3}{4}$  turn RH while 1L+2M dance  $\frac{1}{4}$  way round anticlockwise

11-12 All turn partner once round LH

13-14 Repeat 9-10

15-16 All turn partner  $\frac{3}{4}$  LH onto sidelines (2)(1)

17-24 2s+1s circle 4H round to right; 2s cross down and cast up to top while 1s cast up and dance down to end BtoB between 3s facing opposite side

25-32 1s+3s dance Celtic Reel:

25-28 1s+3s pass RSh as for reel of 4, 1s dance clockwise  $\frac{1}{4}$  way while 3s dance  $\frac{3}{4}$  LSh round each other to face up/down in line of 4

29-32 1s+3s pass RSh as for reel of 4, 3s dance clockwise  $\frac{1}{4}$  way while 1s dance  $\frac{3}{4}$  LSh round each other to face across in line of 4  
33-40 1s+3s pass RSh. 1s now on own sides, 3s in centre facing partner, 1s+3s set; 3s cross down LH and cast up to 2nd place own side. 231

**ALAN J SMITH (J8x32) 3C (4C Set)** Andrew Smith Bristol 40th Anniversary book and RSCDS book 45

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions

9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places

25-32 2s+1s+3s circle 6H round and back

**BONNIE BERNARD'S B.DAY BASH (R4x32) 4C set Gene Moore**

**1-8**

1M followed by 2M+3M dance down behind Ladies, 1M dances in front of 2L **while** 2M+3M continue to dance down, 1M dances out between 2L+3L to follow 2M+3M as all dance up to places on own side 2M 3M 1M

**9-16**

1L+2L+3L repeat bars 1-8 to finish on own side 2L 3L 1L; 1s face out on bar 16

**17-24**

1s cast below 4s, dance full Fig 8 round 4s (6 bars); 1s changes places with 4s (M with LH, L with RH)

**25-32**

All circle 8H round & back

**GYPSY WEAVER (S8x32) 3C (4C set)** Denise Peet Between The Rivers

1- 8 1s+3s dance RSh  $\frac{3}{4}$  round partner to end in line of four in middle (Ladies face down, Men up),  $\frac{1}{2}$  reel of 4, 1s+3s RSh  $\frac{3}{4}$  round partner to own sides

9-16 2s+1s set and link, 3s+1s set and link

17-24 1s+3s+2s  $\frac{1}{2}$  RSh reel of 3 on own sides, 1L followed by partner casts up 1 place crossing to opposite sides and turning left turns partner LH to face 1st corners

25-32 1s pass and turn with 1st corners and pass RSh to face 2nd corners, pass and turn with 2nd corners, 1s ending 2nd place own sides

**SLEEPY MAGGIE** (R8x32) 3C (4C set) Alexander Bowman (1758) RSCDS Book 11

1- 8 1s+2s circle 4H round to left, 1s set and cast 1 place

9-16 1s+3s dance RH across and LH back (1s end facing 1st corners)

17-24 1s set and turn 1st corners, set and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to places

**Intermission**

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**THE JUBILEE JIG** (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

**A TRIP TO BAVARIA** (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance  $\frac{1}{2}$  RH across, 1s+3s and 2s+4s change places LH on sides

5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples  $\frac{1}{2}$  RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)

25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

**THE BRAES OF BREADALBANE** (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 21

1- 8 1s turn RH cast 1 place, turn LH and 1L casts up as 1M casts down to form lines of 3 across facing each other

9-16 1L+2s and 1M+3s set twice then 1s cast back to 2nd places and turn RH ending on own sides

17-24 2s+1s+3s set twice and turn partners 2H

25-32 2s+1s dance R&L

**LADY HOME'S JIG** (J8x32) 3C (4C set) MMM 1

1- 8 1s+2s+3s circle 6H round and back

9-16 1s+2s+3s dance Grand Chain

17-24 1s cross RH and cast to 2nd place, cross LH and cast down round 3s and lead up to face 1st corners

25-32 1s turn 1st corners RH and turn partners LH, turn 2nd corners RH and cross LH back to 2nd place own sides

**THE IRISH ROVER** (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s

9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**THE SILVER TASSIE** (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set

9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top

25-32 1s+2s dance the Rondel. 213

**THE REEL OF THE 51ST DIVISION** (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back