

SPRING BALL – SATURDAY, MARCH 16, 2024
RSCDS Atlanta Branch Spring Workshop
Stiles Auditorium, Olin Tatum Building
320 West Cherokee Avenue, Cartersville, Georgia

Revised 2/3/24

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GRAND MARCH at 7:30 PM

KENDALL'S HORNPIPE (J8x32) 2C (4C Set)

Book of Graded SCDs

- 1- 8 1C+2C dance R&L
- 9-16 1C lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2C+1C dance Ladies Chain
- 25-32 2C+1C Advance & Retire, 1C turn RH 1-1/2 times

THE PEAT FIRE FLAME (R8x40) 3C (4C Set)

John Drewry, Bon Accord Book of SCDs

- 1- 8 1C cast 1 place, dance 1/2 Figure of 8 round 2C & turn 3/4 LH to face 1st corners
- 9-16 1C turn 1st corner RH, pass partner RSh & turn 2nd corner **LH, pass partner LSh** to face 1st corners again
- 17-24 1C dance 1/2 diagonal reel of 4 with 1st corners & **passing LSh** in middle dance 1/2 diagonal reel with 2nd corners to end in centre Back-to-Back facing 3rd corners (1st corner persons)
- 25-32 1C set to 3rd corners & dance round each other clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1C dance out & cast round 1st corner into centre **while** 2C+3C dance 1/2 R&L, 2C+1C+3C turn RH (1C turns 1-1/4 times to finish in 2nd place on own sides)

AGING GRACEFULLY (S8x32) 3C (4C Set)

Carlyn Bromann, RSCDS Book 47

- 1- 8 1C+2C+3C set to partners & turn 2H twice round & set to partners again
- 9-16 1W+2M set advancing & turn 2H, 1W+2M pass by right to each others place & set
- 17-24 1M+2W repeat bars 9-16
- 25-32 2C cross down to dance reels of 3 on own sides, 1C crossing up on last 2 bars, ending 2, 1, 3

JOIE DE VIVRE (J8x32) 3C (4C Set)

Irene van Maarseveen, RSCDS Book 39

- 1- 8 1C set, cast 1 place, 1C dance down between 3C & cast back to 2nd place on own sides
- 9-16 2C+1C+3C turn RH & chase 1/2 way round clockwise
- 17-24 3C+1C+2C dance Back-to-Back, set & 1/2 turn partners RH for Allemande
- 25-32 3C+1C+2C dance Allemande

(E) THE MAGIC OF MERRILL (R8x32) 3C (4C Set)

Lyle Ramshaw

- 1- 8 1C+2C set & 1C cross down (**no hands**) to Double Triangle positions **as 2C cast up**, 2C+1C+3C set & 1C 3/4 turn 1st corners RH
- 9-16 1C dance 1/2 LSh reels of 3 across (1W w/2C, 1M w/3C) into RSh half reels of 3 on own sides & 1C pass LSh to face 1st corner positions

- 17-24 1C dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner positions, 1C dance 1/2 reel of 4 with corners & end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

CITY OF BELFAST (S3x32) 3C Set

Lucy Mullholland, Belfast Diamond Jubilee Dances

- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back-to-Back facing opposite sides
- 9-16 1C+2C dance reel of 4 across & **2C ends in 1st places** while 1C pass LSh to face 1st corners
- 17-24 1C set to 1st corner & set to 2nd corner ending (turning to right) between corners, all set & 1C cross RH
- 25-32 1C+3C dance Espagnole:
 - 25-26 1C+3C cross (Women lead across RH passing between Men w/1W crossing 3W in front with RH changing places), while Men dance across to Women's side, passing on outside of their partners
 - 27-28 1C+3C cross back (Men lead across RH between Women) w/1M crossing 3M in front with RH changing places
 - 29-32 3C turn RH as 1C turn LH to end 2, 3, 1

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood, RSCDS Book 46

- 1- 8 1C set & 1W followed by partner casts below 3C; 1W crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1C set to 1st corners & dance RSh round each other into 3rd corner (position) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1C+1st corner person set & 1st corner persons dance RSh round each other into diagonal opposite corners while 1C dance in & pivot to right to face 2nd corners
- 17-24 1C repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides, ending (3), (1), (2)
- 25-32 3C+1C+2C chase clockwise 1/2 way & turn partners RH

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Book 14

- 1- 8 1C+2C set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back

~~~INTERMISSION~~~

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**TAP THE BARREL (R3x32) 3C Set**  
**Sue Burrige, Ness House 2**

- 1- 8 1W+3M change places RH, 1M+3W change places RH, 2C cross RH & all 1/2 turn into Allemande hold
- 9-16 All dance Allemande
- 17-24 1C set & cast 1 place (2C step up); 3C set & cast up 1 place (1C step down), ending 2, 3, 1
- 25-32 All circle 6H round & back

**THE NURSERYMAN (J8x32) 3C (4C Set)**  
**Stephen Brown, RSCDS Book 37**

- 1- 8 1C set, cross down RH between 2C & cast down behind 3C & dance up centre to 2nd place to face out on opposite sides
- 9-12 2C+1C+3C set (**as** in Double Triangles), 1C w/two Pas de Basque (PdB) dance out & turn right about to face in **while** 2C+3C PdB in & turn right about to face out
- 13-16 2C+1C+3C set (Inverted Double Triangle formation), 1C PdB in **while** 2C+3C PdB out all turning R about for RH across
- 17-24 2C+1C+3C dance RH across on sides, 1C pass RSh & dance LH across on own side ending in lines across 1W between 2C & 1M between 3C
- 25-32 Lines Advance & Retire, 1C turn RH 1-1/4 times to end in 2nd place on own sides

**THE FALKIRK LASS (S8x32) 3C (4C Set)**  
**Elaine Brunken, Moments in Time**

- 1- 8 1C turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2C facing down & 1W between 3C facing up
- 9-16 All Advance & Retire (**1 step**), change places with opposite person RH, Advance & Retire again & 2C+3C change places RH **while** 1C turn RH to face 1st corners
- 17-24 1C dance Pass & Turn with 1st corners & pass RSh to face 2nd corners, dance Pass & Turn with 2nd corners
- 25-32 2C+1C+3C circle 6H round & back

**CHASED LOVERS (J8x32) 3C (4C Set)**  
**Tim Wilson, World Wide Weavings & RSCDS Bk 53**

- 1- 4 1C set, cross down (no hands) to 2nd place facing out (2C step up 3-4)
- 5- 8 1C cast down behind 3C, meet & dance up centre with 1W leading, 1M following, to face 2M (her 1st corner)
- 9-16 1C, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1C pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1C, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1C facing own 1st corners
- 25-32 1C dance Pass & Turn with 1st corners, (pass RSh), Pass & Turn with 2nd corners, finishing passing RSh to 2nd place own sides

**CROM ALLT (The Crooked Burn) (R8x32) 3C (4C Set)**  
**Roy Goldring, 24 G & S Dances**

- 1- 8 1C dance reels of 3 on own sides (in & down to start)
- 9-16 1C+2C turn on sides 1-1/2 times (Men RH & Women LH), 1C dance between 3C & cast up to 2nd place on own sides
- 17-24 1C+1st corners Advance & Retire, 1C+1st corners turn RH
- 25-32 1C+2nd corners Advance & Retire, 1C+2nd corners turn LH

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C Set**  
**Jinty Anderson, Belfast Platinum Aniv & RSCDS Bk 53**

- 1- 8 1M leading 2M+3M **also** 3W leading 2W+1W chase clockwise 1/2 round to opposite sides (4 bars); all set, 1C+3C turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3C+1C dance 1/2 reel of 4, on bar 12 1M+3W pass LSh to face 2C (1M+2M & 3W+2W facing), 1W+3M remain in centre at top/bottom
- 13-16 1M+3W+2C dance 1/2 reel of 4 across on bar 16 1M & 3W pass LSh to face partners up/down set
- 17-24 1C+3C dance 1/2 reel of 4, 1M+3W pass LSh to face own partners; 3C+1C set, Petronella turn to own sides ending 3, 2, 1
- 25-32 2C followed by 1C dance up to top, cast, 2C to 3rd place, 1C to 2nd place (4 bars); 3C+1C+2C turn partners 2H

**THE TRI-MARINER (R8x32) 3C (4C Set)**  
**Ann Dix, Reel Friends 2 & RSCDS Book 48**

- 1- 8 1C set, cast 2 places & lead up to top finishing in promenade hold facing up **while** 2C (**bar 3**) set, cast 1 place & lead up to 2nd place finishing in promenade hold facing up **while** 3C (**bar 5**) set, cast into the middle finishing in promenade hold facing up below 2C
- 9-16 1C+2C+3C Promenade & end with 1C casting to 2nd place, 2C dance up to first place & 3C finish in 3rd
- 17-24 1C cross down, cast up behind 3C, cross up & cast to 2nd place,
- 25-32 All petronella turn into middle, set & turn partner RH 1-1/4 times

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C Set)**  
**Ethan Bailey, RSCDS Book 51**

- 1- 8 1C set, dance down & cast up round 3C (2C step up 3-4), 2C+1C+3C set
- 9-16 1/2 Figure of 8 (1W round 2M, 1M round 3W) to 2nd place opposite sides, 2C+1C+3C set & 1C turn LH to face 1st corners
- 17-24 1C turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back