

WELCOME DANCE
FRIDAY, MARCH 15, 2024, 8:00 PM
RSCDS Atlanta Branch Spring Workshop
Stiles Auditorium, Olin Tatum Building
320 West Cherokee Avenue, Cartersville, Georgia

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HEDWIG'S REEL (R8x32) 3C (4C Set)

Stella Phillips, 2nd Book Graded SCDs

- 1- 8 1C dance Figures of 8 on own sides (RSh to 2C)
- 9-16 1C turn RH & cast 1 place, 1C turn LH into
2nd place facing down
- 17-24 2C+1C+3C dance Grand Chain
- 25-32 2C+1C+3C Advance & Retire, 2C+1C+3C
turn RH

NEWBURGH JIG (J8x32) 3C (4C Set)

Allana Creighton, RSCDS Book 48

- 1- 8 1C+2C+3C dance 6H round and back
- 9-16 1C set, cast off (2C step up), turn LH to face
1st corners
- 17-24 1C+1st corners set, 1C dance round each
other by right to face 2nd corners; 1C+2nd
corners repeat, 1C finish in middle facing own
sides, 1M below 1W
- 25-32 1W+2C also 1M+3C dance LH across; 1C
finish in 2nd place opposite sides; 2C+1C+3C
set, 1C cross RH to 2nd place own sides

**CA' THE EWES TAE THE KNOWES (S8x32) 2C
(4C Set), Thomas Wilson RSCDS Book 16**

- 1- 8 1C cast & dance down own sides for 4 bars &
turning out dance back to the top
- 9-16 1C turn RH, cast 1 place, dance 1/2 Figure of
8 round 2C & cross to top for...
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C dance R&L

**MRS MACLEOD (of Raasay) (R8x32) 3C (4C Set)
RSCDS Book 6**

- 1- 8 1C+2C dance RH across & LH back
- 9-16 1C lead down the middle & up to face 1st
corners
- 17-24 1C set to 1st corners & turn 2H, set & turn 2nd
corners
- 25-32 1C dance reels of 3 on opposite sides giving
LSh to 1st corners & cross to 2nd place own
sides

**IAN POWRIE'S FAREWELL TO AUCHTERARDER
(J128) Square Set, Bill Hamilton**

- 1- 8 All circle 8H round to the left & back
- 9-24 Women dance in front of partner & behind
next Man, into RH across, in front of Man
opposite own partner & behind next Man,
into RH across & back to place
- 25-32 All Promenade clockwise

- 33-40 1C+3C dance clockwise behind next couple &
Men dance past couple as Women dance in
between couple & both turn R to face couple,
all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1C+3C dance a full Figure of 8 round the
standing 2C/4C
- 57-64 1C+3C dance LH across, 1C+3C dance
back to places (Men round & Women
through the standing 2C/4C)
- 65-96 2C+4C repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of partner & behind next
Woman, into LH across, dance in front of
Woman opposite own partner & behind next
Woman into LH across & back to place
- 121-128 All circle 8H round to the right & back

THE BONNIE TREE (S8x32) 3C (4C Set)

Romaine Butterfield, RSCDS Book 46

- 1- 8 1C dance down below 3C & cast up behind
3C, dance up between 2C & cast to 2nd
place, 2C step up on bars 7-8
- 9-16 2C+1C+3C 1/2 turn partner 2H & twirl to
opposite place, all circle 6H round to left 3/4
way into lines across (Men facing down at top)
- 17-20 1C change places RH & cast right to 2nd
place own side while (bar 19) 3M+2W change
places diagonally RH
- 21-24 1C cross RH & cast right into middle while
(bar 23) 2M+3W change places RH, all end in
lines across (Women facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite
place, all circle 6H round to left to own sides
ending 2, 1, 3

WEST'S HORNPIPE (R4x32) 4C Set

5 Traditional SCDs 1965

- 1- 8 1C cross down & dance reflection reels of 3
on opposite sides
- 9-16 1C cross down to dance reflection reels of 3
on own sides
- 17-24 1C lead down the middle & back to top (1C
end facing 2C diagonally)
- 25-32 1C set to 2C & dance down to 4th place
finishing facing up (2C+3C+4C step up 27-
28), 4C+1C circle 4H round to left

~~~INTERMISSION~~~

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**THE CAPTAIN'S HOUSE (R8x32) 3C (4C Set)**  
**Holly Boyd, RSCDS Graded Book 3**

- 1- 8 1C turn RH (4 bars); cast (2C step up), cross LH to face out in 2nd place opposite sides
- 9-16 2C+1C+3C dance reels of 3 on sides, 1C pass 2nd corner LSh to start. 1C finish facing 1st corners
- 17-24 1C dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners finishing in 2nd place opposite sides (3), (1), (2)
- 25-32 3C+1C+2C turn partners RH and dance clockwise 1/2 way round set to own sides, ending 2, 1, 3

**THE COMPLEAT GARDENER (J8x32) 3C (4C Set)**  
**Irene Paterson, RSCDS Graded Book 3**

- 1- 8 1C+2C dance Set & Rotate:-  
`Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1C in 2nd place)
- 9-16 1C cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
- 17-24 1C dance Pass & Turn with 1st corners & pass RSh to face 2nd corners, dance Pass & Turn with 2nd corners & pass RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

**LINNEA'S STRATHSPEY (S8x32) 3C (4C Set)**  
**Tim Wilson, RSCDS Book 47**

- 1- 8 1C set & cast 1 place, 1C cross passing LSh & cast RSh round 1st corners to face them
- 9-16 1C dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain Progression:  
`17-18 2C & 3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M  
`19-22 who promenade 1/2 way clockwise **while** middle people (2M+3W) turn LH 1-1/2  
`23-24 2C & 3C turn partner RH 3/4 & remain in middle of set facing up **while** 1C dance clockwise 1/4 round to end in 2nd place in middle facing up, ending 3, 1, 2, ready for
- 25-32 3C+1C+2C dance Allemande

**POLHARROW BURN (R5x32) 5C Set**  
**Hugh Foss, Glendarroch SD Sheets**

- 1- 8 1C+3C cross RH, cast 1 place (2C+4C step up) & dance 1/2 Figure of 8 round couple above them
- 9-16 1C+3C turn RH then turn LH (long turns) to face 1st corners **while** 2C+5C change places RH & chase clockwise to other end of set

- 17-24 1C+3C dance 1/2 diagonal reels of 4 with 1st corners, pass partner LSh, dance 1/2 diagonal reels of 4 with 2nd corners
- 25-32 1C+3C dance 1/2 diagonal reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides, ending 2, 4, 1, 5, 3

**JENNIFER'S JIG (J8x32) 3C (4C Set)**  
**John Drewry, Silver City Book & RSCDS Bk 53**

- 1- 8 1C+2C+3C set cross RH, set & cross back RH
- 9-16 1C+2C dance double Figure of 8 (1C cross down to start)
- 17-24 1C dance Inveran reels with 2C+3C (regular crossover reels with 1C crossing over at both top and bottom, 2C out and up, 3C in and up)
- 25-32 1C followed by 2C lead down 3 steps, turn RH (3 bars) & 2C lead up followed by 1C to new places

**SOLWAY FIRTH (J4x48) 4C Set**  
**John Drewry, Bon Accord Book**

- 1- 8 All set, 1C+3C cast down 1 place, cross up & cast 1 place opposite sides **while** 2C+4C cross up, cast 1 place & cross up to own sides, ending 2, (1), 4, (3)
- 9-16 1C+4C set & dance RH across 1/2 way to end facing corners, all set, 1/2 turn corners LH to form St Andrew's Cross
- 17-24 All set twice, turn corners LH onto sides & 4C+1C dance RH across 1/2 way, 1M facing up, 4M facing down
- 25-32 2C+1C **also** 4C+3C dance Ladies' Chain
- 33-40 2C (at top) stand **while** 1C+4C+3C dance 1/2 reel of 3 on sides (1C+4C pass RSh to start), 1C+3C set & cross RH, ending 2, 3, 4, 1
- 41-48 All circle 8H round & back

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C Set)**  
**Linda Henderson, RSCDS Book 52**

- 1- 8 1C turn RH, cast (2C step up) then 1W+2C & 1M+3C dance RH across, 1C end facing 1st corners
- 9-16 1C dance Corner Pass & Turn with 1st corners, pass RSh & repeat with 2nd corners, 1C pull back RSh to end Back-to-Back in centre facing opposite sides
- 17-24 2C+1C+3C dance Double Triangles, on bars
- 23-24 1C petronella turn to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round and back