

RSCDS ATLANTA BRANCH

DECEMBER SOCIAL

Saturday, December 9, 2023, 2:00 p.m.

Activity Center at Christ Church Episcopal

400 Holcomb Bridge Road, Norcross

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(B) KENDALL'S HORNPIPE (J8x32) 2C (3 or 4C Set) Book of Graded SCDs

- 1- 8 1C+2C dance R&L
- 9-16 1C lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2C+1C dance Ladies Chain
- 25-32 2C+1C Advance & Retire, 1C turn RH 1-1/2 times

(I) THE CANDY CANE REEL (R8x32) 3C (4C Set) Sue McKinnell

- 1- 8 1C cross RH and cast as 2C step up, 1C dance down between 3C and cast up to 2nd place on opposite sides
- 9-16 2C+1C dance ladies chain
- 17-24 All set and turn partners RH once round, flowing into a chase halfway round CW, ending 3, 1, 2 with 3C+2C on opposite sides
- 25-32 Diagonal rights and lefts, 1W cross up and 1M crossing down to start

(B) CA' THE EWES TAE THE KNOWES (S8x32) 2C (3 or 4C set), Thomas Wilson, RSCDS Book 16

- 1- 8 1C cast & dance down own sides for 4 bars & turning out dance back to the top
- 9-16 1C turn RH, cast 1 place, dance 1/2 Figure of 8 round 2C & cross to top for...
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C dance R&L

(B) THE SCOTTISH SNOWMAN (J4x32) 4C Set Edmonton Caledonian Branch Children's Class

- 1- 8 Eight hands round and back (making the big ball)
- 9-12 2C+3C RH across (making the middle ball)
- 13-16 1C turn once by RH, retaining hands (making the head)
- 17-20 1C lead up for 2 bars then cast below 2C who step up (making the hat and ready for the scarf)
- 21-24 1C cross by RH & cast to bottom of set (tying the scarf), 3C+4C step up on bars 23 & 24
- 25-28 All Advance & Retire (Men motion placing sticks for arms, Women motion placing carrot for nose)
- 29-32 1C dance 1/2 figure of 8 around the 4C (patting snow at the base to make sure he's solid)

(E) POLHARROW BURN (R5x32) 5C Set Hugh Foss, Glendarroch SD Sheets

- 1- 8 1C+3C cross RH, cast 1 place (2C+4C step up) & dance 1/2 Figure of 8 round couple above them
- 9-16 1C+3C turn RH then turn LH (long turns) to face 1st corners while 2C+5C change places RH & chase clockwise to other end of set

- 17-24 1C+3C dance 1/2 diagonal reels of 4 with 1st corners, pass partner LSh, dance 1/2 diagonal reels of 4 with 2nd corners
- 25-32 1C+3C dance 1/2 diagonal reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides, ending 2, 4, 1, 5, 3

(I) CITY OF BELFAST (S3x32) 3C Set Lucy Mullholland, Belfast Diamond Jubilee Dances

- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back-to-Back facing opposite sides
- 9-16 1C+2C dance reel of 4 across & 2C ends in 1st places while 1C pass LSh to face 1st corners
- 17-24 1C set to 1st corner & set to 2nd corner ending (turning to right) between corners, all set & 1C cross RH
- 25-32 1C+3C dance Espagnole:
 - 25-26 1C+3C cross (Women lead across RH passing between Men w/1W crossing 3W in front with RH changing places), while Men dance across to Women's side, passing on outside of their partners
 - 27-28 1C+3C cross back (Men lead across RH between Women) w/1M crossing 3M in front with RH changing places
 - 29-32 3C turn RH as 1C turn LH to end 2, 3, 1

(B) DAVY NICK NACK (R8x32) 3C (4C Set) Bob M Campbell, Glasgow Assembly

- 1- 8 1C+2C+3C cross RH, set, cross back RH & set
- 9-16 1C turn RH 1-1/2 times, cast 1 place & turn LH once to face 1st corners
- 17-24 1C change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
- 25-32 1C change places RH with corners & set, change places with corner person RH & cross LH with partner to places

~~~INTERMISSION~~~

### (B) THE EDINBURGH TOY SHOP (J8x32) 3C (4C Set) Ethan Bailey, RSCDS Book 51

- 1- 8 1C set, dance down & cast up round 3C (2C step up 3-4), 2C+1C+3C set
- 9-16 1/2 Figure of 8 (1W round 2M, 1M round 3W) to 2nd place opposite sides, 2C+1C+3C set & 1C turn LH to face 1st corners
- 17-24 1C turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back



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**(I) SUGAR CANDIE (S8x32) 3C (4C Set)  
RSCDS Book 26**

- 1- 8 1C set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending Back-to-Back (Woman facing up, Man down)  
9-16 1W circle left with 2C & 1M with 3C, turning by R to face partner & set, 3/4 turn partner 2H to end facing 1st corners  
17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
25-32 1C dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**(E) IAN POWRIE'S FAREWELL TO AUCHTERARDER  
(J128) Square Set, Bill Hamilton**

- 1- 8 All circle 8H round to the left & back  
9-24 Women dance in front of partner & behind next Man, into RH across, in front of Man opposite own partner & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1C+3C dance clockwise behind next couple & Men dance past couple as Women dance in between couple & both turn R to face couple, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1C+3C dance a full Figure of 8 round the standing 2C/4C  
57-64 1C+3C dance LH across, 1C+3C dance back to places (Men round & Women through the standing 2C/4C)  
65-96 2C+4C repeat 33-64  
97-104 All Promenade anticlockwise  
105-120 Men dance in front of partner & behind next Woman, into LH across, dance in front of Woman opposite own partner & behind next Woman into LH across & back to place  
121-128 All circle 8H round to the right & back

**(B) HERE COMES SANTA CLAUS (R8x32) 3C (4C Set), Joyce & Gary Lindsey, Patty Lindsay and Lee Fuell, Flying Ghillies Collection Volume 3**

- 1- 8 1C lead down the middle & back to 1st place facing out  
9-16 1C+2C+3C dance mirror reels of 3 on sides (1C out/down, 2C in/up, 3C out/up to start)  
17-24 1C cast to 2nd place as 2C dance up & curve into 1st place, all set; 2C+1C+3C turn partner RH  
25-32 2C+1C+3C circle 6H round & back, ending 2, 1, 3

Note: Last time through all 4 couples set, turn partners RH (19-24) & all circle 8H round and back (25-32)

**(B) THE FALKIRK LASS (S8x32) 3C (4C Set)  
Elaine Brunken, Moments in Time**

- 1- 8 1C turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2C facing down & 1W between 3C facing up  
9-16 All Advance & Retire (1 step), change places with opposite person RH, Advance & Retire again & 2C+3C change places RH while 1C turn RH to face 1st corners  
17-24 1C dance Pass & Turn with 1st corners & pass RSh to face 2nd corners, dance Pass & Turn with 2nd corners  
25-32 2C+1C+3C circle 6H round & back

**(I) MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)  
G. Dale Birdsall, Montréal Moments**

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh (no hands) & turn 2C to meet in middle at top w/nearer hands joined (NHJ)  
9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh (no hands) & turn 2C to end in 1st places own sides  
17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

~~~EXTRA~~~

**(B) A WEE NOTHIN' (J8x32) 2C (4C Set)
Elaine Brunken, Moments in Time**

- 1- 8 1C+2C dance RH across & LH across back to place
9-16 1W followed by 2W dances across top, behind Men with 1W dancing below 2M & across to 2nd place own side as 2W dances between 1M+2M & into 1st place own side; 1W+2W set (Men do not set back)
17-24 1M followed by 2M repeat bars 9-16
25-32 2C+1C dance R&L (with polite turns)