

RSCDS Atlanta Branch January Social
Saturday, January 13, 2024, 2:00 p.m.
St. James Episcopal Church
161 Church Street, Marietta

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(B) THE DILLSBURG JIG (J8x32) 3C (4C Set)

Shengzhang Tang, Performance Dancing

- 1- 8 1C dance in & cast 1 place, dance down between 3C & cast up to 2nd places own sides
- 9-16 2C+1C+3C dance RSh round partners back to places & chase clockwise 1/2 way
- 17-24 3C+1C+2C circle 6H round & back
- 25-32 3C+1C+2C dance LSh round partners back to opposite sides & chase anticlockwise 1/2 way

(I) MRS MACLEOD (of Raasay) (R8x32) 3C (4C Set)

RSCDS Book 6

- 1- 8 1C+2C dance RH across & LH back
- 9-16 1C lead down the middle & up to face 1st corners
- 17-24 1C set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1C dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

(B) ALISON ROSE (S4x32) 4C Set

Derek Ivory, Imperial Book of SCD's, Volume 2

- 1- 8 1C lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Women at bottom)
- 9-16 Men dance LH across & Women RH across once round, continue but change places with partner when passing thru middle in order 1, 4, 3, 2
- 17-24 As 1C (+4C+3C+2C) meet again (Men drop RH) & leads his partner round to end 1C (followed by 4C+3C+2C) leading up to top, all 1/2 turning RH into
- 25-32 All dance Allemande ending 2, 3, 4, 1

(E) IAN POWRIE'S FAREWELL TO AUCHTERARDER

(J128) Square Set, Bill Hamilton

- 1- 8 All circle 8H round to the left & back
- 9-24 Women dance in front of partner & behind next Man, into RH across, in front of Man opposite own partner & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1C+3C dance clockwise behind next couple & Men dance past couple **as** Women dance in between couple & both turn R to face couple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1C+3C dance a full Figure of 8 round the standing 2C/4C
- 57-64 1C+3C dance LH across, 1C+3C dance back to places (Men round & Women through the standing 2C/4C)
- 65-96 2C+4C repeat 33-64
- 97-104 All Promenade anticlockwise

- 105-120 Men dance in front of partner & behind next Woman, into LH across, dance in front of Woman opposite own partner & behind next Woman into LH across & back to place
- 121-128 All circle 8H round to the right & back

(E) THE MAGIC OF MERRILL (R8x32) 3C (4C Set)

Lyle Ramshaw, Dances Online (San Francisco)

- 1- 8 1C+2C set & 1C cross down (**no hands**) to Double Triangle positions **as** 2C cast up, 2C+1C+3C set & 1C 3/4 turn 1st corners RH
- 9-16 1C dance 1/2 LSh reels of 3 across (1W with 2C, 1M with 3C) into RSh half reels of 3 on own sides & 1C pass LSh to face 1st corner positions
- 17-24 1C dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner positions, 1C dance 1/2 reel of 4 with corners & end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

(B) THE SAINT JOHN RIVER (S4x32) 4C Set

Prudence Edwards, New Brunswick Collection

- 1- 8 1W followed by 1M casts & crosses between 2C+3C, casts around 3M & crosses between 3C+4C, casts around 4W & crosses to below 4M, 1M finishes below 4W
- 9-16 1C dance (NH) up under arch by 4C to between 3C, turn 2H 1-1/2 times, dance up under 2C arch to original places
- 17-24 All dance up sidelines, 1C dance up 1 place above first place, then lead down for 3, 2C up 2 places & down for 2, 3C up 3 places, down for 1, 4C up for 4 places & touch hands on bar 4, 4C casts down sideline, 3C+2C+1C turn inwards to dance same pathway back to places
- 25-32 All dance Back-to-Back with partners, 1C change places on sides with 2C RH, 3C LH & 4C with RH

(E) THE DUNDEE CITY POLICE JIG (J6x16) 5C set

John Mitchel, Whetherly Book 2

Each couple dance 32 bars, a new couple starts after each 16 bars

- 1- 8 1s turn out & join hands with 2s on sides & set, 1s 1/2 turn 2s on sides & dance 1/2 Figs of 8 round 2s
- 9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start & ending by 1/2 turning 3s
- 17-24 (New Couple starts **as** at bar 1) **as** 1s face out NHJ with 4s & set, 1s 1/2 turn 4s on sides, cross RH to own side & cast down to 5th place
- 25-32 5s+1s dance R&L

---INTERMISSION---

(B) JOIE DE VIVRE (J8x32) 3C (4C Set)**Irene van Maarseveen, RSCDS Book 39**

- 1- 8 1C set, cast 1 place, 1C dance down between 3C & cast back to 2nd place on own sides
- 9-16 2C+1C+3C turn RH & chase 1/2 way round clockwise
- 17-24 3C+1C+2C dance Back-to-Back, set & 1/2 turn partners RH for Allemande
- 25-32 3C+1C+2C dance Allemande

(B) WEST'S HORNPIPE (R4x32) 4C Set**5 Traditional SCDs 1965**

- 1- 8 1C cross down & dance reflection reels of 3 on opposite sides
- 9-16 1C cross down to dance reflection reels of 3 on own sides
- 17-24 1C lead down the middle & back to top (1C end facing 2C diagonally)
- 25-32 1C set to 2C & dance down to 4th place (2C+3C+4C step up 27-28), 4C+1C circle 4H round to left

(I) SUGAR CANDIE (S8x32) 3C (4C Set)**RSCDS Book 26**

- 1- 8 1C set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending Back-to-Back (Woman facing up, Man down)
- 9-16 1W circle left with 2C & 1M with 3C, turning by R to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1C dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

(I) CHASED LOVERS (J8x32) 3C (4C Set)**Tim Wilson, RSCDS Book 53**

- 1- 4 1C set, cross down (no hands) to 2nd place facing out (2C step up 3-4)
- 5- 8 1C cast down behind 3C, meet & dance up centre with 1W leading, 1M following, to face 2M (her 1st corner)
- 9-16 1C, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1C pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1C, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1C facing own 1st corners
- 25-32 1C dance Pass & Turn with 1st corners, (pass RSh), Pass & Turn with 2nd corners, finishing passing RSh to 2nd place own sides

(E) THE PEAT FIRE FLAME (R8x40) 3C (4C Set)**John Drewry, Bon Accord Book of SCDs**

- 1- 8 1C cast 1 place, dance 1/2 Figure of 8 round 2C & turn 3/4 LH to face 1st corners
- 9-16 1C turn 1st corner RH, pass partner RSh & turn 2nd corner LH, **pass partner LSh** to face 1st corners again
- 17-24 1C dance 1/2 diagonal reel of 4 with 1st corners & **passing LSh** in middle dance 1/2 diagonal reel with 2nd corners to end in centre Back-to-Back facing 3rd corners (1st corner persons)
- 25-32 1C set to 3rd corners & dance round each other clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1C dance out & cast round 1st corner into centre **while** 2C+3C dance 1/2 R&L, 2C+1C+3C turn RH (1C turns 1-1/4 times to finish in 2nd place on own sides)

(I) CITY OF BELFAST (S3x32) 3C Set**Lucy Mullholland, Belfast Diamond Jubilee**

- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back-to-Back facing opposite sides
- 9-16 1C+2C dance reel of 4 across & **2C ends in 1st places** while 1C pass LSh to face 1st corners
- 17-24 1C set to 1st corner & set to 2nd corner ending (turning to right) between corners, all set & 1C cross RH
- 25-32 1C+3C dance Espagnole:
 - `25-26 1C+3C cross (Women lead across RH passing between Men w/1W crossing 3W in front with RH changing places), while Men dance across to Women's side, passing on outside of their partners
 - `27-28 1C+3C cross back (Men lead across RH between Women) w/1M crossing 3M in front with RH changing places
 - `29-32 3C turn RH as 1C turn LH to end 2, 3, 1

(B) THE DEIL AMANG THE TAILORS (R8x32) 3C (4C Set), RSCDS Book 14

- 1- 8 1C+2C set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back

~~~EXTRA~~~**(B) CA' THE EWES TAE THE KNOWES (S8x32) 2C (4C Set), Thomas Wilson, RSCDS Book 16**

- 1- 8 1C cast & dance down own sides for 4 bars & turning out dance back to the top
- 9-16 1C turn RH, cast 1 place, dance 1/2 Figure of 8 round 2C & cross to top for...
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C dance R&L