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**RSCDS Atlanta Branch June Social
& Blairsville Demos
Meeks Park, Blairsville
Social & Demos – Saturday, June 8
Demos Only – Sunday, June 9**

REELS

(E) THE CLUMSY LOVER (R8x32) 3C (4C Set)

Iain G. Richardson, Aurora 10th Anniversary Book

- 1- 8 1C+2C Set & Link, 2M+1M also 1W+3W Set & Link
9-16 1C+2C+3C dance 3 couple R&L for 4 moves
17-24 1C set to partner & set advancing to face 4th corners, dance 1/2 RSh reel of 4 with corners & 1C end passing RSh to face out opposite sides
25-32 1C dance RSh round 1st corners into centre **while** 2C+3C set & change places RH on sides, 1C turn RH to 2nd place own sides

(E) THE MAGIC OF MERRILL (R8x32) 3C (4C Set)

Lyle Ramshaw, Dances Online (San Francisco)

- 1- 8 1C+2C set & 1C cross down (**no hands**) to Double Triangle positions **as** 2C cast up, 2C+1C+3C set & 1C 3/4 turn 1st corners RH
9-16 1C dance 1/2 LSh reels of 3 across (1W with 2C, 1M with 3C) into RSh half reels of 3 on own sides & 1C pass LSh to face 1st corner positions
17-24 1C dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner positions, 1C dance 1/2 reel of 4 with corners & end 2nd place own sides
25-32 2C+1C+3C circle 6H round & back

(I) MAIRI'S WEDDING (R8x40) 3C (4C Set)

James B. Cosh, 22 SCDs

- 1- 8 1C turn RH & cast to 2nd place, 1C turn LH to face 1st corners
9-16 1C dance 1/2 diagonal reel of 4 with 1st corners; 1C passing LSh in centre, dance 1/2 diagonal reel with 2nd corners
17-24 1C passing LSh in centre, dance 1/2 diagonal reel with 3rd corner (positions); 1C passing LSh in centre, dance 1/2 diagonal reel with 4th corner (positions)
25-32 1C dance reel of 3 across (W w/2C, M w/3C LSh to 1st corner)
33-40 2C+1C+3C circle 6H round & back

Note: *Dancers planning to pass right shoulder between reels should agree in advance with partner to avoid collisions!*

(I) MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)

G. Dale Birdsall, Montréal Moments

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to meet in middle at top w/nearer hands joined (NHJ)
9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to end in 1st places own sides
17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

(B) SHIFTIN' BOBBINS (R8x32) 3C (4C Set)

Roy Clowes, Ormskirk Book 6

- 1- 8 1C cross RH to double triangle position with 2C+3C & set, 1C cast up to top & dance down centre to between 2C & 3C
9-16 1W dances RH across with 2M+3M **while** 1M dances LH across with 2W+3W, 1C followed by 2C+3C dance down centre
17-24 All turnabout & 3C followed by 2C+1C dance up & 3C+2C cast down to places, 1W dances LH across with 2M+3M **while** 1M dances RH across with 2W+3W
25-32 1C dance up to top & cast down to 2nd place opposite side, 1C dance 1/2 Figure of 8 around 2C to end in 2nd place on own sides

JIGS

(B) BLUE BONNETS (J8x32) 2C (4C Set)

RSCDS Book 3

- 1- 8 1W+2M Advance & Retire & dance Back-to-Back (Do-Si-Do)
9-16 1M+2W Advance & Retire & dance Back-to-Back (Do-Si-Do)
17-24 1C lead down the middle & back
25-32 1C+2C dance Poussette, ending 2, 1

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(I) CHASED LOVERS (J8x32) 3C (4C Set)

Tim Wilson, World Wide Weavings & RSCDS Bk 53

- 1- 4 1C set, cross down (no hands) to 2nd place facing out (2C step up 3-4)
- 5- 8 1C cast down behind 3C, meet & dance up centre with 1W leading, 1M following, to face 2M (her 1st corner)
- 9-16 1C, in tandem, dance LSh reel of 3 on 1st corner diagonal (out top of set to start), finishing by 1C pulling back RSh to face down, 1M leading, facing 3M
- 17-24 1C, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1C facing own 1st corners
- 25-32 1C dance Pass & Turn with 1st corners, (pass RSh), Pass & Turn with 2nd corners, finishing passing RSh to 2nd place own sides

(B) THE GALLOPING CAROUSEL (J4x32) 4C Set

John de Chastelain, Ottawa 25 Dances & RSCDS Book 53

- 1- 8 1C+2C **also** 3C+4C dance RH across, 1W **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4C+2C **also** 3C+1C dance RH across, 1W **also** 4M followed by partner chase round clockwise back to places
- 17-24 1C+2C **also** 3C+4C set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH, ending 2, 4, 1, 3

(I) PELORUS JACK (J8x32) 3C (4C Set)

Barry Skelton, RSCDS Book 41

- 1- 8 1C cross RH & cast 1 place, dance RH across with 3C; 1C end with Man facing his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 1st corner (position) to face Woman's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH & 1/2 turn to own sides & 2C+1C+3C set

(B) ST ANDREW'S FAIR (J8x32) 3C (4C Set)

Roy Goldring, Five Scottish Country Dances 1982

- 1- 8 1C cross RH, cast 2 places, cross LH below 3C & cast up to 2nd place own sides
- 9-16 2C+1C+3C 1/2 turn RH retain hands & all set (M face down & W up) 2W leads Women across & down own side **while** 3M leads Men across & up
- 17-24 3C+1C+2C circle 6H round & back
- 25-32 3C+1C+2C 1/2 turn LH retain hands & all set (M face up & W down) 2W leads Women across & up own side **while** 3M leads Men across & down

STRATHSPEYS

(I) CHASING THE ECLIPSE (S3x32) 3C Set

Sandy Gallamore, The Highland Road Collection

- 1- 8 1C set, dance down below 3C (2C step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
- 17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out,
- 25-32 Promenade (Chaperoned) Chain Progression:
`25-26 2C+3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M
`27-30 who Promenade 1/2 way clockwise **while** middle people (2M+3W) turn LH 1-1/2
`31-32 2C+3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2nd place, ending 3, 1, 2

(I) CULLA BAY (S4x32) Square Set

Ann Dix, RSCDS Book 41

- 1- 4 1C+3C advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1C+3C chase 1/4 round set clockwise & dance in passing 2C/4C RSh curving in to face 2C/4C **as** 2C+4C repeat bars 1-4 & turn right about to face 1C/3C
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C **also** 4C+3C circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2C+4C dance LH across once round, 2C+4C dance out through sides passing opposite partner RSh & chase round set clockwise to next place

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(I) THE GENTLEMAN (S8x32) 3C (4C Set)

Roz Scott Huxley, RSCDS Book 35

- 1- 8 1C turn 2H & remain in middle facing each other
as 2C step up, 1C+2C set (1C advancing & pass
LSh to face opposite partner) & dance 1/2 reel of
4 across with 2C, 1C ending reel giving LH to face
down on own side between 2C
- 9-16 1C dance down to end between 3C & face each
other, 1C+3C set (1C advancing & pass LSh to
face opposite partner) & 1/2 reel of 4 across with
3C, 1C end giving LH to face up on own side
between 3C
- 17-24 1C lead up to top, cross over & cast to 2nd place on
opposite sides (all now on opposite sides); 1C dance
1/2 RSh reels of 3 across (1W w/2C & 1M w/3C)
- 25-32 2C+1C dance Diamond Poussette

(I) MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes, Carnforth Collection 2

- 1- 8 2C dance full diagonal Reels of 4 with 1st corners,
passing by the LSh to face 2nd corners
- 9-16 2C dance full diagonal Reel of 4 with 2nd corners
to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples to
end 3, (2), 1:
`1C cross RH & change places LH on side with 2C
`1C change places RH with 3C **while** 2C cross over RH
`1C cross LH **while** 2C+3C change places LH, ending
3, (2), 1
- 25-32 3C+2C dance 1/2 R&L, 3C dance 1/2 Figure of 8
round end couples (3M up & 3W down) to end in
2nd places

(I) THE ORCHARDS OF CO. ARMAGH (S3x32) 3C Set

**Jinty Anderson, Belfast Platinum Anniversary &
RSCDS Book 53**

- 1- 8 1M leading 2M+3M **also** 3W leading 2W+1W
chase clockwise 1/2 round to opposite sides (4
bars); all set, 1C+3C turn partners 3/4 RH into line
up/down (Men facing down)
- 9-12 3C+1C dance 1/2 reel of 4, on bar 12 1M+3W
pass LSH to face 2C (1M+2M & 3W+2W facing),
1W+3M remain in centre at top/bottom
- 13-16 1M+3W+2C dance 1/2 reel of 4 across on bar 16
1M & 3W pass LSh to face partners up/down set
- 17-24 1C+3C dance 1/2 reel of 4, 1M+3W pass LSh to
face own partners; 3C+1C set, Petronella turn to
own sides ending 3, 2, 1

- 25-32 2C followed by 1C dance up to top, cast, 2C to
3rd place, 1C to 2nd place (4 bars); 3C+1C+2C
turn partners 2H

**AUDIENCE PARTICIPIATION
CIRCLE DANCES**

**AND FOR THE YOUNG ONES (J4x32) Square Set
Anne Dejean, RSCDS Book 51**

- 1- 8 All join hands in a circle & Advance & Retire twice
- 9-16 All turn partner RH, turn partner LH
- 17-24 All join 2H with partner & slip step towards centre
(2 bars), clap x4, slip step back, clap x4
- 25-32 All dance Back-to-Back (Do-Si-Do) with partner;
Women dance clockwise, Men anticlockwise 1/4
round, passing partner & 1 more dancer RSh (i.e.
Women on outside, Men inside)

THE CHEROKEE ROSE R5x32

Bob Messner

Around the Room, couple facing couple

- 1- 8 Advance for 2 steps and retire for 2, dance back-
to-back with opposite person
- 9-16 Dance RH across and LH back
- 17-24 Circle 4H round and back
- 25-32 Turn partner RH for 4 bars, then turn opposite
person by LH for 4 bars and pass RSh to face
new couple

THE FAIRY RING (J32)

Iain Boyd, Happy to Meet

Circle around the room with partner on Man's right

- 1- 8 All circle round to left & back
- 9-16 Women dance Figures of 8 (in front & round
partner, in front of next Man & round back to place)
- 17-24 Men dance Figures of 8 (in front & round partner
to start)
- 25-32 All dance Grand Chain [a, e, I, o, u (YOU)]
Repeat with new partner

THE FERRYBOAT (R32) Circle Dance

(W on M's Right), Carolyn Hunt, Let's All Dance

- 1- 8 All Men Advance & Retire & all circle left
- 9-16 All Women Advance & Retire & all circle right
- 17-24 All dance Grand Chain (pass partner RH to start)
& face 5th person (new partner) [a, e, i, o, u
(YOU)]
- 25-32 All slip step into centre (2 bars) & back, all turn
new partner RH

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**FESTIVAL INTERCELTIQUE (R40) Round the Room
Ian Brockbank**

Circle around the room with partner on Man's right

- 1- 8 All circle left & back
- 9-16 All couples with nearer hands raised as Women dance in front & round partner (Men stand still), Men dance in front & round partner
- 17-24 All in circle Advance & Retire twice
- 25-32 All turn partner RH, **Men turn Woman on left LH** into promenade hold
- 33-40 All with new partners promenade round to reform circle with new partners

**THE SCOTTISH MAN OF WAR (J32)
Sheila Gradon, Beyond the Black Stump
Round the room dance, 2 facing 2**

- 1- 8 All circle 4H round & back
- 9-16 Men turn RH & turn LH
- 17-24 Women turn RH & turn LH
- 25-32 All advance for 8 steps with clockwise couple first making an arch then dancing under an arch made by the next couple & repeat passing 4 couples

LONGWISE SETS

**CHARLESTOWN CHASER (J4x32) 4C Set
Elma See, 2nd Book Graded SCDs**

- 1- 8 1W followed by 2W+3W+4W cross & dance down behind Men, cross & dance up to places
- 9-16 Men repeat above figure
- 17-24 1C slip step down middle back to top (in middle)
- 25-32 1C cast to below 4C, all step up & clap 3 times

**CUMBERLAND REEL (J4x32) 4C Set
RSCDS Book 1**

- 1- 8 1C+2C dance RH across & LH across back to places
- 9-16 1C lead down the middle and back
- 17-28 1C followed by 2C+3C+4C cast down on own sides and lead back up to top
- 29-32 1C lead down to bottom under arches made by 2C+3C+4C (2C+3C+4C step up bar 32), ending 2, 3, 4, 1

**THE GYPSY GIRL'S HEADSCARF (R4x32) 4C Set
Reuben Freemantle**

- 1- 8 All join hands on the sides, 4C join free hands, 1M+2M make an arch & w/1W leading, all (except 1M) dance slip step under the arch to finish in places, retaining hold;

- 9-16 1W+2W make an arch & w/1M leading, all (except 1W) dance slip step under the arch to finish in places, 2C+3C+4C retaining hold on the sides;
- 17-18 1C take both hands & slip down the middle **WHILE** 2C+3C+4C take hands on the sides;
- 19-20 1C continue to slip down the middle **WHILE** 2C+3C+4C step up;
- 21-24 1C slip back up to 4th place;
- 25-32 2C+3C+4C+1C circle 8 hands round to the left and back

**THE LOON MOUNTAIN REEL (R4x32) 4C Set
Alan Smith, SCD for Children And Teens**

- 1- 8 All 4C circle 8 hands round & back (the lake)
- 9-16 Joining hands on side, all advance for 2 and retire for 2, twice (waves on the water)
- 17-24 1C+2C dance RH across & LH back (birds flying)
- 23-32 1C nearer hands joined dance down to bottom & turn RH while others step up (loons flying off into the world)

**THE RIVERSIDE (J4x32) 4C Set
Karin Ingram and Tricia Matthews**

- 1- 8 All take hands on the sides & advance and retire twice;
- 9-16 1C+2C & 3C+4C RH across & LH back
- 17-20 All dos-à-dos with partner on the sides;
- 21-24 All dos-à-dos with partner across the set, Top two couples finish facing down and take nearer hands making an arch over the Men's sideline & the Women's sideline, all others finishing in places facing up;
- 25-32 Top two couples dance all the way down to bottom of the dancers & turn if there's time while all others dance up two places and finish facing in ready to begin again

**VIRGINIA REEL (R4x40) 4C set
Guide To SCD (ex-Collins)**

- 1- 8 All Advance & Retire 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1C slip step down the centre & back
- 33-40 1C followed by 2C+3C+4C cast to bottom & 1C form arch as 2C+3C+4C dance under arch & up to top