

# THE FALL GALA

Friday, October 20, 2023, 8:00 p.m.

Hilton Atlanta Northeast Hotel

5993 Peachtree Industrial Boulevard, Norcross, Georgia

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Revised

## LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C Set), RSCDS Book of Graded SCDs

- 1- 8 1C lead down the middle & back to top
- 9-16 1C+2C dance Allemande
- 17-24 1C dance full Figure of 8 round 2C
- 25-32 2C+1C circle 4H round & back

## CRAIGLEITH (R88) Square Set Roy Goldring, Graded & Social Dances 2

- 1- 8 1C+3C dance R&L
- 9-16 1C+3C dance Ladies' Chain
- 17-32 2C+4C repeat bars 1-16
- 33-40 All Women Advance & Retire for 2 steps & dance RH across to places ending facing out
- 41-48 All Women dance clockwise round outside of set to place
- 49-56 All Men Advance & Retire for 2 steps & dance LH across to places ending facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1C+3C Promenade **anticlockwise** round inside of set, the Men passing by the Left & set facing in
- 73-80 2C+4C Promenade **clockwise** round inside of set, the Women passing by the Right & set facing in
- 81-88 All circle 8H round & back

## THE LEA RIG (S8x32) 2C (3C Set) RSCDS Book 21

- 1-16 1C dance full Petronella figure back to place **while** 2C step up on bars 1-2, set bars 3-4, then follow 1C; 2C petronella turn to 2nd place on bars 15-16
- 17-24 1C lead down centre of set & back to top
- 25-32 1C+2C dance RH across once round & 1/2 Diamond Poussette to change places

## THE SHETLAND SHEPHERDESS (J8x32) 3C (4C Set), Ron Wallace, RSCDS Graded Book 3

- 1- 8 1C dance down between 2C, cast back to places; 1C dance 1/2 Figure of 8 round 2C
- 9-16 1C+2C+3C dance mirror (reflection) reels of 3 on sides (1C cross to 2nd place own sides to begin, 2C out & up, 3C in & up), 2C finish facing out
- 17-20 1C+2C change places on sides (Men RH, Women LH), 1C+3C turn on sides (Men LH, Women RH) 1C ending in middle facing up, 3C in original places
- 21-24 1C dance up to top and cast to 2nd place
- 25-32 2C+1C+3C Advance & Retire, all clap at end of bar 28, 2C+1C+3C turn partners RH once round

## J. B. MILNE (R8x32) 3C (4C Set) Hugh Foss, Angus Fitchett Album

- 1- 8 1M+2W set advancing & turn RH, 1W+2M set advancing & turn RH
- 9-16 1C set to each other & turn 2H (2 pas de basque steps), cast to 2nd place & Petronella turn to W up between 2C & M down between 3C
- 17-24 1C set & turn RH 3/4 to opposite sides **while** 2C+3C change places RH on sides & set, 1C **set & turn RH** 3/4 to center, M up, W down **while** 2C & 3C cross RH & set
- 25-32 1C set & change places RH **while** 2C+3C change places RH on sides & set, 1C cast round corner (W down, M up) to 2nd place own sides **as** 2C+3C cross RH & all set

## BRIDGE OF NAIRN (S8x32) 3C (4C Set) Robert Bremner, RSCDS Book 13

- 1- 8 1C cast below 3C & lead up between to top, cross & cast to meet partner facing 2W
- 9-16 1C set to 2W, 3M, 3W then 2M & turn to face 1st corners
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
- 25-32 2C+1C+3C Advance & Retire & 1C turn with 2H 1-1/2 times

## SHIFTIN' BOBBINS (R8x32) 3C (4C Set) Roy Clowes, Ormskirk Book 6

- 1- 8 1C cross RH to double triangle position with 2C+3C & set, 1C cast up to top & dance down until they are between 2C & 3C
- 9-16 1W dances RH across with 2M+3M **while** 1M dances LH across with 2W+3W, 1C followed by 2C+3C dance down centre
- 17-24 All turnabout & 3C followed by 2C+1C dance up & 3C+2C cast down to places, 1W dances LH across with 2M+3M **while** 1M dances RH across with 2W+3W
- 25-32 1C dance up to top & cast down to 2nd place opposite side, 1C dance 1/2 Figure of 8 around 2C to end in 2nd place on own sides

~~~INTERMISSION~~~

## JENNY DANG THE WEAVER (R8x32) 2C (4C Set) Johnson, RSCDS Book 12

- 1- 8 1M+2W turn RH 1-1/2 times, 1W+2M turn RH 1-1/2 times
- 9-16 1C & 2C repeat above Figure
- 17-24 1C lead down & back to 2nd places & turn LH, 2C having stepped up
- 25-32 2C+1C R&L



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## THE MUSIC MAKARS (R8x32) 3C (4C Set)

Roy Goldring, RSCDS Book 33

- 1-8 1C turn RH, cast 1 place & turn partner LH  
1-1/4 times to Balance-in-Line position with 1st corners
- 9-16 1C Balance-in-Line with 1st corners then face 1st corners & set, 1C turn to right again & Balance-in-Line with corners then turn partner RH 3/4 to face 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners then face 2nd corners & set, 1C turn to left again & Balance-in-Line with corners then turn partner LH to end 1W facing 2C, 1M facing 3C
- 25-32 1C dance RH across (1W with 2C & 1M with 3C), 1C change places passing RSh & dance LH across with other couple, ending 2, 1, 3

## ASILOMAR ROMANTIC (S8x32) 3C (4C Set)

Tom Cuthbertson, San Francisco Collection 2

- 1-8 1C+3C dance double Figure of 8 around 2C, 1C crossing down, 3C casting up to start
- 9-16 1C+2C dance Pousette
- 17-24 1C dance in & down between 2C (2C step up), set to each other & dance RSh round 4th corner to face own 1st corner
- 25-32 1C dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places, ending 2, 1, 3

*Note: End of 2nd turn it may help if 1C step in & down to 4th place as 3C cast up into double Figure of 8*

## WHITEADDER JIG (J8x32) 3C (4C Set)

Muriel A Johnstone, Whiteadder Collection

- 1-8 1C+2C Set & Link & dance RH across once round
- 9-16 1C set & dance 1/2 LSh reel of 3 across (Woman with 2C & Man with 3C) into 1/2 reels on the sides (1C end 2nd place opposite sides)
- 17-24 2C+1C+3C Set & Link for 3 once, turn opposite dancer RH (up/down set) once round
- 25-32 2C+1C+3C Set & Link for 3 once & turn partners RH

## THE SUMMER ASSEMBLY (R88) Sq. Set

Roy Goldring, RSCDS Book 35

- 1-8 All turn RH (4 bars) & Women dance on 1 place clockwise passing partner RSh & all set to new partners
- 9-16 Repeat bars 1-8 with new partner, Women end opposite original place
- 17-32 Repeat bars 1-16 but all turning LH & Men dance on anticlockwise (pass partner LSh), all couples now with partner opposite original place

- 33-48 1C+3C dance RH across then 1M+3M followed by partners dance clockwise round outside of set back to original places, 2C+4C repeat
- 49-56 All Women dance Figures of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figures of 8 round their partners & corners (start by passing in front of partners)
- 65-72 1C+3C change places (3C making an arch) & set repeat back to places (1C making an arch)
- 73-80 2C+4C repeat (4C make 1st arch, 2C make 2nd arch)
- 81-88 All circle 8H round & back

## SCOTTISH RAMBLE (S8x32) 3C (4C Set)

Johnson (1754), RSCDS Book 5

- 1-8 1C cast down below 3C & lead up to top, cross & cast to 2nd place on opposite sides
- 9-16 1C circle 4H round to the left with 3C & dance full R&L with 2C (1 place to each bar) to face 1st corners
- 17-24 1C set to & turn 1st corner; set to & turn 2nd corner
- 25-32 1C dance 6 bar reels of 3 on sides with 2C & 3C (LSh to 1st corners) & cross to 2nd place own sides

## THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C Set), Ron Arrowsmith RSCDS Book 40

- 1-8 1C cross down (no hands) below 3C, cast up 1 place opposite sides & dance in to face 2W, 1C+2W dance RH across
- 9-16 1C+2M dance LH across & end 1W (with partner behind her) in centre facing up, 1C dance up & cast 1 place on own sides & face 3M
- 17-24 1C+3M dance RH across, 1C+3W dance LH across & end 1W (with partner behind her) in centre facing down
- 25-32 1C dance down below 3C & cast up on own sides to 2nd place, 2C+1C+3C turn RH