

**RSCDS Atlanta Branch May Social**  
**Saturday, May 13, 2023, 2:00 p.m.**  
**St. James Episcopal Church**  
**161 Church Street, Marietta**

page: 1

**\*LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C Set), RSCDS Book of Graded SCDs**

- 1- 8 1C lead down the middle & back to top
- 9-16 1C+2C dance Allemande
- 17-24 1C dance full Figure of 8 round 2C
- 25-32 2C+1C circle 4H round & back

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C Set), Allie Anderson & Florence D. Lesslie, RSCDS Book 39**

- 1- 8 1C+2C+3C Advance & Retire & turn partners 2H
- 9-16 1C cast, lead down between 3C, cast up behind 3C, lead up between 2C & cast back to 2nd place
- 17-24 1C dance RH across (Woman with 2C & Man with 3C), pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32 1C turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
- 33-40 2C+1C+3C circle 6H round & back

**\*SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C Set), Thomas Wilson (1816), RSCDS Book 27**

- 1- 8 1C cast & dance down behind own lines, turn **outwards** & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

**\*BLUE BONNETS (J8x32) 2C (4C Set) RSCDS Book 3**

- 1- 8 1W+2M Advance & Retire & dance Back-to-Back (DoSiDo)
- 9-16 1M+2W Advance & Retire & dance Back-to-Back (DoSiDo)
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette, ending 2, 1

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C Set) RSCDS Book 1**

- 1- 8 1C turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1C turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
- 17-24 1C set to & turn 1st corner 2H, set to & turn 2nd corner 2H
- 25-32 1C dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

~~~INTERMISSION~~~

**\*GOOD HEARTED GLASGOW (J8x32) 3C (4C Set), Peter Knapman, Guide To SCD (ex-Collins)**

- 1- 8 1C turn RH & cast to 2nd place, turn partner LH 1-1/4 times
- 9-16 1C dance RH across (W w/2C at top & M w/3C); 1C pass RSh & dance LH across with other couple
- 17-24 1C lead down the middle & back to 2nd place own side
- 25-32 2C+1C+3C circle 6H round & back

**CATCH THE WIND (R8x32) 3C (4C Set) Romaine Butterfield, RSCDS Book 45**

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set twice with 1W turning to face out on bars 11-12, 1W followed by partner casts up around 2M & dances down the middle 1W to face 3M while 1M faces 2M
- 17-24 1C RSh reels of 3 across (1M w/2C & 1W w/3C)
- 25-32 1W followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

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page: 2

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**\*RAKES OF GLASGOW (S8x32) 3C (4C Set)**

**Preston (1806), RSCDS Book 11**

- 1- 8 1C+2C dance R&L
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back

**\*ST ANDREW'S FAIR (J8x32) 3C (4C Set)**

**Roy Goldring, Five Scottish Country Dances**  
**1982**

- 1- 8 1C cross RH, cast 2 places, cross LH  
below 3C & cast up to 2nd place own  
sides
- 9-16 2C+1C+3C 1/2 turn RH retain hands & all  
set (M face down & W up) 2W leads  
Women across & down own side **while**  
3M leads Men across & up
- 17-24 3C+1C+2C circle 6H round & back
- 25-32 3C+1C+2C 1/2 turn LH retain hands & all  
set (M face up & W down) 2W leads  
Women across & up own side **while** 3M  
leads Men across & down

**\*REEL OF THE 51ST DIVISION (R8x32) 3C**  
**(4C Set) James E. M. Atkinson, RSCDS**  
**Book 13**

- 1- 8 1C set & cast below 3C, lead up to face  
1st corners, 2C step up
- 9-16 1C set to & turn 1st corners RH finishing  
in diagonal line by joining LH w/partner; all  
Balance-in-Line & 1C turn LH to face 2nd  
corners
- 17-24 1C set to & turn 2nd corners RH finishing  
in diagonal line by joining LH w/partner; all  
Balance-in-Line & 1C turn LH to 2nd place  
own sides
- 25-32 2C+1C+3C circle 6H round & back

\*Beginner Friendly Dances