

# RSCDS ATLANTA BRANCH JANUARY SOCIAL

Sunday, January 8, 2023, 3 pm

Youth Center at Christ Church Episcopal

400 Holcomb Bridge Road, Norcross

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*Level: B - Beginner, I - Intermediate, A - Advanced*

## **(B) ARE YOU SLEEPING? (R8x32) 2C (4C Set)**

### **Duisburg Collection**

- 1- 8 1M+2W cross RH, 1W+2M cross RH, 2C+1C turn RH ending on side lines
- 9-16 1M+2W cross LH, 1W+2M cross LH, 1C+2C turn LH ending on side lines
- 17-24 1C lead down the middle & back to 2nd place, 2C stepping up on bars 7-8
- 25-32 2C+1C dance R&L

## **(I) MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C Set), Golden Jubilee Dances**

- 1- 8 1C+2C circle 4H round to left, 1C face 2C NHJ with partners; 1C+2C set, 1C turning towards each other to face up, then 1C cast **while** 2C dance up & face out
- 9-16 2C+1C+3C dance reflection reels of 3 on own sides, 1C dancing in between 3C to start; all take hands where possible
- 17-24 2C+1C+3C set, 2C+1C 1/2 turn LH, 1C followed by 2C lead down between 3C, cross & cast up on own sides
- 25-32 1C+2C dance the Knot

## **(I) JOIE DE VIVRE (J8x32) 3C (4C Set)**

### **Irene van Maarseveen, RSCDS Book 39**

- 1- 8 1C set, cast 1 place, 1C dance down between 3C & cast back to 2nd place on own sides
- 9-16 2C+1C+3C turn RH & chase 1/2 way round clockwise
- 17-24 3C+1C+2C dance Back-to-Back, set & 1/2 turn partners RH for Allemande
- 25-32 3C+1C+2C dance Allemande

## **(I) DA RAIN DANCIN' (R8x32) 3C (4C Set)**

### **Ron Wallace, Whiteadder Collection**

- 1- 8 1C dance down below 3C, cast up round 3C to 2nd place own side, 2C+1C+3C set & cross RH
- 9-16 1C dance up round 2C & cast down to 2nd place opposite sides, 2C+1C+3C set, 1C turn LH to face 1st corners **while** 2C & 3C cross LH
- 17-24 1C set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1C set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side
- 25-32 2C+1C+3C circle 6H round & back

## **(I) SLYTHERIN HOUSE (S8x32) 3C (4C Set)**

### **Chris Ronald, RSCDS Book 52**

- 1- 8 1C+2C Set & Link; circle 4H round to Left, ending 2, 1, 3
- 9-16 1C pull back RSh & cast round 3rd corner (Man up/Woman down), pass LSh in centre & dance LSh round 1st corner (6 bars), 1C turn 3/4 LH to end in centre 1M below 1W, facing opposite sides
- 17-20 1W+2C & 1M+3C dance RH across
- 21-24 "Snake Pass": 1W followed by 2W & 2M, 1M followed by 3M & 3W, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides
- 25-28 1M+3C (at top) & 1W+2C (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2, 1, 3

## **(B) NEW YEAR JIG (J8x32) 3C (4C Set)**

### **Maureen Robson, RSCDS Book 51**

- 1- 8 1C dance Figure of 8 on own sides (pass 2C RSh to start); 1W ends facing out
- 9-16 Reels of 3 on sides (1C+2C pass RSh to start); 1W end facing out
- 17-24 1W followed by 1M dances behind 2W, up between 2C, behind 2M, across set to 2nd place own side (2C step up 23-24)
- 25-32 1C+3C dance RH across; 2C+1C dance LH across, 1W finishes facing out, ready to start again

~~~INTERMISSION~~~

## **(B) BOHEMIAN REFLECTIONS (R8x32) 3C**

### **(4C Set), Holgar Schuckelt, RSCDS Book 51**

- 1- 8 1C lead down, cross below 3C & cast up to 2nd place opposite sides (2C step up 3-4); 1C turn 1-1/4 LH to end in middle facing own side
- 9-16 1M+2C **also** 1W+3C dance RH across, 1C pass RSh to dance LH across with other couple, 1C end in 2nd place opposite sides
- 17-24 2C+1C dance Ladies' Chain; 1C end in 2nd place opposite sides, 1M facing out
- 25-32 1M followed by 1W, casts behind 3W, across set, 1M dances up behind 3M to 2nd place own side **while** 1W dances up middle, pulls back RSh to dance into place; 2C+1C+3C set

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## (I) THE MINISTER ON THE LOCH (S3x32) 3C Set

Roy Goldring, 24 G & S Dances

- 1- 8 1C+2C dance Diamond Poussette
- 9-16 1C dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1C+3C dance double Figure of 8 round 2C with 1C casting to start
- 25-32 1M+2M turn LH 1-1/2 times **while** 1W+2W turn RH 1-1/2 times, 1M+3M turn RH 1-1/2 times **while** 1W+3W turn LH 1-1/2 times

## (A) QUARRIES' JIG (J8x32) 3C (4C Set)

Kent W Smith, RSCDS Book 36

- 1- 8 1C set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1C dance reels of 3 across (1st Man with 2C & 1st Woman with 3C), 1C turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Figure in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1C end by turning LH to 2nd place on opposite sides, 2C+1C+3C set on sides & 1C cross back RH

## (I) THE SAILOR (R8x32) 3C (4C Set)

RSCDS Book 24

- 1- 8 1C cross down RH to face out between 2C & 3C giving hands to each corner & set, 1C cast round 1st corner **to form lines of 3 across** with 2C/3C & 2C+1C+3C set
- 9-16 1C (turning to right) dance RSh reels of 3 across & 1C ends passing LSh to 2nd place on opposite sides
- 17-24 1C lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2C+1C dance R&L

## (B) GOOD HEARTED GLASGOW (J8x32) 3C

(4C Set), Peter Knapman, Guide to SCD

- 1- 8 1C turn RH & cast to 2nd place, turn partner LH 1-1/4 times
- 9-16 1C dance RH across (Woman with 2C at top & Man with 3C); 1C pass RSh & dance LH across with other couple
- 17-24 1C lead down the middle & back to 2nd place own side
- 25-32 2C+1C+3C circle 6H round & back

~~~EXTRAS~~~

## (B) LADIES' FANCY (J8x32) 2C (4C Set)

RSCDS Book 13

- 1- 8 1M turns 2W RH then turns partner LH 1-1/2 times to end facing down with partner on RH & 2W on LH
- 9-16 1M with 1W+2W dance down & back to end in original positions, 1M passing partner in front of him
- 17-24 1C+2C dance RH across & LH back ending in centre ready for ...
- 25-32 1C+2C dance Poussette ending 2, 1

## (B) THE DEIL AMANG THE TAILORS (R8x32) 3C (4C Set), RSCDS Book 14

- 1- 8 1C+2C set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back

## (I) ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C Set), John Drewry, RSCDS Book 42

- 1- 8 1C+2C dance RH across, 1C cross down to 2nd place as 2C cast up then 1M+2W turn LH as 1W+2M turn RH into a line across (1C between 2C) facing down
- 9-16 1C+2C dance down in line, 1C turn & face up as 2C turn in behind, dance up, 1C casting to 2nd place opposite sides as 2C dance to 1st place own sides
- 17-24 2M+1W also 2W+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1C+2C set, circle 4H round 1/2 way; 1C turn 2H 1-1/2 times to 2nd place own side