

# RSCDS ATLANTA BRANCH AUGUST SOCIAL

Sunday, August 13, 2023, 3 – 5 pm

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Heritage Hall at Shallowford Presbyterian Church  
2375 Shallowford Road, Atlanta

Level (B-Beginner, I-Intermediate, E-Experienced)

## (I) ALISON'S ROUND REEL (R32)

Alex Gray, Tweeddale Coll 2

*Round the Room Dance - 3 dancers in triangular formation - 1st dancer facing clockwise to 2nd & 3rd (numbered clockwise)*

- 1- 8 All dance RH across & LH back
- 9-16 1 turns 3 RH & turns 2 LH
- 17-24 All dance reel of 3 (1 gives RSh to 3 to start)
- 25-32 1 sets to 2+3 (as Double Triangles), all advance & turn right about & set again, 1 turns right about & 2+3 turn inwards to face new partners

## (B) THE DILLSBURG JIG (J8x32) 3C (4C Set)

S Tang, Performance Dancing

- 1- 8 1s dance in & cast 1 place, dance down between 3s & cast up to 2nd places own sides
- 9-16 2s+1s+3s dance RSh round partners back to places & chase clockwise 1/2 way
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s dance LSh round partners back to opposite sides & chase anticlockwise 1/2 way

## (E) THE DUNDEE CITY POLICE JIG (J6x16) 5C set

J Mitchel, Whetherly Book 2

*Each couple dance 32 bars, a new couple starts after each 16 bars*

- 1- 8 1s turn out & join hands with 2s on sides & set, 1s 1/2 turn 2s on sides & dance 1/2 Figs of 8 round 2s
- 9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start & ending by 1/2 turning 3s  
2s (at top) now start repeating the dance from bar 1 **while** original 1s continue **as** follows: -
- 17-24 (New Couple starts **as** at bar 1) **as** 1s face out NHJ with 4s & set, 1s 1/2 turn 4s on sides, cross RH to own side & cast down to 5th place
- 25-32 5s+1s dance R&L

## (I) THE LEA RIG (S8x32) 2C (4C set)

RSCDS Book 21

- 1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

## (B) MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson, RSCDS Leaflet Dances 16

- 1- 8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

## (B) THE SAINT JOHN RIVER (S4x32) 4C set Prudence Edwards, New Brunswick Collection

- 1- 4 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man
- 5- 8 1L followed by partner crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides
- 9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1.1/2 times (4 bars), dance up under 2s arch to original places
- 17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s & 4s dance up sides to start)
- 21-24 When 4s meet at top they touch hands & then 4s followed by 3s, 2s & 1s cast back to places
- 25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

## (I) THE CLUMSY LOVER (R8x32) 3C (4C set)

Iain Garden Richardson, Aurora 10th Anniv Bk

- 1- 8 1s+2s Set+Link; 2M+1M also 1L+3L Set+Link
- 9-16 1s+2s+3s dance R&L for 3 couples
- 17-24 1s set, set advancing to face 4th corners (pstn), dance 1/2 RSh reel of 4 with corners & 1s end passing RSh to face out opposite sides
- 25-32 1s dance RSh round 1st corners (pstn) into centre while 2s+3s set & change places RH on sides, 1s turn RH to 2nd place own sides. 2 1 3

~~~INTERMISSION~~~

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**(B) LADY CATHERINE BRUCE'S REEL (J8x32) 2C  
(4C set), Book of Graded SCDs**

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

**(I) J. B. MILNE (R8x32) 3C (4C set)  
Hugh Foss, Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

**(I) CULLA BAY (S4x32) Sq.Set  
Ann Dix, RSCDS Book 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

**(B) THE REEL OF THE 51ST DIVISION (R8x32)  
3C (4C set), Jimmy Atkinson, RSCDS Book 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**(E) WHITEADDER JIG (J8x32) 3C (4C set)  
Muriel A Johnstone, Whiteadder Collection**

- 1- 8 1s+2s Set+Link & dance RH across once round
- 9-16 1s set & dance 1/2 LSh reel of 3 across (Lady with 2s & Man with 3s) into 1/2 reels on the sides (1s end 2nd place opposite sides)
- 17-24 2s+1s+3s Set+Link for 3 once, turn opposite dancer RH (up/down set) once round
- 25-32 2s+1s+3s Set+Link for 3 once & turn partners RH

**(B) SEANN TRIUBHAS WILLICHAN (S8x32) 2C  
(4C set), Thomas Wilson (18C), RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1L+2M set & change places RH **while** 1M+2L change places RH & set; repeat
- 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**(I) MONTRÉAL RENDEZVOUS (R8x32) 3C (4C set)  
G Dale Birdsall, Montréal Moments**

- 1- 8 1s dance down to 3rd place & turn 3s (Ladies LH, Men RH) to end 2nd place, 1s cross passing RSh & turn 2s to meet in middle at top NHJ
- 9-16 1s dance down to 3rd place & turn 3s to end in 2nd place, 1s cross passing RSh & turn 2s to end in 1st places own sides
- 17-32 1s set & cast 1 place, 2s+1s+3s dance R&L for 3 couples.

~~~EXTRA~~~

**(E) FOLLOW ME HOME (J8x32) 3C (4C set)  
Ellie Briscoe, RSCDS Book 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH