

# RSCDS ATLANTA BRANCH APRIL SOCIAL

Saturday, April 22, 2023, 2:00 p. m.

Stiles Auditorium, Olin Tatum Building  
320 West Cherokee Avenue, Cartersville

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## **GALLOWAY HOUSE (R8x32) 2C (4C Set) \***

### **Book of Graded SCDs**

- 1- 8 1C cast down on own sides, turn out & back to places
- 9-16 1C+2C circle 4H round & back
- 17-24 1C turn RH, cast 1 place & turn LH
- 25-32 2C+1C dance R&L

## **FOLLOW ME HOME (J8x32) 3C (4C Set)**

### **Ellie Briscoe, RSCDS Book 38**

- 1- 8 1C set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner), 2C step up on bars 5-6
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners RH & 1C followed by corners chase clockwise to 3rd corner (position) & 1C dance in to give LH to 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners LH & 1C followed by corners chase anticlockwise to 4th corner (position), 1C crossing LSh to 2nd place opposite sides facing out (all are on opposite sides – 3, (1), 2
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner (position), set & cross RH

## **HELLO-GOODBYE (S8x32) 3C (4C Set) \***

### **Chris Ronald, RSCDS Book 51**

- 1- 8 1C set cross RH, cast & turn 3/4 RH to face opposite sides (2C step up on bars 5-6)
- 9-16 1M+2C **also** 1W+3C dance LH across, 1C pass LSh to dance RH across with other couple; 1C end Back-to-Back in middle facing 1st corners
- 17-24 1C dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
- 25-32 2C+1C+3C circle 6H round & back

## **DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C Set), RSCDS Book 1**

- 1- 8 1C turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1C turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
- 17-24 1C set to & turn 1st corner 2H, set to & turn 2nd corner 2H
- 25-32 1C dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

## **A WEE NOTHIN' (J8x32) 2C (4C Set) \***

### **Elaine Brunken, Moments in Time**

- 1- 8 1C+2C dance RH across & LH across back to place
- 9-16 1W followed by 2W dances across top of set, behind Men with 1W dancing below 2M & across to 2nd place own side **as** 2W dances between 1M+2M & into 1st place own side; 1W+2W set (Men do not set back)
- 17-24 1M followed by 2M repeat bars 9-16
- 25-32 2C+1C dance R&L (with polite turns)

## **DELVINE SIDE (S8x32) 3C (4C Set) \***

### **William Campbell (1790), RSCDS Book 2**

- 1- 8 1C+2C set & cross passing RSh, set & cross back passing RSh
- 9-16 1C lead down the middle & back for Allemande
- 17-24 1C+2C dance Allemande, 1C end facing 1st corners
- 25-32 1C turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

~~~INTERMISSION~~~

## **FLOWERS OF EDINBURGH (R8x32) 3C (4C Set) \* RSCDS Book 1**

- 1- 8 1W followed by partner casts below 3C, 1W crosses & dances up behind Men **to 1M place as** 1M dances up centre to 1st place on opposite side & 1C set
- 9-16 1M followed by partner repeat above Figure & set in own places
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette, ending 2, 1, 3

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## PELORUS JACK (J8x32) 3C (4C Set)

Barry Skelton, RSCDS Book 41

- 1- 8 1C cross RH & cast 1 place, dance RH across with 3C; 1C end with Man facing his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 1st corner (position) to face Woman's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH & 1/2 turn to own sides & 2C+1C+3C set

## AGING GRACEFULLY (S8x32) 3C (4C Set)

Carlyn Bromann, RSCDS Book 47

- 1- 8 1C+2C+3C set to partners & turn 2H twice round & set to partners again
- 9-16 1W+2M set advancing & turn 2H, 1W+2M pass by right to each other's place & set
- 17-24 1M+2W repeat bars 9-16
- 25-32 2C cross down to dance reels of 3 on own sides, 1C crossing up on last 2 bars, ending 2, 1, 3

## THE MAGIC OF MERRILL (R8x32) 3C (4C Set)

Lyle Ramshaw, Dances Online (San Francisco)

- 1- 8 1C+2C set & 1C cross down (no hands) to Double Triangle positions as 2C cast up, 2C+1C+3C set & 1C 3/4 turn 1st corners RH
- 9-16 1C dance 1/2 LSh reels of 3 across (1W with 2C, 1M with 3C) into RSh half reels of 3 on own sides & 1C pass LSh to face 1st corner positions
- 17-24 1C dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner positions, 1C dance 1/2 reel of 4 with corners & end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

## AND FOR THE YOUNG ONES (J4x32) Sq. Set \*

Anne Dejean, RSCDS Book 51

- 1- 8 All join hands in a circle & Advance & Retire twice
- 9-16 All turn partner RH, turn partner LH
- 17-24 All join 2H with partner & slip step towards centre (2 bars), clap x4, slip step back, clap x4
- 25-32 All dance Back-to-Back (Do-Si-Do) with partner; Women dance clockwise, Men anticlockwise 1/4 round, passing partner & 1 more dancer RSh (i.e. Women on outside, Men inside)

## THE DEIL AMANG THE TAILORS (R8x32) 3C

(4C Set), RSCDS Book 14 \*

- 1- 8 1C+2C set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back

\* Beginner Friendly Dances