

Revised 11/29/2022

RSCDS ATLANTA BRANCH DECEMBER SOCIAL

Sunday, December 11, 2022, 3 pm

Youth Center at Christ Church Episcopal

400 Holcomb Bridge Road, Norcross

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BLUE BONNETS (J8x32) 2C (4C Set)

RSCDS Book 3

- 1- 8 1W+2M Advance & Retire & dance Back-to-Back (DoSiDo)
9-16 1M+2W Advance & Retire & dance Back-to-Back (DoSiDo)
17-24 1C lead down the middle & back
25-32 1C+2C dance Poussette, ending 2, 1

DAVY NICK NACK (R8x32) 3C (4C Set)

Bob M Campbell, Glasgow Assembly

- 1- 8 1C+2C+3C cross RH, set, cross back RH & set
9-16 1C turn RH 1-1/2 times, cast 1 place & turn LH once to face 1st corners
17-24 1C change places RH with 1st corners & set, change places with corner person RH & turn partner LH to face 2nd corners
25-32 1C change places RH with 2nd corners & set, change places with corner person RH & cross LH with partner to places

SANDY O'ER THE LEA (S8x32) 2C (4C Set)

Miss Milligan's Miscellany, Volume 2

- 1- 8 1C+2C dance RH across & LH back to places
9-16 1C+2C set; cross RH, set & cross back RH
17-24 1C followed by 2C lead down, 2C divide & 1C followed by 2C lead back to top
25-32 1C+2C dance Allemande

THE SCOTTISH SNOWMAN (J4x32) 4C Set

Edmonton Caledonian Branch Children's Class

- 1- 8 Eight hands round and back (making the big ball)
9-12 2C+3C RH across (making the middle ball)
13-16 1C turn once by RH, retaining hands (making the head)
17-20 1C lead up for 2 bars then cast below 2C who step up (making the hat and ready for the scarf)
21-24 1C cross by RH & cast to bottom of set (tying the scarf), 3C+4C step up on bars 23 & 24
25-28 All Advance & Retire (Men motion placing sticks for arms, Women motion placing carrot for nose)
29-32 1C dance 1/2 figure of 8 around the 4C (patting snow at the base to make sure he's solid)

THE CANDY CANE REEL (R8x32) 3C (4C Set)

Sue McKinnell

- 1- 8 1C cross RH and cast as 2C step up, 1C dance down between 3C and cast up to 2nd place on opposite sides
9-16 2C+1C dance ladies chain
17-24 All set and turn partners RH one round, flowing into a chase halfway round CW, ending 3, 1, 2 with 3C+2C on opposite sides
25-32 Diagonal rights and lefts, 1W cross up and 1M crossing down to start

CITY OF BELFAST (S3x32) 3C Set

Lucy Mullholland, Belfast Diamond Jubilee Dances

- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back-to-Back facing opposite sides
9-16 1C+2C dance reel of 4 across & 2C ends in 1st places while 1C pass LSh to face 1st corners
17-24 1C set to 1st corner & set to 2nd corner ending (turning to right) between corners, all set & 1C cross RH
25-32 1C+3C dance Espagnole:
`25-26 1C+3C cross (Women lead across RH passing between Men who dance across to Women's side, passing on outside of their partners) with 1W crossing 3W in front with RH changing places
`27-28 1C+3C cross back (Men lead across RH between Women) with 1M crossing 3M in front with RH changing places
`29-32 3C turn RH as 1C turn LH to end 2, 3, 1

MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)

G. Dale Birdsell, Montréal Moments

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to meet in middle at top w/nearer hands joined (NHJ)
9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to end in 1st places own sides
17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

~~~INTERMISSION~~~

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## A WEE NOTHIN' (J8x32) 2C (4C Set)

Elaine Brunken, Moments in Time

- 1-8 1C+2C dance RH across & LH across back to place  
9-16 1W followed by 2W dances across top of set, behind Men with 1W dancing below 2M & across to 2nd place own side **as** 2W dances between 1M+2M & into 1st place own side; 1W+2W set (Men do not set back)  
17-24 1M followed by 2M repeat bars 9-16  
25-32 2C+1C dance R&L (with polite turns)

## CATCH THE WIND (R8x32) 3C (4C Set)

Romaine Butterfield, RSCDS Book 45

- 1-8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C  
9-16 1C set twice with 1W turning to face out on bars 11-12, 1W followed by partner casts up around 2M & dances down the middle 1W to face 3M while 1M faces 2M  
17-24 1C RSh reels of 3 across (1M w/2C & 1W w/3C)  
25-32 1W followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

## SUGAR CANDIE (S8x32) 3C (4C Set)

RSCDS Book 26

- 1-8 1C set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending Back-to-Back (Woman facing up, Man down)  
9-16 1W circle left with 2C & 1M with 3C, turning by R to face partner & set, 3/4 turn partner 2H to end facing 1st corners  
17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
25-32 1C dance Reel of 3 on opposite sides passing 1st corner **LSh** & cross RH to 2nd place own sides

## THE CRANBERRY TART (J8x32) 3C (4C Set)

Terry Glasspool, 7 Year Itch

- 1-8 1M sets & casts 1 place, sets & petronella turns between 3C facing up **while** 1W stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3C & all 3 Advance & Retire then 1M advances to partner **while** 1W petronella turns between 2C & sets in line with 2C then all 3 Advance & Retire  
17-24 1W followed by partner dances reel of 3 across with 2C (RSh to 2W) to end in 2nd place own sides  
25-32 1C dance RSh reels of 3 on sides giving RSh to 3C

## HERE COMES SANTA CLAUS (R8x32) 3C (4C set)

Joyce & Gary Lindsey, Patty Lindsay and Lee Fuell, Flying Ghillies Collection Vol 3

- 1-8 1C lead down the middle & back to 1st place facing out  
9-16 1C+2C+3C dance mirror reels of 3 on sides (1C out/down, 2C in/up, 3C out/up to start)  
17-24 1C cast to 2nd place as 2C dance up & curve into 1st place, all set; 2C+1C+3C turn partner RH  
25-32 2C+1C+3C circle 6H round & back, ending 2, 1, 3  
*Note: Last time through all 4 couples set, turn partners RH (19-24) & all circle 8H round and back (25-32)*

## AUTUMN IN APPIN (S4x32) 4C Set

John Drewry, RSCDS Book 31

**3C+4C start on opposite sides**

- 1-8 2C+3C Petronella turn into centre & set to partner (Men Back-to-Back), 2C+3C 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in promenade hold (2M+3W facing Men's side & 3M+2W facing Women's side)  
9-10 1C+4C Petronella turn into centre while 2M+3L dance out & up on M's side & 3M+2W dance out & down on W's side  
11-12 1C+4C set to partner while 2M+3W/3M+2W cross to other side passing between 'gates' (1C+4C)  
13-14 1C+4C 1/2 turn RH into promenade hold (1C facing W's side & 4C facing M's side) while 2M+3W/3M+2W dance down/up sides  
15-16 All Promenade clockwise 1 place to end in square set (1C on W's side facing 4C on M's side, 2M+3W in 4th place face up as 3M+2W in 1st place face down)  
17-24 1C+4C dance 1/2 Ladies' Chain (across), 2C+3C dance 1/2 M's Chain (up/down); 2C+ 3C end with W on M's left  
25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2, 4, (1), (3)

## THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C Set) Roy Goldring, RSCDS Leaflet Dances

- 1-8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set as in double triangles, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set as in double triangles  
9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place 3C end in 3rd place  
17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
25-32 2C+1C+3C circle 6H round & back