

# RSCDS ATLANTA BRANCH NOVEMBER SOCIAL

Sunday, November 13, 2022, 3:00 pm

page: 1

Nations Church

8780 Macon Highway, Athens

## THE FERRY LOUPER (J8x32) 3C (4C Set)

### Roy Goldring, 24 G & S Dances

- 1- 8 1C+2C+3C chase clockwise to places
- 9-16 1C+2C dance RH across & LH back
- 17-24 1C cast below 3C, dance up to top & cast to 2nd place
- 25-32 2C+1C+3C Advance & Retire & turn partner RH

## DANCING FORTH (R8x32) 3C (4C Set)

### Bob Grant, Five Anniversary Dances

- 1- 8 1C set, 1/2 turn RH moving down to 2nd place (1C move up), 1C twirl right to face 1st corner, set to & turn 1st corner 2H (skip change)
- 9-16 1C dance reels of 3 across (W w/2C & M w/3C) giving LSh to 4th corner, 1C end facing each other up/down the set
- 17-24 1C set, 1/2 turn RH, twirl right to face 2nd corner, set to & turn 2nd corners 2H (skip change)
- 25-32 1C dance reels of 3 across (W w/3C & M w/2C), 1C cross RH to own side in 2nd place

## CULLA BAY (S4x32) Square Set

### Ann Dix, RSCDS Book 41

- 1- 4 1C+3C advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1C+3C chase 1/4 round set clockwise & dance in passing 2C/4C RSh curving in to face 2C/4C as 2C+4C repeat bars 1-4 & turn right about to face 1C/3C
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C also 4C+3C circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2C+4C dance LH across once round, 2C+4C dance out through sides passing opposite partner RSh & chase round set clockwise to next place

## PELORUS JACK (J8x32) 3C (4C Set)

### Barry Skelton, RSCDS Book 41

- 1- 8 1C cross RH & cast 1 place, dance RH across with 3C; 1C end with Man facing his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 1st corner (position) to face Woman's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH & 1/2 turn to own sides & 2C+1C+3C set

## THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C Set), Ron Arrowsmith, RSCDS Book 40

- 1- 8 1C cross down (no hands) below 3C, cast up 1 place opposite sides & dance in to face 2W, 1C+2W dance RH across
- 9-16 1C+2M dance LH across & end 1W (with partner behind her) in centre facing up, 1C dance up & cast 1 place on own sides & face 3M
- 17-24 1C+3M dance RH across, 1C+3W dance LH across & end 1W (with partner behind her) in centre facing down
- 25-32 1C dance down below 3C & cast up on own sides to 2nd place, 2C+1C+3C turn RH

## THE RED RED ROSE (S8x32) 3C (4C Set)

### John Drewry, Silver City Book

- 1- 8 1C+2C+3C petronella turn into centre, set to partners & turn partners RH 1-1/4 times back to place
- 9-10 1C+2C set
- 11-16 1C lead down, cross below 3C & cast up to 2nd place opposite sides, turn 1/2 RH moving up to original places while 2C cast up, follow 1C leading down, cross below 3C & cast up to 2nd place opposite sides
- 17-24 1C+2C dance "The Whirligig":
  - 17-18 1C+2C turn RH to line up/down middle, 1C facing M's side, 2C facing W's side, in promenade hold (M LSh to LSh)
  - 19-22 1C+2C promenade anticlockwise nearly once round, then
  - 23-24 Dropping RH 2M passes 2W across to own side & 2C cast up to 1st place own sides while 1C dance down, drop RH & 1M pass 1W across & 1C dance into 2nd place own sides & face out
- 25-30 Reels of 3 across: 3M+3W pass RSh as 1M casts down to enter reel while 2W+2M pass RSh as 1W casts up to enter reel
- 31-32 1C turn RH to end in 2nd place own sides

## SHIFTIN' BOBBINS (R8x32) 3C (4C Set)

### Roy Clowes, Ormskirk Book 6

- 1- 8 1C cross RH to double triangle position with 2C+3C & set, 1C cast up to top & dance down until they are between 2C & 3C
- 9-16 1W dances RH across with 2M+3M while 1M dances LH across with 2W+3W, 1C followed by 2C+3C dance down centre
- 17-24 All turnabout & 3C followed by 2C+1C dance up & 3C+2C cast down to places, 1W dances LH across with 2M+3M while 1M dances RH across with 2W+3W
- 25-32 1C dance up to top & cast down to 2nd place opposite side, 1C dance 1/2 Figure of 8 around 2C to end in 2nd place on own sides

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page: 2

## ~~~INTERMISSION~~~

### JENNY DANG THE WEAVER (R8x32) 2C (4C Set) John Johnson (1748), RSCDS Book 12

- 1- 8 1M+2W turn RH 1-1/2 times, 1W+2M turn RH 1-1/2 times
- 9-16 1C & 2C repeat above Figure
- 17-24 1C lead down, back to 2nd places & turn LH
- 25-32 2C+1C R&L

### THE SHETLAND SHEPHERDESS (J8x32) 3C (4C Set) Ron Wallace, RSCDS Graded Book 3

- 1- 8 1C dance down between 2C, cast back to places; 1C dance 1/2 Figure of 8 round 2C
- 9-16 1C+2C+3C dance mirror (reflection) reels of 3 on sides (1C cross to 2nd place own sides to begin, 2C out & up, 3C in & up), 2C finish facing out
- 17-20 1C+2C change places on sides (Men RH, Women LH), 1C+3C turn on sides (Men LH, Women RH) 1C ending in middle facing up, 3C in original places
- 21-24 1C dance up to top and cast to 2nd place
- 25-32 2C+1C+3C Advance & Retire, all clap at end of bar 28, 2C+1C+3C turn partners RH once round

### GYPSY WEAVER (S8x32) 3C (4C Set)

#### Denise Peet, Between the Rivers

- 1- 8 1C+3C dance RSh 3/4 round partner to end in line of four in middle (Women face down, Men up), & dance 1/2 reel of 4, 1C+3C RSh 3/4 round partner to own sides
- 9-16 2C+1C Set & Link (bottom couples), 3C+1C Set & Link (top couples), **1W & 3M face out** ready for
- 17-24 1C+3C+2C 1/2 RSh reel of 3 on own sides (in 3 bars), 1W followed by partner casts up 1 place crossing to opposite sides & turning left turns partner LH to face 1st corners
- 25-32 1C Pass & Turn with 1st corners & pass RSh to face 2nd corners, Pass & Turn with 2nd corners, 1C ending 2nd place own sides (corners turn 2H)

### THE WANDERING PIPER (J4x32) 4C Set

#### Roy Goldring, G & S Dances 2

- 1- 8 1C+2C dance RH across & LH back
- 9-16 1W+2M turn LH, 1M+2W turn RH
- 17-24 1C slip step down the middle for 4 steps, back to top & cast to 4th place
- 25-32 4C+1C dance R&L

### SLEEPWALKING (R8x32) 3C (4C Set)

#### Katherine Giacoletti

- 1- 8 1C cross RH, cast to 2nd place (2C step up), turn LH & cast down to 3rd place (3C step up)
- 9-16 1C dance reflection reels on opposite sides (1C in/up, 3C out/down, 2C in/down to start)
- 17-24 1C dance up to top, cast to 2nd place **while** 3C continue reel to 3rd place; 1C dance 1/2 Figure of 8 round 3C
- 25-32 1C turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

### LINNEA'S STRATHSPEY (S8x32) 3C (4C Set)

#### Tim Wilson, RSCDS Book 47

- 1- 8 1C set & cast 1 place, 1C cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1C dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
  - `17-18 2C+3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M
  - `19-22 who Promenade 1/2 way clockwise **while** middle people (2M+3W) turn LH 1-1/2
  - `23-24 2C+3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up - 3, 1, 2
- 25-32 3C+1C+2C dance Allemande

### THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set), RSCDS Book 14

- 1- 8 1C+2C set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back