

# RSCDS ATLANTA BRANCH SEPTEMBER SOCIAL

Saturday, September 10, 2022, 2 p.m.

Heritage Baptist Church

1070 Douthit Ferry Road, Cartersville

page: 1

## IT'S ALL RIGHT (J8x32) 3C (4C Set)

Elma See, Second Book of Graded SCDs

- 1- 8 1C+2C+3C set & cross RH, all chase clockwise 1/2 way
- 9-16 3C+2C+1C repeat back to places
- 17-24 1C lead down the middle and back
- 25-32 1C set & cross RH, 1C cast 1 place & cross RH

## THE STONE MOUNTAIN GOLDEN GALA REEL

(R4x40) 4C Square Set, Holly Boyd

- 1- 8 All couples advance 2 steps & retire, advance for 2 steps, pull back RSh & dance out to place & end in promenade hold, W on inside & all facing clockwise (W do a small arc, M a larger one to finish side by side)
- 9-16 All promenade clockwise 3/4 round set; M releasing LH, turn partner by RH 3/4 to bring W into middle, M face clockwise, ending 2, 3, 4, 1
- 17-24 W dance LH across once round as M chase clockwise halfway round set; W retain LH & give RH to opposite M, all balance in line, W release LH, turn M RH 3/4 to bring M into middle, W face clockwise
- 25-32 M dance LH across once round as W chase clockwise halfway round set, M retain LH & give RH to original partner, all balance in line; M releasing LH turn W by RH to side lines finishing facing in, W have a polite turn, ending 4, 1, 2, 3
- 33-40 All circle 8H round & back

## MONYMUSK (S8x32) 3C (4C Set)

Preston (1786), RSCDS Book 11

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/4 times LH to end 1W between 2C to face 1M between 3C
- 9-16 2C+1C+3C set twice w/1C Petronella turn on second setting step onto opposite sides (bars 11-12) & all set twice again on sides
- 17-24 2C+1C+3C circle 6H round & back
- 25-32 1C dance reels of 3 on sides giving RSh to person on their R & 1C cross RH to places

## FOLLOW ME HOME (J8x32) 3C (4C Set)

Ellie Briscoe, RSCDS Book 38

- 1- 8 1C set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner), 2C step up on 5-6
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners RH & 1C followed by corners chase clockwise to 3rd corner (position) & 1C dance in to give LH to 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners LH & 1C followed by corners chase anticlockwise to 4th corner (position), 1C crossing LSh to 2nd place opposite sides facing out (all are on opposite sides – 3, (1), 2
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner (position), set & cross RH

## MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)

G. Dale Birdsall, Montréal Moments

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (W LH, M RH) to end 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to meet in middle at top w/nearer hands joined (NHJ)
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

~~~INTERMISSION~~~

## THE WILD GEESE (J8x32) 3C (4C Set)

RSCDS Book 24

- 1- 8 1C+3C set advancing into middle of set (**no hands**) & Balance-in-Line (M above W), turn partners RH & 1C cast to 3rd place **while** 3C lead up to 1st place
- 9-16 3C+1C set advancing & Balance-in-Line (M above W), turn partners RH & 3C cast to 3rd place **while** 1C lead up to 1st place
- 17-24 1C lead down & back to 2nd place, 2C step up
- 25-32 2C+1C dance R&L

# RSCDS ATLANTA BRANCH SEPTEMBER SOCIAL

Saturday, September 10, 2022, 2 p.m.

Heritage Baptist Church

1070 Douthit Ferry Road, Cartersville

page: 2

## ASILOMAR ROMANTIC (S8x32) 3C (4C Set)

Tom Cuthbertson, San Fransisco Collection 2

- 1- 8 1C+3C dance double Figure of 8 around 2C,  
1C crossing down, 3C cast up to start
- 9-16 1C+2C dance Poussette
- 17-24 1C dance in & down between 2C (2C step  
up), set to each other & dance RSh round 4th  
corner to face own 1st corner
- 25-32 1C dance 'Hello-Goodbye' setting ending with  
petronella turn to 2nd places, ending 2, 1, 3

*Note: End of 2nd turn it may help if 1C step in & down to 4th  
place as 3C cast up into double Figure of 8*

## IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Square Set, Bill Hamilton

- 1- 8 All circle 8H round to the left & back
- 9-24 W dance in front of partner & behind next M,  
into RH across, dance in front of M opposite  
own partner & behind next M, into RH  
across & back to place
- 25-32 All Promenade clockwise
- 33-40 1C+3C dance clockwise behind next couple &  
M dance past couple **as** W dance in between  
couple & both turn R to face couple, all set &  
turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1C+3C dance a full Figure of 8 round the  
standing 2C/4C
- 57-64 1C+3C dance LH across, 1C+3C dance  
back to places (M round & W through the  
standing 2C/4C)
- 65-96 2C+4C repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 M dance in front of partner & behind next W,  
into LH across, dance in front of W opposite  
own partner & behind next W into LH across  
& back to place
- 121-128 All circle 8H round to the right & back

## THE BRAES OF TULLIEMET (S8x32) 3C (4C Set) Castle Menzies, RSCDS Book 7

- 1- 8 1C set & cast 1 place, cross RH & cast down  
1 place on opposite sides
- 9-16 3C+1C dance 4H round to left, 1C lead up to  
top & cast on opposite sides to face 1st  
corners
- 17-24 1C set to & turn 1st corner; set to & turn 2nd  
corner
- 25-32 1C dance reels of 3 on opposite sides giving  
LSh to 1st corners & cross RH to 2nd place  
on own sides

## THE MACHINE WITHOUT HORSES (J8x32) 3C (4C Set), Rutherford (1772), RSCDS Book 12

- 1- 8 1C set, cast & dance RH across with 3C
- 9-16 1C set, cast up & dance LH across with 2C
- 17-24 1C followed by 2C (**who dance up to begin**)  
dance down, cast up behind 3C, dance in &  
up to top & 1C cast to 2nd place
- 25-32 2C+1C dance R&L

## THE MONTGOMERIES' RANT (R8x32) 3C (4C Set) Castle Menzies (1749), RSCDS Book 10

- 1- 8 1C cross RH & cast down to 2nd place, cross  
LH & 1W casts up **while** 1M casts down
- 9-16 1C dance RSh reels of 3 across, 1W w/2C &  
1M w/3C
- 17-24 1C with nearer hands joined (W on M's left)  
set to 2W & **turn inward** to set to 3M, set to  
3W & **turn inward** & set to 2M
- 25-32 2C+1C+3C dance reels of 3 **on opposite  
sides, 1C giving RSh to 2nd corner, 1C  
cross RH to 2nd place own sides**