

RSCDS ATLANTA BRANCH AUGUST SOCIAL
SUNDAY, AUGUST 14, 2022, 3 – 5 PM
SHALLOWFORD PRESBYTERIAN CHURCH
2375 SHALLOWFORD ROAD, ATLANTA

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THE HIGHLAND FAIR (J8x32) 2C (4C Set)

Book of Graded SCDs

- 1- 8 1C cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1C+2C turn partners RH back to place & then turn LH
- 17-24 1C **followed** by 2C, lead down the middle & 2C lead back to the top
- 25-32 2C+1C dance R&L

CATCH THE WIND (R8x32) 3C (4C Set)

Romaine Butterfield, RSCDS Book 45

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set twice with 1W turning to face out on bars 11-12, 1W followed by partner casts up around 2M & dances down the middle to face 3M while 1M faces 2M
- 17-24 1C RSh reels of 3 across (1M w/2C & 1W w/3C)
- 25-32 1W followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

STONE MOUNTAIN STRATHSPEY

(We Take It for Granite) (S8x32) 3C (4C Set)

Susan Tumlin

- 1- 8 1C+2C face in diagonally & set advancing, pulling back RSh & dance out to place; 1C+2C circle 4H halfway & cross RH to own side, 1C stay facing out
- 9-16 1C dance to their R, 1W round 3W & 1M round 2M finishing 1W between 3C and 1M between 2C, 1W w/3C and 1M w/2C advance & retire, 1C change places RH & stay facing out at the ends
- 17-24 1W w/2C and 1M w/3C dance RSh reels of 3 across finishing in 2nd place on opposite sides (1C make big loop at end of reel)
- 25-28 1C+3C petronella turn 1 place to R finishing 3W+3M on W's side, 1M+1W on M's side; 1C+3C dance RH across halfway finishing 1W+1M on W's side & 3M+3W on M's side
- 29-32 1C+3C petronella turn 1 place to R finishing 1M+3W on W's side, 1W+3M on M's side; 1C cross RH to own side in 2nd place

THE JUBILEE JIG (J8x32) 3C (4C Set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3W, turns RH & dances back to 2nd place on own side
- 9-16 1W casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place

- 17-24 1W w/2C & 1M w/3C dance RH across, 1C end in centre LH joined, 1C set in centre & dance out to 2nd place on opposite sides
- 25-32 1M w/2C & 1W w/3C dance RH across, 1C end in centre LH joined, 1C set in centre & dance out to 2nd place on own sides

CHASING THE ECLIPSE (S3x32) 3C Set

Sandy Gallamore, The Highland Road Collection

- 1- 8 1C set, dance down below 3C (2C step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
- 17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out
- 25-32 Promenade (Chaperoned) Chain Progression:
 - '25-26 2C+3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M
 - '27-30 who Promenade 1/2 way clockwise **while** middle people (2M+3W) turn LH 1-1/2 times
 - '31-32 2C+3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to 2nd place, ending 3, 1, 2

~~~INTERMISSION~~~

**IT'S NAE BOTHER (J8x32) 2C (3C Set)**

**Derek Haynes, Carnforth Collection 4**

- 1- 8 1C+2C set, Women cross, passing partners RSh & chase clockwise to own side (having changed places)
- 9-16 1C+2C dance RH across & LH back
- 17-24 1C+2C set, Men cross, passing opposite Woman RSh & chase clockwise to own sides
- 25-32 2C+1C dance R&L

**BARBARA'S STRATHSPEY (S8x32) 3C (4C Set)**

**Sue McKinnell, RSCDS Book 46**

- 1- 8 1C set & cast 1 place, 1C dance 1/2 Figure of 8 (1M round 2C, 1W round 3C)
- 9-16 2C+1C+3C set & 1C cross passing RSh, 2M+1M also 1W+3W turn RH 1-1/2 times on sides
- 17-24 1C+2C+3C dance 3 couple Bourrel: -
  - '17-20 1M+3W also 2M+1W set advancing & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own partners as 3M+2W chase anticlockwise to face them
  - '21-24 All set & turn 2H to own sides, ending 3, 1, 2
- 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places, ending 2, 1, 3

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**GALLOWAY HOUSE (R8x32) 2C (4C Set)**

**Book of Graded SCDs**

- 1- 8 1C cast down on own sides, turn out & back to places
- 9-16 1C+2C circle 4H round & back
- 17-24 1C turn RH, cast 1 place & turn LH
- 25-32 2C+1C dance R&L

**WHITEADDER JIG (J8x32) 3C (4C Set)**

**Muriel A Johnstone, Whiteadder Collection**

- 1- 8 1C+2C Set & Link & dance RH across once round
- 9-16 1C set & dance **1/2 LSh reel of 3 across** (W w/2C & M w/3C) **into 1/2 reels on the sides** (1C end 2nd place opposite sides)
- 17-24 2C+1C+3C Set & Link for 3 once, turn opposite dancer RH (up/down set) once round
- 25-32 2C+1C+3C Set & Link for 3 once & turn partners RH

**TRIP TO TIMBER RIDGE (R8x32) 3C (4C Set)**

**Linda Henderson, RSCDS Book 52**

- 1- 8 1C turn RH, cast (2C step up) then 1W+2C & 1M+3C dance RH across, 1C end facing 1st corners
- 9-16 1C dance Corner Pass & Turn with 1st corners, pass RSh & repeat with 2nd corners; 1C pull back RSh to end Back-to-Back in centre facing opposite sides
- 17-24 2C+1C+3C dance Double Triangles, on bars 23-24 1C petronella turn to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round and back

~~~EXTRAS~~~

THE PEACHTREE REEL (R8x32) 3C (4C Set)

Jimmie Hill, Atlanta Branch 40th Anniversary Book

- 1- 8 1C+2C set, 1C cast one place while 2C **dance up nearer hands** into 1st place & **face out**; 1M+2M turn **LH** while 1W+2W turn **RH**, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
- 9-16 1C+2C set, 1M+2M turn **LH** while 1W+2W turn **RH** to bring 1C into 2nd place; 1C cross down (**no hands**) to below 3rd place and turn 3C; 1M+3W w/**LH** and 1W+3M w/**RH** to finish w/1C in 2nd place opposite sides
- 17-24 1C cross RH, cast to their **right** to finish in centre facing up or down **while** 2C+3C set to each other & cross **RH**; 1C change places LH up or down & cast to their **left** to finish 2nd place opposite sides **while** 2M+3M and 2W+3W set up & down & change **LH** on sides

- 25-32 1C pass **LSh** to dance 1/2 diagonal reel of 4 w/1st corners (3rd corner position), 1C pass **LSh** & dance 1/2 diagonal reel of 4 w/2nd corners (4th corner position), 1C finish in 2nd place own sides, ending 2, 1, 3

THE SILVER TASSIE (S8x32) 3C (4C Set)

John Drewry, Bon Accord Book

- 1- 8 1C+2C+3C cross RH & set, cross back RH & set
- 9-16 1C+3C dance double Figures of 8 round 2C (3C casting up)
- 17-24 1C followed by 2C+3C dance down, 1C followed by 2C+3C (who part to let 1C thru) dance back to top
- 25-32 1C+2C dance the Rondel
 - '25 1C dance down under the arch made by 2C who dance up
 - '26-27 2W+1W cross in front of partners, then all cast to meet the other W or M on the opposite sides and join nearer hands
 - '28 2W+1W and at the same time 2M+1M cross to own sides, the W passing under the arch made by the M
 - '29-30 1M+1W cross in front of 2M+2W, then all cast to meet partners in original places as in bar 25
 - '31-32 1C dance under the arch made by 2C & all dance out to own sides, having changed places

MRS STEWART'S JIG (J8x32) 3C (4C Set)

Frans Ligtmans, RSCDS Book 35

- 1- 8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) & casts up on M's side to 2nd place facing down **while** 1M dances round 3W & up the middle to 2nd place W's side facing down
- 9-16 2C+1C+3C dance Grand Chain, end with 2M & 1M facing out
- 17-24 2C+1C dance Ladies' Chain
- 25-32 2C+1C+3C Advance & Retire; 1C turn 1-1/2 RH to own sides, ending 2, 1, 3

THE IRISH ROVER (R8x32) 3C (4C Set)

James Cosh, 22 SCDs

- 1- 8 1C dance down below 3C & cast up to 2nd place own sides, 1W dances RH across with 2C **while** 1M dances RH across with 3C
- 9-16 1C dance 1/2 diagonal reel of 4 w/1st corners, 1/2 diagonal reel of 4 w/2nd corners & 1/2 turn **LH** in centre to face 1st corners
- 17-24 1C dance reels of 3 across giving **LSh** to 1st corners ending in 2nd place own sides
- 25-32 1C dance Diagonal R&L (1M crossing down & 1W crossing up to start)