

**TARTAN BALL**  
**Saturday, October 19, 2024, 8:00 p.m.**  
**Hilton Atlanta Northeast Hotel**  
**5993 Peachtree Industrial Boulevard, Norcross**

**THE CHEROKEE ROSE (R5x32) Round the Room,  
 Couple Facing Couple, Bob Messner**

- 1- 8 Four hands round and back
- 9-16 Right hands across, LH across
- 17-20 Advance & Retire
- 21-24 Back-to-Back with opposite person
- 25-28 Turn partner LH
- 29-32 Half turn and twirl opposite person w/RH to meet new couple ready to repeat

**FOLLOW ME HOME (J8x32) 3C (4C Set)**

**Ellie Briscoe, RSCDS Book 38**

- 1- 8 1C set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner), 2C step up on 5-6
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners RH & 1C followed by corners chase clockwise to 3rd corner (position) & 1C dance in to give LH to 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners LH & 1C followed by corners chase anticlockwise to 4th corner (position), 1C crossing LSh to 2nd place opposite sides facing out (all are on opposite sides – 3, (1), 2
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner (position), set & cross RH

**CATCH THE WIND (R8x32) 3C (4C Set)**

**Romaine Butterfield, RSCDS Book 45**

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set twice with 1W turning to face out on bars 11-12, 1W followed by partner casts up around 2M & dances down the middle 1W to face 3M while 1M faces 2M
- 17-24 1C RSh reels of 3 across (1M w/2C & 1W w/3C)
- 25-32 1W followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

**THE BIRKS OF INVERMAY (S8x32) 3C (4C Set)**

**Skilern (1776), RSCDS Book 16**

- 1- 8 1M+2W turn 2H, 1W+2M turn 2H (3 bars) & 1C+2C+3C dance in for...
- 9-16 1C+2C+3C Promenade
- 17-24 1C cross RH, cast to 2nd place, cross up between 2C & cast to 2nd place (2C move up on bars 23-24)
- 25-32 2C+1C+3C circle 6H round & back

**ALICE'S REQUEST (J8x32) 2C (4C Set)**

**Roy Goldring, 24 Graded & Social Dances**

- 1- 8 1C+2C circle 4H round & back
- 9-16 1C Figure of 8 round 2C
- 17-24 1W+2M turn RH, 1M+2W turn RH
- 25-32 1C lead down the middle & up to 2nd place (2C step up on bars 27-28)

**MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)**

**G. Dale Birdsall, Montréal Moments**

- 1- 8 1C dance down to 3rd place (2C step up on bars 3-4) & turn 3C (Women LH, Men RH) to end in 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to meet in middle at top w/nearer hands joined (NHJ)
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

**YE OLDE PUSSY CAT (S8x32) 3C (4C Set)**

**Holly Boyd, Here We Go Again**

- 1- 8 1C lead down and back up to face 1st corners
- 9-16 Set to and Turn corners BH
- 17-24 Half LSh reels of 3 on sides, 1/2 Figure of 8 (1M up, 1W down), ending 3, 1, 2
- 25-32 3C+1C+2C set and rotate, ending 2, 1, 3

**BALGEDDIE REEL (R5x32) 5C Set**

**Mary Brandon, Memories of Fife**

- 1-8 1M+3M set turning on the spot, 1W+3W dance toward partner & pulling back RSh dance back to places and remain facing out
- 9-16 1W+3W followed by partners cast 1 place, dance up between couple above, cast down 1 place (Men's side) & dance into the middle of the set to give RH to 1st corner & LH to partner; 2W+4W step up on bars 11-12, 2M+4M step up on bars 15-16
- 17-24 Using pas de basque step all the way, 1C+3C Balance-in-Line with 1st corners, dance on to 2nd corners & Balance-in-Line (4C in 3rd place balance in turn with both 1st & 3rd couples as needed, and in so doing turn once completely round by the L); 1C+3C 1/2 turn LH into
- 25-32 All dance RH across (1W with 2C, 1M+3W with 4C, 3M with 5C), 1C+3C 1/2 turn LH & cast down 1 place

~~~INTERMISSION~~~

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**PELORUS JACK (J8x32) 3C (4C Set)****Barry Skelton, RSCDS Book 41**

- 1- 8 1C cross RH & cast 1 place, dance RH across with 3C; 1C end with Man facing his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 1st corner (position) to face Woman's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH & 1/2 turn to own sides & 2C+1C+3C set

**BRIDGE OF NAIRN (S8x32) 3C (4C Set)****Robert Bremner, RSCDS Book 13**

- 1- 8 1C cast below 3C & lead up between to top, cross & cast to meet partner facing 2W
- 9-16 1C set to 2W, 3M, 3W then 2M & turn to face 1st corners
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH & partner LH ending in 2nd place opposite sides
- 25-32 2C+1C+3C Advance & Retire & 1C turn with 2H 1-1/2 times

**THE PEAT FIRE FLAME (R8x40) 3C (4C Set)****John Drewry, Bon Accord Book of SCDs**

- 1- 8 1C cast 1 place, dance 1/2 Figure of 8 round 2C & turn 3/4 LH to face 1st corners
- 9-16 1C turn 1st corner RH, pass partner RSh & turn 2nd corner LH, **pass partner LSh** to face 1st corners again
- 17-24 1C dance 1/2 diagonal reel of 4 with 1st corners & **passing LSh** in middle dance 1/2 diagonal reel with 2nd corners to end in centre Back-to-Back facing 3rd corners (1st corner persons)
- 25-32 1C set to 3rd corners & dance round each other clockwise to 4th corners, set & dance clockwise to face out on **opposite sides**
- 33-40 1C dance out & cast round 1st corner into centre **while** 2C+3C dance 1/2 R&L, 2C+1C+3C turn RH (1C turns 1-1/4 times to finish in 2nd place on own sides)

**SHORT AND VERY SWEET (They Stole My Wife From Me Last Night) (J3x32) 3C Set, Rod Downey**

- 1- 8 1C dance Figures of 8 on sides (dance between 2C to start) giving hands
- 9-16 1C+2C+3C dance reels of 3 on sides (1C dance between 2C to start)
- 17-24 1C+2C dance double Figures of 8 (2C casting to start)
- 25-32 1W+2W turn LH 1-1/2 times **while** 1M+2M turn RH 1-1/2 times, 1W+3W turn RH 1-1/2 times **while** 1M+3M turn LH 1-1/2 times

**HERE KITTY KITTY KITTY (R4x32) 4C Set****Robert Messner**

- 1- 8 1C lead down for 4 bars & turning inward, dance RH across w/4C (2C+3C+4C having stepped up on bars 3-4) ending 2, 3, 4, 1
- 9-16 All dance reels of four on own side (2C & 4C face down & 3C & 1C face up to begin)
- 17-24 2C+3C & 4C+1C dance R&L
- 25-32 All circle 8 hands around & back ending 2, 3, 4, 1

**THE ORCHARDS OF CO. ARMAGH (S3x32)****3C Set, Jinty Anderson, RSCDS Book 53**

- 1- 8 1M leading 2M+3M **also** 3W leading 2W+1W chase clockwise 1/2 round to opposite sides (4 bars); all set, 1C+3C turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3C+1C dance 1/2 reel of 4, on bar 12 1M+3W pass LSh to face 2C (1M+2M & 3W+2W facing), 1W+3M remain in centre at top/bottom
- 13-16 1M+3W+2C dance 1/2 reel of 4 across, on bar 16 1M & 3W pass LSh to face partners up/down set
- 17-24 1C+3C dance 1/2 reel of 4, 1M+3W pass LSh to face own partners; 3C+1C set, Petronella turn to own sides ending 3, 2, 1
- 25-32 2C followed by 1C dance up to top, cast, 2C to 3rd place, 1C to 2nd place (4 bars); 3C+1C+2C turn partners 2H

**THE CLUMSY LOVER (R8x32) 3C (4C Set)****Iain G. Richardson, Aurora 10th Anniversary Book**

- 1- 8 1C+2C Set & Link, 2M+1M **also** 1W+3W Set & Link
- 9-16 1C+2C+3C dance 3 couple R&L for 4 moves
- 17-24 1C set to partner & set advancing to face 4th corners, dance 1/2 RSh reel of 4 with corners & 1C end passing RSh to face out opposite sides
- 25-32 1C dance RSh round 1st corners into centre **while** 2C+3C set & change places RH on sides, 1C turn RH to 2nd place own sides