

THE FALL GALA
Friday, October 18, 2024, 8:00 p.m.
Hilton Atlanta Northeast Hotel
5993 Peachtree Industrial Boulevard, Norcross

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UNICOI UNLIMITED (Jx32) Round the Room in sets of 3C, Woman on Partner's Right, Catherine Shaw

- 1- 8 All dance 6H round & back, finish facing partner
- 9-16 All dance Back-to-Back w/partner & turn RH, finish facing corner
- 17-24 All dance Back-to-Back with corner & turn LH finishing in promenade hold
- 25-32 All Promenade w/new partner looking for two new couples to begin again

PLUTO'S HEAD (R8x32) 2C (4C Set)

Susan McKinnell, RSCDS Book 51

- 1- 8 1M+2W turn RH (4 bars); 1C+2C circle 4H round to L
- 9-16 1W+2M turn LH (4 bars), 1C+2C circle 4H round to R
- 17-24 1C lead down (3 bars), lead up (3 bars) & cast to 2nd place (2C step up on bars 23-24)
- 25-32 2C+1C dance R&L

SEA TANGLE OF SKYE (S8x32) 2C (4C Set)

Liz Donaldson, Dances of an Island Clan

- 1- 8 1C lead down, 1/2 turn RH, lead up & 1/2 turn RH
- 9-16 1C+2C dance RH across, dance LH across for 2 bars & 2M+1M **also** 2W+1W 1/2 turn LH on sides
- 17-24 1C+2C set, turn partner 2H; 1C+2C circle 4H round to L
- 25-32 1C+2C face in diagonally, Petronella turn 1 place to right & dance RH across 1/2 way; Petronella turn to right 1 place & dance 1/2 LH across, ending 2, 1

ROCKSIDE (J96) Square Set

Roy Goldring, Social Dances 2002 (Leeds 40th Anniv.)

- 1- 8 Women dance in for 2 bars, turn right about & dance out (2 bars), chase clockwise 1/2 way to opposite place
- 9-16 Women dance Figure of 8 round in front of new partner, behind new partner & in front & behind corner to place
- 17-24 Men dance in for 2 bars, turn left about & out for 2 bars, chase anticlockwise 1/2 way
- 25-32 Men dance Figure of 8 round in front of own partner, behind own partner & in front & behind corner to place
- 33-40 1C+3C dance R&L (end facing anticlockwise)
- 41-48 1C chase anticlockwise 1/4 way & then "loop" LSh round side person (1W around 4W, 1M around 4M in 2nd place) & chase on to original place; 3C dance similar, looping around 2C in 4th place
- 49-64 2C+4C repeat bars 33-48
- 65-72 Women dance RH across & LH across back
- 73-80 Men dance LH across & RH across (end facing corners)
- 81-88 All set to corners, set to partners & turn RH into promenade hold
- 89-96 All Promenade anticlockwise to place

TOAST TO THE MOUSIES (R8x32) 3C (4C Set)

Sara Gratiot, RSCDS Book 53

- 1- 8 1C dance in & cast 1 place (2C step up), dance down between 3C & cast up to 2nd place
- 9-16 2C+1W **also** 1M+3C dance RH across & 1C pass RSh to dance LH across with other couple, 1C end back-to-back in the middle (1M facing up, 1W down) facing 2C/3C (2C facing down NHJ, 3C up NHJ)
- 17-20 All set, 2C+3C making arches, dance down/up to meet **as** 1C dance under arches; finish 1M in 1st place, 1W in 3rd place (facing down/up) & 2C+3C back-to-back in middle NHJ (2C facing up, 3C down)
- 21-24 All set, 2C+3C making arches dance to ends & cast into reel **while** 1C dance under arch passing LSh and finish between end couple facing 1st corner
- 25-32 2C+1W **also** 3C+1M dance LSh reels across (2C+3C make loops into the reel) to end 2, 1, 3 and all set

Note: After 2nd time through 1C may repeat bars 1-4 to get to 4th place

STONE MOUNTAIN STRATHSPEY

(We Take It for Granite) (S8x32) 3C (4C Set)

Susan Tumlin

- 1- 8 1C+2C face in diagonally & set advancing, pulling back RSh & dance out to place; 1C+2C circle 4H halfway & cross RH to own side, 1C stay facing out
- 9-16 1C dance to their R, 1W round 3W & 1M round 2M finishing 1W between 3C and 1M between 2C, 1W w/3C and 1M w/2C advance & retire, 1C change places RH & stay facing out at the ends
- 17-24 1W w/2C and 1M w/3C dance RSh reels of 3 across finishing in 2nd place on opposite sides (1C make big loop at end of reel)
- 25-28 1C+3C Petronella turn 1 place to R finishing 3W+3M on W's side, 1M+1W on M's side; 1C+3C dance RH across halfway finishing 1W+1M on W's side & 3M+3W on M's side
- 29-32 1C+3C Petronella turn 1 place to R finishing 1M+3W on W's side, 1W+3M on M's side; 1C cross RH to own side in 2nd place

THE NURSERYMAN (J8x32) 3C (4C Set)

Stephen Brown, RSCDS Book 37

- 1- 8 1C set, cross down RH between 2C & cast down behind 3C & dance up centre to 2nd place to face out on opposite sides
- 9-12 2C+1C+3C set (**as** in Double Triangles), 1C w/two Pas de Basque (PdB) dance out & turn right about to face in **while** 2C+3C PdB in & turn right about to face out
- 13-16 2C+1C+3C set (Inverted Double Triangle formation), 1C PdB in **while** 2C+3C PdB out all turning R about for RH across

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- 17-24 2C+1C+3C dance RH across on sides, 1C pass RSh & dance LH across on own side ending in lines across 1W between 2C & 1M between 3C
- 25-32 Lines Advance & Retire, 1C turn RH 1-1/4 times to end in 2nd place on own sides

~~~INTERMISSION~~~

**ROUND REEL OF EIGHT (R88) Square Set**  
**RSCDS Book 27**

- 1-16 All Women cast & dance clockwise round outside of set back to place, Men repeat Figure but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1C+3C change places 1C dance between 3C, repeat Figure back to places, 3C dancing between 1C & 1C+3C turn RH into Allemande hold
- 41-48 1C+3C dance round inside of set anticlockwise in Allemande hold
- 49-64 2C+4C repeat Figure in bars 33-48
- 65-88 1C+3C dance 1/2 R&L, 2C+4C dance 1/2 R&L, repeat back to places, all circle 8H round & back

**SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C Set)**  
**Thomas Wilson (1816), RSCDS Book 27**

- 1- 8 1C cast & dance down behind own lines, turn **outwards** & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C Set), Lord Craigmyle, RSCDS Book 22**

- 1- 8 1C set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1C dance Corner Chain with 1st & 2nd corners:  
`1C change places RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1C who turn LH in centre to face 2nd corners  
`1C change places RH with 2nd corners, 2nd corners turn LH in centre & return to places giving RH to 1C & 1C end with a 1/2 turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C Set), RSCDS Book 1**

- 1- 8 1C turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1C turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners

- 17-24 1C set to & turn 1st corner 2H, set to & turn 2nd corner 2H
- 25-32 1C dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

**SOMETHING IN THE AIR (S8x32) 2C (4C Set)**  
**Pam Stephens, RSCDS Book 53**

- 1- 8 1C dance Figure 8 round 2C (give RH crossing down, LH crossing back to place)
- 9-16 1W+2M turn 1-1/4 LH into diagonal line facing partners; 1C+2C dance 1/2 Poussette ending 2, 1
- 17-24 2C+1C Set & Link; 1C+2C circle 4H round to left, ending 1, 2
- 25-32 1C+2C dance 'Rose Progression':  
25-26 1M+2W facing in diagonally set **while** 2M+1W change places RH to face out  
27-28 1M+2W 1/2 turn 2H to face each other as 1W+2M dance into partners place  
29-30 1M+2W cast into each others place as 1W+2M 1/2 turn 2H to face each other  
31-32 1M+2W dance into 2nd/1st place own side **while** 2M+1W pull back RSh cast to 1st/2nd place own side, ending 2, 1

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**  
**Helen Greenwood, RSCDS Book 46**

- 1- 8 1C set & 1W followed by partner casts below 3C; 1W crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
- 9-12 1C set to 1st corners & dance RSh round each other into 3rd corner (position) while 1st corners dance in & turn right about to face their original position
- 13-16 1C+1st corner person set & 1st corner persons dance RSh round each other into diagonal opposite corners while 1C dance in & pivot to right to face 2nd corners
- 17-24 1C repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides, ending (3), (1), (2)
- 25-32 3C+1C+2C chase clockwise 1/2 way & turn partners RH

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C Set)**  
**Roy Goldring, RSCDS Leaflet Dances**

- 1- 8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set as in double triangles, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set as in double triangles
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place, 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back