

THE TARTAN BALL
Saturday, October 21, 2023, 8:00 p.m.
Hilton Atlanta Northeast Hotel

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5993 Peachtree Industrial Boulevard, Norcross, Georgia

BLUE BONNETS (J6x32) 2C (3C Set)

RSCDS Book 3

- 1- 8 1W+2M Advance & Retire & dance Back-to-Back (DoSiDo)
- 9-16 1M+2W Advance & Retire & dance Back-to-Back (DoSiDo)
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette, ending 2, 1

SANDY O'ER THE LEA (S6x32) 2C (3C Set)

Miss Milligan's Miscellany 2

- 1- 8 1C+2C dance RH across & LH back to places
- 9-16 1C+2C set; cross RH, set & cross back RH
- 17-24 1C followed by 2C lead down, 2C divide & 1C followed by 2C lead back to top
- 25-32 1C+2C dance Allemande

MAXWELL'S RANT (R8x32) 3C (4C Set)

David Rutherford (1752), RSCDS Book 18

- 1- 8 1W crosses down to dance a reel of 3 w/2M+3M (also known as reflection reels) finishing in partner's place while 1M does the same w/2W+3W (2C out and up/3C in and up)
- 9-16 1C cross down to dance reels of 3 on own sides
- 17-24 1C cross RH, cast to 2nd place & dance 1/2 Figure of 8 round 2C
- 25-32 1C dance down between the 3C, cast up to 2nd place & 2C+1C+3C turn partners RH

EILEAN DONAN CASTLE (J3x48) 3C Triangular Set

Arnold Grimes, Tower Collection

- 1- 8 1C lead down between 2C & 3C, cross & cast back to top, pass RSh to face opposite couple (Man faces 2C & Woman faces 3C), all set
- 9-16 1C dance under arches made by 2C/3C, 1C cast to meet at bottom, turn RH & cast back to original places (Man behind 2C & Woman behind 3C)
- 17-24 All petronella turn to face partner, set & repeat to end in partner's place
- 25-32 All Men chase clockwise 1 place **while** Women LH across 2/3 to meet partner to form star & Balance, all turn RH 1/2 way
- 33-40 All Women chase clockwise 1 place **while** Men LH across 2/3 to meet partner to form star & Balance, all 3/4 turn RH to end in new positions
- 41-48 All circle 6H round & back

CULLA BAY (S4x32) Square Set

Ann Dix, RSCDS Book 41

- 1- 4 1C+3C advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1C+3C chase 1/4 round set clockwise & dance in passing 2C/4C RSh curving in to face 2C/4C as 2C+4C repeat bars 1-4 & turn right about to face 1C/3C
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C **also** 4C+3C circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2C+4C dance LH across once round, 2C+4C dance out through sides passing opposite partner RSh & chase round set clockwise to next place

CATCH THE WIND (R8x32) 3C (4C Set)

Romaine Butterfield, RSCDS Book 45

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set twice with **1W turning to face out on bars 11-12**, 1W followed by partner casts up around 2M & dances down the middle 1W to face 3M while 1M faces 2M
- 17-24 1C RSh reels of 3 across (1M w/2C & 1W w/3C)
- 25-32 1W followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

MACDONALD OF THE ISLES FOR FIVE COUPLES (S5x32) 5C Set, John F Rigby, Montréal Moments

- 1- 8 2C & 4C dance diagonal reels of four with 1st corners & end dancing LSh round partner to face 2nd corners
- 9-16 2C & 4C dance diagonal reels of four with 2nd corners ending in original places
- 17-24 All dance a Cumulative Grand Chain:-
 - 17-20 1C+3C cross RH & face down, 1C+2C **also** 3C+4C change places on the sides LH
 - 21-24 2C cross RH **as** 1C+4C **also** 3C+5C change places RH on the sides, 2C+4C **also** 1C+5C change places LH on sides **as** 3C cross LH, ending 4, (2), 5, (1), 3
- 25-32 4C+2C **also** 1C+5C dance 1/2 R&L, 4C+5C dance 1/2 Figures of 8 (Men up, Women down) ending 2, 4, 1, 5, 3

HERE KITTY KITTY KITTY (R4X32) 4C Set

Robert Messner

- 1- 8 1C lead down for 4 bars & turning inward, dance RH across w/4C (2C+3C+4C having stepped up on bars 3-4) ending 2, 3, 4, 1
- 9-16 All dance reels of four on own side (2C & 4C face down & 3C & 1C face up to begin)
- 17-24 2C+3C & 4C+1C dance R&L
- 25-32 All circle 8 hands around & back ending 2, 3, 4, 1

~~~INTERMISSION~~~

THE BLACK CAT (J6x32) 2C (3C Set)**John Drewry, Summer Collection 2**

- 1- 8 1M+2W set, 3/4 turn RH, 2W casts down behind 1W as 1M cast up around 2M, change places giving LH & end facing partner on opposite side
- 9-16 1C & 2C set to partners on sides, change places LH, 1M+2M (at top) also 1W+2W turn RH
- 17-24 Repeat bars 1- 8 with 2M+1W starting
- 25-32 1W+2W also 1M+2M set, change places LH, 2C & 1C turn partners RH 1-1/2 times

THE WITCHING HOUR (S8x32) 3C (4C Set)**Sue McKinnell, Sue McKinnell's SCDs**

- 1- 8 1W followed by 1M cast 1 place, cross below 2C (2C step up), dance down behind 3M & up the middle to face 2W (1W leading)
- 9-16 1C+2W dance RH across then cross diagonally down to face 3M, dance LH across with 3M & 1C end in 2nd place opposite sides facing out (2W & 3M continue dancing the full 4 bars to complete the figure after releasing 1C)
- 17-24 1C dance out & up into reflection (mirror) reels of 3 on sides (1W RSh to 1st corner & 1M LSh to 2nd corner, 2C dance in and down, 3C dance in and up) & 1C end facing 1st corners
- 25-32 1C turn 1st corners RH & pass RSh in middle, 1C turn 2nd corners RH & pass RSh to 2nd place own sides (corners should continue dancing after releasing 1C and take the full four bars to complete the figure)

PELORUS JACK (J8x32) 3C (4C Set)**Barry Skelton, RSCDS Book 41**

- 1- 8 1C cross RH & cast 1 place, dance RH across with 3C; 1C end with Man facing his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 1st corner (position) to face Woman's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH & 1/2 turn to own sides & 2C+1C+3C set

IT'S NAE BOTHER (J8x32) 2C (4C Set)**Derek Haynes, RSCDS Graded Book 2**

- 1- 8 1C+2C set, Women cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1C+2C dance RH across & LH back
- 17-24 1C+2C set, Men cross, passing opposite Woman RSh chase clockwise to own sides
- 25-32 2C+1C dance R&L

CHASING THE ECLIPSE (S3x32) 3C Set**Sandy Gallamore, The Highland Road Collection**

- 1- 8 1C set, dance down below 3C (2C step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
- 17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out,
- 25-32 Promenade (Chaperoned) Chain Progression:
 `25-26 2C+3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M
 `27-30 who Promenade 1/2 way clockwise **while** middle people (2M+3W) turn LH 1-1/2
 `31-32 2C+3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2nd place, ending 3, 1, 2

THE JUBILEE JIG (J8x32) 3C (4C set)**RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2nd place, sets to 3W, turns RH & dances back to 2nd place on own side
- 9-16 1W casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1W with 2C & 1M with 3C dance RH across, 1C end in centre LH joined, 1C set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2C & 1W with 3C dance RH across, 1C end in centre LH joined, 1C set in centre & dance out to 2nd place on own sides

SEANN TRUIBHAS WILLICHAN (S6x32) 2C (3C Set)**Thomas Wilson (1816), RSCDS Book 27**

- 1- 8 1C cast & dance down behind own lines, turn **outwards** & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set),**G. Dale Birdsall, Montréal Moments**

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to meet in middle at top w/nearer hands joined (NHJ)
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples