

Blairsville Demo Pool of Dances

June 11 - 12, 2022

CORN RIGS (R8x32) 2C (4C set)

RSCDS Book 4

- 1- 8 1C cast down own sides, turn inwards & dance back to top
- 9-16 1C dance full Figure of 8 round 2C
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes, Carnforth Collection 2

- 1- 8 2C dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2C dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples to end 3, (2), 1:
 - `1C cross RH & change places LH on side with 2C
 - `1C change places RH with 3C **while** 2C cross over RH
 - `1C cross LH **while** 2C & 3C change places LH, to end 3, (2), 1
- 25-32 3C+2C dance 1/2 R&L, 3C dance 1/2 Figure of 8 round end couples (3M up & 3W down) to end in 2nd places

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Book 1

- 1- 8 1W followed by partner casts below 3C, 1W crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1C set
- 9-16 1M followed by partner repeat above Figure & set in own places
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette, ending 2, 1, 3

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies, RSCDS Book 10

- 1- 8 1C cross RH & cast down to 2nd place, cross LH & 1W casts up **while** 1M casts down
- 9-16 1C dance reels of 3 across, 1W with 2C & 1M with 3C
- 17-24 1C with nearer hands joined (Woman on Man's left) set to 2W & turn inwards to set to 3M, set to 3W & turn inward & set to 2M
- 25-32 2C+1C+3C dance reels of 3 on opposite sides 1C giving RSh to 2nd corner, 1C cross RH to 2nd place own sides

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry, Deeside Book 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1C+2W & 3C+2M dance RH across, 2C pass RSh & dance LH across with other couple
- 17-24 2C in promenade hold dance reel of 3 with 1C passing 1W RSh, end 2C in centre at top
- 25-32 2C+1C+3C dance Allemande

SCOTT MEIKLE (R4x32) 4C set

Alice McLean, Laurieston Collection 1

- 1- 8 1C cross RH & cast to 2nd place, 1C dance 1/2 Figure of 8 round 2C
- 9-16 1C+3C dance RH across, LH back
- 17-24 1W followed by 3W dance Tandem reel of 3 across with 2C (LSh to 2M) & 1C end 3rd place **while** 3M followed by 1M dance reel of 3 with 4C (LSh to 4W) & 3C end in 2nd place, 2, 3, 1, 4
- 25-32 1C+4C dance 1/2 R&L, turn partners RH 1.1/2 times, ending 2, 3, 4, 1

CULLA BAY (S4x32) Square Set

Ann Dix, RSCDS Book 41

- 1- 4 1C+3C advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1C+3C chase 1/4 round set clockwise & dance in passing 2C/4C RSh curving in to face 2C/4C **as** 2C+4C repeat bars 1-4 & turn right about to face 1C/3C
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C **also** 4C+3C circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2C+4C dance LH across once round, 2C+4C dance out through sides passing opposite partner RSh & chase round set clockwise to next place

MONTRÉAL RENDEZVOUS (R8x32) 3C (4C set)

G Dale Birdsall, Montréal Moments

- 1- 8 1C dance down to 3rd place & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross (no hands) passing RSh & turn 2C to meet in middle at top with nearer hands joined
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples.

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THE PIG FARMER'S WIFE (R8x40) 3C (4C set)

Holly Boyd, Here's to You

- 1- 8 1C+2C Set & Link, 1M casts up & dances down & Twirls to face 1st corners as 1W crosses & casts up then curves round to face 1st corner
- 9-24 1C dance Corner Chain with 1st & 2nd corners:
`1C change place RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to 1C who turn LH in centre to face 2nd corners
`1C change places RH with 2nd corners, 2nd corners turn LH in centre & return to places giving RH to 1C & 1C end passing LSh & pivoting left into Back-to-Back position (1W facing up & 1M down)
- 25-28 2C+1C+3C set (as in Double Triangles but up/down) 1C Pas-de-Basque out & turn R about to face in **while** 2C & 3C Pas-de-Basque in & turn R about to face out (up/down)
- 29-32 2C+1C+3C set (Inverted Double Triangle formation) 1C Pas-de-Basque in **while** 2C+3C Pas-de-Basque out all turning R about & 1C end nearer hands joined facing up on own sides
- 33-40 1C dance reflection reels (1C dance up between 2C to start) & all end 2, 1, 3

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)

Neil M Grant, RSCDS Book 32

- 1- 8 1C+2C+3C set, cross RH, set & cross back RH
- 9-20 1C+2C+3C dance 3 couple R&L
- 21-24 1C cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
- 25-32 2C+1C+3C dance the Spoke : - Balance-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th corners
- 33-40 1C dance 1/2 Figure of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

James Atkinson, RSCDS Book 13

- 1- 8 1C set & cast below 3C, lead up to face 1st corners
- 9-16 1C set & turn 1st corners RH to balance in diagonal line, set & 1C turn LH to face 2nd corners
- 17-24 1C set & turn 2nd corners RH to balance in diagonal line, set & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

BALGEDDIE REEL (R5x32) 5C set

Mary Brandon, Memories of Fife

- 1- 8 1M+3M set turning on the spot (hands on hips), 1W+3W dance toward partner & back to places
- 9-16 1W+3W followed by partners cast 1 place, dance up between couple above, cast down 1 place (Men's side) & dance in to give RH to 1st corner & LH to partner
- 17-24 1C+3C Balance-in-Line with corners, dance on to 2nd corners, Balance-in-Line, 1C+3C 1/2 turn LH into
- 25-32 All dance RH across (1W with 2C, 1M+3W with 4C, 3M with 5C), 1C+3C 1/2 turn LH & cast down 1 place

POSTIE'S JIG (J4x32) 4C set

Roy Clowes, Ormskirk 5

- 1- 8 1C+4C set & cast in 1 place, 1C+4C dance 1/2 Figures of 8 round new end couples
- 9-12 1M+4M & 1W+4W cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1C+4C dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C+4C dance 1/2 R&L, turn partner RH

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown, Guide To SCD (ex-Collins)

- 1- 4 1C+4C cross RH **while** 2C+3C dance 1/2 RH across, 1C+3C & 2C+4C change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1C set to 2C & cross over to face 3C, set & cross to face 4C
- 25-32 1C set to 4C & cross over to 4th place on opposite sides, all Advance & Retire 2 steps & 1C change places RH (2H popular) to retire to own sides

MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson, RSCDS Book 49

- 1- 8 1C set, 1/2 turn RH, lead down, cross below 3C, cast up to 2nd place own sides (2C step up 5-6)
- 9-16 1C set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3C, 1W between 2C; 1C set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2C **also** 1W+3C circle 3H round to Left, 1C pull back RSh to face up/down set; 1C set, petronella turn to 2nd place own sides
- 25-32 2C+1C dance Pousette

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THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set), Roy Goldring, RSCDS Leaflet Dances 27

- 1- 8 1C 1/2 turn 2C on sides (1M RH - 1W LH) to face out, 2C+1C+3C set, 1C 1/2 turn 3C on sides (1M LH - 1W RH) end 3C facing out & 2C+3C+1C set
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place, 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

THE AUSTRALIAN LADIES (R8x32) 3C (4C set) Robert M Campbell, Glasgow Assembly

- 1- 8. 1C cross, cast down to 3rd place & 3C+1C dance RH across.
- 9-16. 1C lead up to top, cross, cast to 2nd place & 2C+1C dance LH across.
- 17-24. 2C+3C set & cross RH as 1C cross RH & cast to right, 2C+3C set on sides & change places RH as 1C cross RH up/down centre & cast to right
- 25-32. 3C+2C set & cross RH as 1C cross RH & cast to right, 3C+2C set on sides & change places RH as 1C cross RH up/down centre & cast to 2nd places

MACLEOD'S FANCY (J4x32) 4C set John Drewry, RSCDS Book 33

- 1- 8 1C+4C set diagonally, 1M+4W 3/4 turn RH & cast up/down own side back to place **while** 1W+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2C+3C turn 1C+4C RH into a St Andrew's Cross, all set & turn corners to end 1C in 3rd place & 4C in 2nd place on own sides having passed other corner RSh
- 25-32 1C+4C set & cross over (Women dancing between Men) & dance 1/2 Figure of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

THE WHITE HEATHER JIG (J4x40) 4C set James B Cosh, 22 SCDs

- 1- 8 1C turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2C facing opposite sides
- 9-16 1C+2C dance Reel of 4 across, 1C pass RSh to face 1st corners
- 17-24 1C turn corner, partner, corner, partner, to end between 3C facing opposite sides
- 25-32 1C+3C dance Reel of 4 across, 1C end in middle between 3C & 4C
- 33-40 1C turn LH, cast to 4th place on own side & turn RH

THE WILD GEESE (J8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1C+3C set advancing & Balance-in-Line, turn partners RH & 1C cast to 3rd place **while** 3C lead up to 1st place
- 9-16 3C+1C set advancing & Balance-in-Line, turn partners RH & 3C cast to 3rd place **while** 1C lead up to 1st place
- 17-24 1C lead down & back to 2nd place
- 25-32 2C+1C dance R&L

A FLOCK OF GEESE (J5x32) 5C set Mel & Ellie Briscoe, Slip Knot Collection

- 1- 8 1C+3C+5C set advancing to join hands (RH to partners) & set, all turn RH & 1C cast to 5th place **while** 3C lead up to 1st place **as** 5C lead up to 3rd place, ending 3, 2, 5, 4, 1
- 9-16 Repeat bars 1-8 to end 5, 2, 1, 4, 3
- 17-24 5C+1C lead down & back to 2nd & 4th places to end 2, 5, 4, 1, 3
- 25-32 2C+5C **also** 1C+3C dance R&L (popular variation – in bars 4/5 1C do not turn but use 4 bars to cast)

LINTON PLOUGHMAN (J8x32) 2C (4C set) RSCDS Book 5

- 1- 8 1C+2C circle 4H round & back
- 9-16 1C+2C dance RH across & LH across
- 17-24 1C lead down the middle & back to top
- 25-32 1C+2C dance Poussette, ending 2, 1

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set), RSCDS Book 14

- 1- 8 1C+2C set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back

LAMB SKINET (J8x32) 3C (4C set) Thompson, RSCDS Book 14

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set, cast to 3rd place & dance 1/2 Figure of 8 round 3C
- 17-24 1C lead up to top, set & cast to 2nd place
- 25-32 2C+1C dance R&L

BLUE BONNETS (J8x32) 2C (4C set) RSCDS Book 3

- 1- 8 1W+2M Advance & Retire & dance Back to Back
- 9-16 1M+2W Advance & Retire & dance Back-to-Back
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette, ending 2, 1

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THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set), Rutherford, RSCDS Book 12

- 1- 8 1C set, cast & dance RH across with 3C
9-16 1C set, cast up & dance LH across with 2C
17-24 1C followed by 2C dance down, cast up behind 3C, in & dance up to top & 1C cast back to 2nd place
25-32 2C+1C dance R&L

~~~AUDIENCE DANCES~~~

CUMBERLAND REEL (J4x32) 4C set RSCDS Book 1

- 1- 8 1C+2C dance RH across & LH across back to places
9-16 1C lead down the middle & back
17-32 1C followed by 2C+3C+4C cast down on own sides & lead back up to top, 1C lead down to bottom under arches made by 2C+3C+4C

CAROUSEL 32 Bar Reel in a Circle (Woman on Man's Right)

- 1- 8 All holding hands, advance (walking is good) towards the centre and retire twice
9-16 All drop hands, women advance and retire, then men advance and retire
17-24 Women advance and retire, men advance, swivel pulling right shoulder back and walk out towards partner
25-28 Turn partner with the right hand into promenade hold facing counter clockwise, men inside
29-32 Promenade (8 walking steps)
Note: Next time through, men go to woman beyond partner to her right; next time, next woman

LOON MOUNTAIN REEL (R4X32) 4C set

- 1- 8 All 4C circle 8 hands round & back (the lake)
9-16 Joining hands on side, all advance for 2 and retire for 2, twice (waves on the water)
17-24 1C+2C dance RH across & LH back (birds flying)
23-32 1C nearer hands joined dance down to bottom & turn RH while others step up (loons flying off into the world)

MAMIE'S JIG (J4x32) 4C Set Mary Brandon, Memories of Fife

- 1- 8 1W followed by 2W+3W dance down behind 1M+2M+3M & back up to place
9-16 1M followed by 2M+3M dance down behind 1W+2W+3W & back up to place
17-24 1C dance down the middle & back to top facing each other
25-32 1C holding 2H set twice to each other & cast to bottom

PRINCE OF ORANGE (J16) Round the Room RSCDS Book 6

- Round the Room Dance 2 facing 2
1- 8 All Advance & Retire twice
9-16 Clap 3 times, beat with heel 3 times, all advance passing opposite couple RSh

THE HAYMAKERS (J4x48) 4C set RSCDS Book 2

- 1- 8 1W+4M turn RH & back to place, 1M+4W turn RH & back to place
9-16 Repeat with LH turns
17-24 Repeat with 2 hand turns
25-32 Repeat with DoSiDo (Back-to-Back)
33-40 Repeat with a bow & courtesy
41-48 1C cast to bottom on own sides followed by 2C+3C+4C, form an arch & 2C+3C+4C dance under to new places

THE FERRYBOAT (R32) Circle Dance (Women on Men's right), Carolyn Hunt, Let's All Dance

- 1- 8 All Men Advance & Retire & all circle left
9-16 All Women Advance & Retire & all circle right
17-24 All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands
25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH

GAY GORDONS (M16) Round the Room A Guide to SCD (ex-Collins)

- Couples facing anticlockwise around room
1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
5- 8 Repeat clockwise
9-16 All Men set (moving anticlockwise) as Women dance under Man's right arm, all polka round the room

THE DASHING WHITE SERGEANT (R32) Round the Room, RSCDS Book 3

- Round the Room Dance: 3 facing 3
1- 8 All circle 6H round & back
9-16 Centre dancer sets & turns person on right RH, set & turn person on left LH
17-24 All dance reels of 3 with centre dancer passing RSh to person on right
25-32 All Advance & Retire, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)