



ATLANTA BRANCH RSCDS MAY SOCIAL
SUNDAY, MAY 15, 2022, 3 – 5 PM
HERITAGE HALL, SHALLOWFORD PRESBYTERIAN CHURCH
2375 SHALLOWFORD ROAD, ATLANTA

PROGRAMME – JESSIE BEHMKE, MC

BLACK DONALD

(J8x32) 2C (3C set) Derek Haynes Carnforth Collection 2

THE SAINT JOHN RIVER

(S4x32) 4C set Prudence Edwards New Brunswick Collection

ORPINGTON CALEDONIANS

(R8x32) 3C (4C set) John Brenchley RSCDS Book 49

MISS GIBSON'S STRATHSPEY

(S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

THE HAPPY MEETING

(J8x32) 2C (4C set) RSCDS Book 29

INTERMISSION

THE PIPER AND THE PENGUIN

(R88) Sq. Set Roy Goldring Scotia Suite

SANDY O'ER THE LEA

(S8x32) 2C (4C set) MMM 2

THE HANDSEL

(J8x32) 3C (4C set) Mervyn C Short 12 SCDs

NEIDPATH CASTLE

(S3x32) 3C set Derek Haynes RSCDS Book 22

REEL OF THE 51ST DIVISION

(R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver
RSCDS Book 13

WALTZ

EXTRAS

THE MONTGOMERIES' RANT

(R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

POSTIE'S JIG

(J4x32) 4C set Roy Clowes Ormskirk 5

Cost: \$5

Please bring finger foods to share. Water and punch provided.

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FIRST HALF

BLACK DONALD (J8x32) 2C (4C set) Derek Haynes Carnforth Collection 2

1- 8 1s+2s Allemande Right (Advance for 2, give RH to partner and Lady turns under Men's arm, Lady dances back to place as Man retires), 1s+2s dance RH across

9-16 1s+2s dance Allemande Left (repeat giving LH) and dance LH across

17-24 1M followed by partner casts 1 place, crosses up and casts round 2L to end on own sides in 2nd place

25-32 2s+1s dance R&L

THE SAINT JOHN RIVER (S4x32) 4C set Prudence Edwards New Brunswick Collection

1- 4 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man

5- 8 1L followed by partner crosses, casts behind 4th Lady and 1L crosses to 4th place opposite sides

9-16 1s dance up 1 place under 4s arch (2 bars), turn 2H 1½ times (4 bars), dance up under 2s arch to original places

17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s and 4s dance up sides to start)

21-24 When 4s meet at top they touch hands and then 4s followed by 3s, 2s and 1s cast back to places

25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH and 4s with RH

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Book 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)

9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place

25-32 2s+1s advance and retire clapping on bar 28 and turn partners RH

SECOND HALF

THE PIPER AND THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre

9-16 Ladies dance LSh round their partners, dance LH across and back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre

25-32 Men dance LSh round corners, dance LH across and back to places

33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)

41-48 1s+3s dance R&L

49-56 2s and 4s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (2M through 1s and 4M through 3s)

57-64 2s+4s dance R&L

65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place

73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places

81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

SANDY O'ER THE LEA (S8x32) 2C (4C set) MMM 2

1- 8 1s+2s dance RH across and LH back to places

9-16 1s+2s set; cross RH, set and cross back RH

17-24 1s followed by 2s lead down, 2s divide and 1s followed by 2s lead back to top

25-32 1s+2s dance Allemande

THE HANDSEL (J8x32) 3C (4C set) Mervyn C Short 12 SCDs

1- 8 1L+2L turn LH while 1M+2M turn RH, 1s followed by 2s dance down between 3s and cast to original places

9-16 1s+2s set and 1s cross down RH to 2nd place to face out while 2c cast up to top. 1s cast right to end between 3s/2s facing opposite sides

17-24 1s dance RSh reels of 3 across

25-32 1s set and petronella turn to 2nd place opposite sides, 1s dance ½ Figs of 8 eight round 3s

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s.

1s+2s end ready for a ½ Diamond Poussette

25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s Set&Cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

EXTRAS

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1s and 4s Set&Cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples

9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down

13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners

17-24 Repeat bars 9-16 from new positions

25-32 1s+4s dance ½ R&L, turn partner RH. 2413