

Saturday, October 16, 2021, 8:00 p.m.

Hilton Atlanta Northeast Hotel

5993 Peachtree Industrial Boulevard, Norcross, Georgia

**Proof of Covid-19 vaccination, if not previously presented, is required to dance.  
Unvaccinated spectators are required to wear masks.**

**THE CORONA VIRUS REEL (3x32R) 3C Set****Bob Messner, The Pandemic Dance Set****(No hands given during dance)**

- 1- 8 1C+3C dance double Figures of 8 round 2C *acting as though spraying disinfectant in the air* (1C cross down, 3C cast up, )
- 9-16 1C+2C+3C circle 6 hands round and back (no hands given)
- 17-24 Grand Chain, 1C cross passing RSh, 2C+3C change places on sides to start (no hands given)
- 25-32 1C lead down and back up into 3rd place (2C+3C step up on 31-32 *simulating washing their hands*)

**ATLANTA FARE (8x32J) 3C (4C Set)****Carol Bell, Atlanta Fare**

- 1- 8 1C cast below 3C, meet & dance up (NH) to original place & set
- 9-16 1C dance 1/2 Figure of 8 round 2C, then round 3C; 1C finishing in a diagonal line with RH to 1st corners & LH to partner (2C up on 15-16)
- 17-24 1C set in line with 1st corners, advance with 2 pas-de-basque to 2nd corners, set & dance out to own side in 2nd place
- 24-32 2C+1C+3C dance 6H round & back

**SEANN TRUIBHAS WILLICHAN (6x32S) 2C (3C Set)****Thomas Wilson (1816), RSCDS Book 27**

- 1- 8 1C cast & dance down behind own lines, turn **outwards** & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

**THE TRIUMPH (4x24R) 4C Set****Nathaniel Gow, RSCDS Book 1**

- 1- 8 1C lead down the middle & back to top, 1M presenting 1W to 2M
- 9-16 1W+2M with nearer hands joined dance down the middle followed by 1M, 1W+2M turn inwards (holding hands) & with crossed arms W gives LH to partner, 1M+2M join free hands in arch over W's head & all 3 dance up in "Triumph", 2M returns to place
- 17-24 1C dance special Pousette (1/4 turn, travel, 1/4 turn, 1/4 turn, travel, 1/4 turn, 1/2 turn) down the middle to 4th place as 2C+3C+4C step up

**NO HANDS! (3x40S) 3C Set****Holly Boyd, The Pandemic Dance Set**

- 1- 8 2C starting from sidelines dance full diagonal reel of 4 with 1st corners; on bar 8 2C dance LSh around each other to finish back-to-back in the centre, M facing up and W down
- 9-16 2C dance 1/2 LSh reels of 3 across (M with 1C and Woman with 3C), 2C dance 1/2 RSh reels of 3 on sides (W up, M down) (3)2(1)
- 17-24 2C starting from sidelines dance full diagonal reel of 4 with 2nd corner positions, 2C end in 2nd place own sides facing out. (3)2(1)
- 25-26 2C chase clockwise 1 place while 3C+1C Petronella turn to centre
- 27-28 3C+1C set while 2C dance between them to opposite sides
- 29-32 3C+1C Petronella turn to sides and set while 2C chase anticlockwise to 2nd place own sides ending 3,2,1
- 33-40 2C dance 1/2 Figure of 8 down round 1C (No Hands), 2C dance 1/2 Figure of 8 up round 3C (No Hands) & dance down behind 1C to 3rd place (1C step up 39-40) 3,1,2

**THE REEL OF THE ROYAL SCOTS (8x32R) 3C (4C Set), Roy Goldring, RSCDS Leaflet Dances**

- 1- 8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set as in double triangles, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set as in double triangles
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

~~~INTERMISSION~~~

**POSTIE'S JIG (4x32J) 4C Set****Roy Clowes, Ormskirk Scottish Dances**

- 1- 8 1C+4C set & cast in 1 place, 1C+4C dance 1/2 Figure of 8 round new end couples
- 9-12 1M+4M & 1W+4W cross (Men making an arch) & turn corners with free hand to face up/down **(corners dance the turns)**
- 13-16 1C+4C dance down/up (couple dancing up makes the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C+4C dance 1/2 R&L, turn partner RH

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**MY PRINCESS (4x32R) 4C Set (Revised)****Bob Messner**

- 1- 8 1C cross & cast & dance 1/2 Figure of 8 round  
2C & finishing facing 1st corners
- 9-16 1C dance 1/2 RSh reel of 4 with 1st corners, &  
passing LSh in centre dance 1/2 reel of 4 with  
2nd corners finishing in 2nd place on opposite  
side (3),(1),(2),4
- 17-24 1C+2C (in the centre) dance RH across & LH  
back halfway ending on own sides, meanwhile  
3C at top & 4C at bottom, set for 2 bars & turn  
RH for 4 bars (3C turn 1-1/2 times) to own side,  
all 4C's set ending 3,2,1,4
- 25-32 Top two couples & bottom two couples dance  
1/2 R&L; all 4C's turn by RH 1-1/2 times to end  
on own sides in order 2,3,4,1

**THE ROBERTSON RANT (S80) Square Set****Mrs. Douglas Winchester, RSCDS Book 39**

- 1- 8 All circle 8H round & back
- 9-16 All W dance Double Ladies Chain – all W RH  
across 1/2 way & turn opposite M LH, all W  
dance 1/2 RH across & turn partner LH
- 17-24 1C+3C dance reel of 4 (W start by passing LSh  
as M set)
- 25-32 All set Highland Schottische to corners, turn 2H  
twice
- 33-40 2C+4C dance reel of 4 with W starting by  
passing LSh
- 41-48 All set Highland Schottische to corners, turn 2H  
twice
- 49-56 All W circle left to face partners (W Back-to-  
Back), set to & turn partners 2H
- 57-64 All M circle right to face partners (M Back-to-  
Back), set to & turn partners 2H
- 65-72 All dance Grand Chain (1 bar per hand)
- 73-80 All Allemande anticlockwise turning W into  
centre for bow and curtsy

**THE STONE MOUNTAIN REEL (4x32R) 4C Set****Alan Smith, Atlanta Fare**

- 1- 8 1C cross RH & cast 1 place, 1C pass RSh into  
double triangle position & set
- 9-16 1C set dancing round each other & set on other  
side, 1C cast RSh round 1st corners into lines  
across (W between 2C, M between 3C)
- 17-24 1C pass RSh into double triangle position  
(up/down) & set, 1C set dancing round each  
other & set at other end
- 25-32 1C cast LSh round 1st corners into lines on  
opposite sides, 1C cross RH & cast to bottom

**NEIDPATH CASTLE (3x32S) 3C Set****Derek Haynes, RSCDS Book 22**

- 1- 8 All set & turn partners 2H twice & set again

- 9-16 All dance Grand Chain
- 17-24 1C dance down between 2C, cast behind 3C,  
dance up between 3C, cast up behind 2C;  
1C+2C end ready for 1/2 Diamond Poussette
- 25-32 1C+2C dance 1/2 Diamond Poussette, 1C+3C  
dance 1/2 Diamond Poussette w/1C ending in  
3rd place

**REEL OF THE 51ST DIVISION (8x32R) 3C (4C Set)****James E. M. Atkinson, RSCDS Book 13**

- 1- 8 1C set & cast below 3C, lead up to face 1st  
corners, 2C step up
- 9-16 1C set to & turn 1st corners RH finishing in  
diagonal line by joining LH w/partner; all  
Balance-in-Line & 1C turn LH to face 2nd corners
- 17-24 1C set to & turn 2nd corners RH finishing in  
diagonal line by joining LH w/partner; all  
Balance-in-Line & 1C turn LH to 2nd place own  
sides
- 25-32 2C+1C+3C circle 6H round & back

~~~EXTRAS~~~

**BALGEDDIE REEL (5x32R) 5C Set****Mary Brandon, Memories of Fife**

- 1-8 1M+3M set turning on the spot, 1W+3W  
dance toward partner & pulling back RSh  
dance back to places and remain facing out
- 9-16 1W+3W followed by partners cast 1 place,  
dance up between couple above, cast down  
1 place (M's side) & dance into the middle of  
the set to give RH to 1st corner & LH to  
partner; 2W+4W step up on bars 11-12,  
2M+4M step up on bars 15-16
- 17-24 Using pas de basque step all the way,  
1C+3C Balance-in-Line with 1st corners,  
dance on to 2nd corners & Balance-in-Line  
(4C in 3rd place balance in turn with both 1st  
& 3rd couples as needed, and in so doing  
turn once completely round by the L);  
1C+3C 1/2 turn LH into
- 25-32 All dance RH across (1W with 2C, 1M+3W with  
4C, 3M with 5C), 1C+3C 1/2 turn LH & cast  
down 1 place

**THE WILD GEESE (8x32J) 3C (4C Set)****RSCDS Book 24**

- 1- 8 1C+3C set advancing into middle of set (**no  
hands**) & Balance-in-Line (M above W), turn  
partners RH & 1C cast to 3rd place **while** 3C  
lead up to 1st place
- 9-16 3C+1C set advancing & Balance-in-Line (M  
above W), turn partners RH & 3C cast to 3rd  
place **while** 1C lead up to 1st place
- 17-24 1C lead down & back to 2nd place, 2C step up
- 25-32 2C+1C dance R&L