

THE FALL GALA
Friday, October 15, 2021, 8:00 p.m.
Hilton Atlanta Northeast Hotel
5993 Peachtree Industrial Boulevard, Norcross, Georgia

Proof of Covid-19 vaccination, if not previously presented, is required to dance.
Unvaccinated spectators are required to wear masks.

AND FOR THE YOUNG ONES (5x32J) RR**Anne Dejean, RSCDS Book 51**

- 1- 8 All join hands in a circle & Advance & Retire twice
 9-16 All turn partner RH, turn partner LH
 17-24 All join 2H with partner & slip step towards centre (2 bars), clap x4, slip step back, clap x4
 25-32 All dance Back-to-Back (Do-Si-Do) with partner; W dance clockwise, M anticlockwise 1/4 round, passing partner & 1 more dancer RSh (i.e., W on outside, M inside)

SHIFTIN' BOBBINS (8x32R) 3C (4C Set)**Roy Clowes, Ormskirk Scottish Dances**

- 1- 8 1C cross RH to double triangle position with 2C+3C & set, 1C cast up to top & dance down until they are between 2C & 3C
 9-16 1W dances RH across with 2M+3M while 1M dances LH across with 2W+3W, 1C followed by 2C+3C dance down centre
 17-24 All turnabout & 3C followed by 2C+1C dance up & 3C+2C cast down to places, 1W dances LH across with 2M+3M while 1M dances RH across with 2W+3W
 25-32 1C dance up to top & cast down to 2nd place opposite side, 1C dance 1/2 Figure of 8 around 2C to end in 2nd place on own sides

THE SILVER TASSIE (8x32S) 3C (4C Set)**John Drewry, Bon Accord Book**

- 1- 8 1C+2C+3C cross RH & set, cross back RH & set
 9-16 1C+3C dance double Figure of 8 round 2C (3C casting up)
 17-24 1C followed by 2C+3C dance down, 1C followed by 2C+3C (who part to let 1C thru) dance back to top
 25-32 1C+2C dance the Rondel

ROCKSIDE (96J) Square Set**Roy Goldring, Social Dances 2002 (Leeds 40th Anniv)**

- 1- 8 W dance in for 2 bars, turn right about & dance out (2 bars), chase clockwise 1/2 way to opposite place
 9-16 W dance Figure of 8 round in front of new partner, behind new partner & in front & behind corner to place
 17-24 M dance in for 2 bars, turn left about & out for 2 bars, chase anticlockwise 1/2 way
 25-32 M dance Figure of 8 round in front of own partner, behind own partner & in front & behind corner to place
 33-40 1C+3C dance R&L (end facing anticlockwise)
 41-48 1C chase anticlockwise 1/4 way & then "loop" LSh round side person (1W around 4W, 1M around 4M in 2nd place) & chase on to original place; 3C dance similar, looping around 2C in 4th place

- 49-64 2C+4C repeat bars 33-48
 65-72 W dance RH across & LH across back
 73-80 M dance LH across & RH across (end facing corners)
 81-88 All set to corners, set to partners & turn RH into promenade hold
 89-96 All Promenade anticlockwise to place

THE BONNIE TREE (8x32S) 3C (4C Set)**Romaine Butterfield, RSCDS Book 46**

- 1- 8 1C dance down below 3C & cast up behind 3C, dance up between 2C & cast to 2nd place, 2C step up on bars 7-8
 9-16 2C+1C+3C 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (M facing down at top)
 17-20 1C change places RH & cast right to 2nd place own side while (bar 19) 3M+2W change places diagonally RH
 21-24 1C cross RH & cast right into middle while (bar 23) 2M+3W change places RH, all end in lines across (W facing down, M up)
 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides ending 2,1,3

MAXWELL'S RANT (8x32R) 3C (4C Set)**David Rutherford (1752), RSCDS Book 18**

- 1- 8 1W crosses down to dance a reel of 3 w/2M+3M (also known as reflection reels) finishing in partner's place while 1M does the same w/2W+3W (2C out and up/3C in and up)
 9-16 1C cross down to dance reels of 3 on own sides
 17-24 1C cross RH, cast to 2nd place & dance 1/2 Figure of 8 round 2C
 25-32 1C dance down between the 3C, cast up to 2nd place & 2C+1C+3C turn partners RH

~~~INTERMISSION~~~

**CRAIGLEITH (R88) Square Set****Roy Goldring, RSCDS Graded SCDs 3**

- 1- 8 1C+3C dance R&L  
 9-16 1C+3C dance Ladies' Chain  
 17-32 2C+4C repeat bars 1-16  
 33-40 All W Advance & Retire for 2 steps & dance RH across to places ending facing out  
 41-48 All W dance clockwise round outside of set to place  
 49-56 All M Advance & Retire for 2 steps & dance LH across to places ending facing out  
 57-64 All M dance anticlockwise round set  
 65-72 1C+3C Promenade **anticlockwise** round inside of set, the men passing by the L & set facing in  
 73-80 2C+4C Promenade **clockwise** round inside of set, the W passing by the R & set facing in  
 81-88 All circle 8H round & back

**THE FALL GALA**  
**Friday, October 15, 2021, 8:00 p.m.**  
**Hilton Atlanta Northeast Hotel**  
**5993 Peachtree Industrial Boulevard, Norcross, Georgia**

***Proof of Covid-19 vaccination, if not previously presented, is required to dance.***  
***Unvaccinated spectators are required to wear masks.***

**THE CRANBERRY TART (8x32j) 3C (4C Set)**

**Terry Glasspool, 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3C facing up **while** 1W stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3C & all 3 Advance & Retire then 1M advances to partner **while** 1W petronella turns between 2C & sets in line with 2C then all 3 Advance & Retire
- 17-24 1W followed by partner dances reel of 3 across with 2C (RSh to 2W) to end in 2nd place own sides
- 25-32 1C dance RSh reels of 3 on sides giving RSh to 3C

**CHASING THE ECLIPSE (3x32s) 3C Set**

**Sandy Gallamore, The Highland Road Collection**

- 1- 8 1C set, dance down below 3C (2C step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
- 17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out,
- 25-32 Promenade (Chaperoned) Chain progression:  
 `25-26 2C+3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M  
 `27-30 who Promenade 1/2 way clockwise **while** middle people (2M+3W) turn LH 1-1/2  
 `31-32 2C+3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2nd place, ending 3,1,2

**THE SHETLAND SHEPHERDESS (8x32j) 3C (4C Set)**

**Ron Wallace, RSCDS Graded Book 3**

- 1- 8 1C dance down between 2C, cast back to places; 1C dance 1/2 Figure of 8 round 2C
- 9-16 1C+2C+3C dance mirror (reflection) reels of 3 on sides (1C cross to 2nd place own sides to begin, 2C out & up, 3C in & up), 2C finish facing out
- 17-20 1C+2C change places on sides (M RH, W LH), 1C+3C turn on sides (M LH, W RH) 1C ending in middle facing up, 3C in original places
- 21-24 1C dance up to top and cast to 2nd place
- 25-32 2C+1C+3C Advance & Retire, all clap at end of bar 28, 2C+1C+3C turn partners RH once round

**MACDONALD OF THE ISLES (3x32S) 3C Set**

**Derek Haynes, Carnforth Collection 2**

- 1- 8 2C dance full diagonal Reels of 4 with 1st corners, **passing by the LSh** to face 2nd corners
- 9-16 2C dance full diagonal Reel of 4 with 2nd corners to end in original places

- 17-24 All dance Snowball Grand Chain for 3 couples to end 3,(2),1:  
 `1C cross RH & change places LH on side with 2C  
 `1C change places RH with 3C **while** 2C cross over RH  
 `1C cross LH **while** 2C+3C change places LH, ending 3,(2),1
- 25-32 3C+2C dance 1/2 R&L, 3C dance 1/2 Figure of 8 round end couples (3M up & 3W down) to end in 2nd places

**GRANVILLE MARKET (8x32J) 3C (4C Set)**

**Elinor Vandegrift, RSCDS Graded Book 2**

- 1- 8 1C+2C dance RH across & LH back
- 9-16 1C cross RH & cast 1 place, 1C dance 1/2 Figure of 8 around 2C & end facing 1st corner
- 17-24 1C turn corners RH & pass RSh to face 2nd corners, 1C turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

~~~EXTRAS~~~

JOHN MCALPIN (8x32S) 3C (4C Set)

Hugh Foss, The Galloway Album

- 1- 8 1C Advance & Retire 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1C turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2W+1W+3W set, Advance & Retire & set **while** 2M+1M+3M stand for 2 bars, set, Advance & Retire
- 25-32 2C+1C+3C cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

THE CLUMSY LOVER (8x32R) 3C (4C Set)

Iain G. Richardson, Aurora 10th Anniversary Book

- 1- 8 1C+2C Set & Link, 2M+1M also 1W+3W Set & Link
- 9-16 1C+2C+3C dance 3 couple R&L for 4 moves
- 17-24 1C set to partner & set advancing to face 4th corners, dance 1/2 RSh reel of 4 with corners & 1C end passing RSh to face out opposite sides
- 25-32 1C dance RSh round 1st corners into centre **while** 2C+3C set & change places RH on sides, 1C turn RH to 2nd place own sides