

RSCDS ATLANTA BRANCH FEBRUARY SOCIAL

Sunday, February 9, 2020, 2:00 p.m.

Nations Church

8780 Macon Highway, Athens, 30606

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THE SHETLAND SHEPHERDESS (J8x32) 3C (4C Set)

Ron Wallace, RSCDS Graded Book 3

- 1- 8 1C dance down between 2C, cast back to places; 1C dance 1/2 Figure of 8 round 2C
- 9-16 1C+2C+3C dance mirror (reflection) reels of 3 on sides (1C cross to 2nd place own sides to begin, 2C out & up, 3C in & up), 2C finish facing out
- 17-20 1C+2C change places on sides (Men RH, Women LH), 1C+3C turn on sides (Men LH, Women RH) 1C ending in middle facing up, 3C in original places
- 21-24 1C dance up to top and cast to 2nd place
- 25-32 2C+1C+3C Advance & Retire, all clap at end of bar 28, 2C+1C+3C turn partners RH once round

FLOWERS OF EDINBURGH (R8x32) 3C (4C Set)

RSCDS Book 1

- 1- 8 1W followed by partner casts below 3C, 1W crosses & dances up behind Men to **1M place as** 1M dances up centre to 1st place on opposite side & 1C set
- 9-16 1M followed by partner repeat above Figure & set in own places
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette, ending 2, 1, 3

THE HAAR ON SKYE (S8x32) 3C (4C Set)

Marilyn Watson, RSCDS Graded Book 3

- 1- 8 1C+2C circle 4H round and back
- 9-16 1C cross down, giving RH, between 2C, cast round 3C, cross RH up between 3C, and cast up behind 2C, meet in middle in 1st place facing down, 2C step in to face 1C
- 17-24 1C+2C dance the Rondel with 1C finishing in 2nd place facing down
- 25-32 2C+1C+3C dance Grand Chain

CITY LIGHTS (J8x32) 3C (4C Set)

Nicola Scott, RSCDS Book 52

- 1- 8 1C turn RH, cast (2C step up), turn 1-1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:
1st corners dance in, passing 1C by RSh & dance an Allemande turn to the right (Woman dances under Man's arm & curves out to place as Man retires) **while** 1C dance out curving to their right passing through 1st corner positions & back into middle of set
- 13-16 1C in centre turn 1-1/4 LH to face 2nd corner positions while corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner positions; 1C end in centre LSh to LSh facing opposite sides
- 25-32 1W+2C & 1M+3C dance RH across; all turn partners RH (or birl), ending 2, 1, 3

THE DRUNKEN SAILOR (R8x32) 3C (4C Set)

Edwin Werner

- 1- 8 1C set & cross RH, cast 1 place & set advancing & turn about to face opposite sides (2C step up 5-6)
- 9-16 1C dance Double Triangles & end facing opposite sides (as at bar 9)
- 17-24 1C dance Figures of 8, 1W round 2C, 1M round 3C passing 1st corner RSh to start, 1C end passing RSh to face 3rd corner
- 25-32 1C dance 6 bars of 'Hello-Goodbye' setting & on bars 31-32 turn 3/4 LH to 2nd place own side

SANDY O'ER THE LEA (S8x32) 2C (4C Set)

Miss Milligan's Miscellany, Volume 2

- 1- 8 1C+2C dance RH across & LH back to places
- 9-16 1C+2C set; cross RH, set & cross back RH
- 17-24 1C followed by 2C lead down, 2C divide & 1C followed by 2C lead back to top
- 25-32 1C+2C dance Allemande

THE KISSING BRIDGE (R8x32) 3C (4C Set)

Romaine Butterfield, RSCDS Book 47

- 1- 8 1C cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1C cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1C lead down middle & cross to own sides (Woman under Man's arm), 1C lead up to top & end facing partner with 2H joined
- 25-32 1C+2C dance Poussette, ending 2, 1, 3

FOLLOW ME HOME (J8x32) 3C (4C Set)

Ellie Briscoe, RSCDS Book 38

- 1- 8 1C set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner), 2C step up on 5-6
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners RH & 1C followed by corners chase clockwise to 3rd corner (position) & 1C dance in to give LH to 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners LH & 1C followed by corners chase anticlockwise to 4th corner (position), 1C crossing LSh to 2nd place opposite sides facing out (all are on opposite sides – 3, (1), 2
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner (position), set & cross RH

~~~INTERMISSION~~~

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## AND FOR THE YOUNG ONES (J4x32) Sq. Set

Anne Dejean, RSCDS Book 51

- 1- 8 All join hands in a circle & Advance & Retire twice
- 9-16 All turn partner RH, turn partner LH
- 17-24 All join 2H with partner & slip step towards centre (2 bars), clap x4, slip step back, clap x4
- 25-32 All dance Back-to-Back (Do-Si-Do) with partner; Women dance clockwise, Men anticlockwise 1/4 round, passing partner & 1 more dancer RSh (i.e. Women on outside, Men inside)

## THE BONNIE TREE (S8x32) 3C (4C Set)

Romaine Butterfield, RSCDS Book 46

- 1- 8 1C dance down below 3C & cast up behind 3C, dance up between 2C & cast to 2nd place, 2C step up on bars 7-8
- 9-16 2C+1C+3C 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
- 17-20 1C change places RH & cast right to 2nd place own side while (bar 19) 3M+2W change places diagonally RH
- 21-24 1C cross RH & cast right into middle while (bar 23) 2M+3W change places RH, all end in lines across (Women facing down, Men up)
- 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides ending 2, 1, 3

## SLEEPWALKING (R8x32) 3C (4C Set)

Katherine Giacoletti

- 1- 8 1C cross RH, cast to 2nd place (2C step up), turn LH & cast down to 3rd place (3C step up)
- 9-16 1C dance reflection reels on opposite sides (1C in/up, 3C out/down, 2C in/down to start)
- 17-24 1C dance up to top, cast to 2nd place **while** 3C continue reel to 3rd place; 1C dance 1/2 Figure of 8 round 3C
- 25-32 1C turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

## CHRISTINE M PHILLIPS (J8x32) 3C (4C Set)

John Brenchley, RSCDS Book 46

- 1- 8 1C set advancing & lead down below 3C crossing, 1C cast to 2nd place opposite sides & turn LH to face 1st corners
- 9-16 1C dance 1/2 reel of 4 with 1st corners, 1C turn 3rd corners (position) RH & turn LH to face 2nd corners
- 17-24 1C dance 1/2 reel of 4 with 2nd corners, 1C turn 4th corners (position) RH & turn LH to Man facing up Woman down
- 25-32 1M+3C (at top) also 1W+2C dance RH across, 1C turn LH to 2nd place own sides while 2C+3C chase 1/2 way clockwise

## GRAMACHIE (S8x32) 3C (4C Set)

Miss Milligan's Miscellany, Volume 1

- 1- 8 1C+2C set, cross RH, set & cross back RH
- 9-16 1C lead down the middle for **3 steps**, back to top, cast to 2nd place & face 1st corners
- 17-24 1C set & turn 1st corners 2H, set & turn 2nd corners 2H ending between 2C & 3C on opposite sides
- 25-32 2C+1C+3C Advance (2 steps) & Retire (2 steps), 1C turn 2H 1-1/2 times (4 bars)

## SHIFTIN' BOBBINS (R8x32) 3C (4C Set)

Roy Clowes, Ormskirk Book 6

- 1- 8 1C cross RH to double triangle position with 2C+3C & set, 1C cast up to top & dance down until they are between 2C & 3C
- 9-16 1W dances RH across with 2M+3M **while** 1M dances LH across with 2W+3W, 1C followed by 2C+3C dance down centre
- 17-24 All turnabout & 3C followed by 2C+1C dance up & 3C+2C cast down to places, 1W dances LH across with 2M+3M **while** 1M dances RH across with 2W+3W
- 25-32 1C dance up to top & cast down to 2nd place opposite side, 1C dance 1/2 Figure of 8 around 2C to end in 2nd place on own sides

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## GYPSY WEAVER (S8x32) 3C (4C Set)

Denise Peet, *Between the Rivers*

- 1- 8 1C+3C dance RSh 3/4 round partner to end in line of four in middle (Women face down, Men up), & dance 1/2 reel of 4, 1C+3C RSh 3/4 round partner to own sides
- 9-16 2C+1C Set & Link (bottom couples), 3C+1C Set & Link (top couples), **1W & 3M face out** ready for
- 17-24 1C+3C+2C 1/2 RSh reel of 3 on own sides (in 3 bars), 1W followed by partner casts up 1 place crossing to opposite sides & turning left turns partner LH to face 1st corners
- 25-32 1C Pass & Turn with 1st corners & pass RSh to face 2nd corners, Pass & Turn with 2nd corners, 1C ending 2nd place own sides (corners turn 2H)

## MAIRI'S WEDDING (R8x40) 3C (4C Set)

James B. Cosh, *22 SCDs*

- 1- 8 1C turn RH & cast to 2nd place, 1C turn LH to face 1st corners
- 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners; 1C passing LSh in centre, dance 1/2 diagonal reel with 2nd corners
- 17-24 1C passing LSh in centre, dance 1/2 diagonal reel with 3rd corner (positions); 1C passing LSh in centre, dance 1/2 diagonal reel with 4th corner (positions)
- 25-32 1C dance reel of 3 across (Woman with 2C, Man with 3C – LSh to 1st corner)
- 33-40 2C+1C+3C circle 6H round & back
- Note:** *Dancers planning to pass right shoulder between reels should agree in advance with partner to avoid collisions!*

~~~Alternates~~~

STARLIGHT (R8x32) 3C (4C Set)

Ed Abdill, *RSCDS Book 44*

- 1- 8 1C cross RH, cast 1 place, Pas-de-basque (PdB) in turn right about to face opposite sides & set **as** double triangles
- 9-16 1C dance out, cast round 1st corners into centre **while** 2C+3C Advance & Retire diagonally, 1C PdB towards each other & turn right about to face up/down & set **as** double triangles
- 17-24 1C dance up/down, cast to right to 2nd place own sides **while** 2C+3C Advance & Retire, 1C dance RH across (1W with 2C & 1M +3C) end facing 1st corners
- 25-32 1C dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3W, turns RH & dances back to 2nd place on own side
- 9-16 1W casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1W with 2C & 1M with 3C dance RH across, 1C end in centre LH joined, 1C set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2C & 1W with 3C dance RH across, 1C end in centre LH joined, 1C set in centre & dance out to 2nd place on own sides

Beginner friendly dances