

RSCDS ATLANTA BRANCH & ATLANTA BAROQUE DANCE

November Social Co-Hosts

Saturday, November 9, 2019, 2:00 p.m.

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St. Bede's Episcopal Church

2602 Henderson Mill Road, Atlanta

JOHNNY GROAT'S HOUSE (R8x32) 3C (4C set)

David Rutherford, RSCDS Book 18

- 1- 8 1C slip step down for 4 steps and back, cast to 2nd places and meet in centre 2H
- 9-16 1C repeat ending in 3rd places
- 17-24 2C+3C+1C circle 6H round and back
- 25-32 1C lead up to top, Set & Cast to 2nd places

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C Set), David Rutherford (1772), RSCDS Book 12

- 1- 8 1C set, cast down & dance RH across with 3C
- 9-16 1C set, cast up & dance LH across with 2C
- 17-24 1C followed by 2C (**who dance up to top and then**) dance down, cast up behind 3C, dance in & dance up to top & 1C cast back to 2nd place
- 25-32 2C+1C dance R&L

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C Set)

Thomas Wilson (19th C), RSCDS Book 27

- 1- 8 1C cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

THE COLLEGE HORNPIPE (R8x32) 3C (4C set) Boag (1797), RSCDS Book 20

- 1- 8 1C+2C+3C circle 6H round and back, all remaining in centre with partner ready for...
- 9-16 1C+2C+3C Promenade
- 17-24 1C cross RH, cast to 2nd place (2C step up 19-20), cross LH, cast to 3rd place and lead up to face 1st corners
- 25-32 1C dance 'Hello-Goodbye' setting ending with a clap and petronella turn to 2nd places

MONYMUSK (S8x32) 3C (4C Set)

Preston (1786), RSCDS Book 11

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/4 times LH to end 1W between 2C to face 1M between 3C
- 9-16 2C+1C+3C set twice 1C turning (bars 11-12) onto opposite sides & all set twice again on sides
- 17-24 2C+1C+3C circle 6H round & back
- 25-32 1C dance reels of 3 on sides giving RSh to person on their Right & 1C cross RH to places

ROUND REEL OF EIGHT (R88) Sq. Set

RSCDS Book 27

- 1-16 All Women cast & dance clockwise round outside of set & back to place, Men repeat Figure but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1C+3C change places 1C dance between 3C, repeat Figure back to places, 3C dancing between 1C & 1C+3C turn RH into Allemande hold
- 41-48 1C+3C dance round inside of set anticlockwise in Allemande hold
- 49-64 2C+4C repeat Figure in bars 33-48
- 65-88 1C+3C dance 1/2 R&L, 2C+4C dance 1/2 R&L, repeat back to places, all circle 8H round & back

THE ISLE OF SKYE (R8x32) 3C (4C Set)

Thomas Wilson (1816), RSCDS Book 10

- 1- 8 1C+2C+3C set twice & cross (Women under Men's arches passing partner RSh)
- 9-16 1C+2C+3C repeat to places
- 17-24 1C lead down the middle, up to top & turn inward to face 2C
- 25-32 1C set twice to 2C & turn opposite dancer with 2H 1-1/2 times to end in 2nd places

~~~INTERMISSION~~~

### **THE HAYMAKERS (J4x48) 4C Set**

[Based on Sir Roger de Coverly, an early version published in *The Dancing Master*, 9th edition (1695). The dance's steps are reminiscent of a hunted fox going in and out of cover.]

RSCDS Book 2

- 1- 8 1W+4M turn RH & back to place, 1M+4W turn RH & back to place
- 9-16 Repeat with LH turns
- 17-24 Repeat with 2 hand turns
- 25-32 Repeat with Back-to-Back (DoSiDo)
- 33-40 Repeat with a bow & courtesy
- 41-48 1C cast to bottom on own sides followed by 2C+3C+4C, form an arch & 2C+3C+4C dance under to new places

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### **THE FRISKY (J8x32) 3C (4C Set)**

**Robert Bremner, RSCDS Book 26**

- 1- 8 1C turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2C+3C+1C circle 6H round & back
- 17-24 1C lead up to top & 1C+2C set twice
- 25-32 1C+2C dance 1/2 R&L, set & cross RH to own sides

### **RAKES OF GLASGOW (S8x32) 3C (4C Set)**

**Preston (1806), RSCDS Book 11**

- 1- 8 1C+2C dance R&L
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back

### **THE GUIDMAN OF BALANGIGH (J8x32) 2C (4C Set)**

**Playford (1728), RSCDS Book 30**

- 1- 8 1C dance down between 2C & cast back to places, 1M+2M nearer hands joined dance across between 1W & 2W, divide & dance back to places
- 9-16 1W+2W nearer hands joined dance across between 1M & 2M, divide & dance back to places, 2C dance up & cast back to places
- 17-24 1M+2W set advancing, twirl & dance back to places, 1W+2M repeat this Figure
- 25-32 1C+2C dance 4H (skip change) round 1/2 way, set & cross RH

### **MY ONLY JO & DEARIE, O (S8x32) 3C (4C Set)**

**Thomas Wilson (1816), RSCDS Book 21**

- 1- 8 1W followed by 2W+3W dance across, cast down behind Men & dance up own side to places
- 9-16 Men repeat above Figure (Bars 1- 8)
- 17-24 1C+2C Promenade
- 25-32 1C+3C dance Diamond Poussette 1C ending in 2nd place (2C step up 25-26)

### **YE'LL AYE BE WELCOME BACK AGAIN (S8x32) 3C (4C set) Castle Menzies RSCDS Book 7**

- 1- 8 1C+2C set twice, 1M+2W also 1W+2M turn 2H (1M dances across the top to turn 2W on Woman's side and crosses up diagonally to own place to face out while 1W dances down diagonally to turn on Men's side crossing back to own place to face in)
- 9-16 1M casts down own side as 1W dances down the middle, dance round the 3C and 1M dances up the middle as 1W casts up own side, cross RH at top and cast to face 1st corners
- 17-24 1C turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners
- 25-32 1C dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place own sides

### **DUKE OF KENT'S WALTZ (W8x32) 3C (4C Set)**

**Cahusac (1801), Whetherly Book 24**

- 1- 8 1C+2C RH across, LH back
- 9-16 1C dance down the middle and cast into 3rd place, 2C+3C moving up on bars 7-8
- 17-20 All 4 couples give right hand to partner and balance forward and back and cross by the right, Men turning partners under their arms
- 21-24 Repeat & cross back with LH
- 25-32 All turn the dancer diagonally to their right with RH, turn partner LH

#### **Abbreviation Glossary:**

R – Reel  
J – Jig  
S – Strathspey  
1C, 2C, 3C, 4C – 1st Couple, 2nd Couple, 3rd Couple, 4th Couple  
W – Woman  
M – Man  
RH – Right Hand  
LH – Left Hand  
2H, 4H, 6H – 2 Hands, 4 Hands, 6 Hands  
RSh – Right Shoulder  
R&L – Rights & Lefts

**Notes:** Highlighted dances are friendly for basic dancers, although you are welcome to dance any dances you know.

Regency dancers will be in 18th Century costume; suggested dress for Scottish dancers – kilts for men, if you have one, and sash or arisaid for women.