

RSCDS ATLANTA BRANCH DECEMBER SOCIAL

Saturday, December 14, 2019, 2:00 p.m.

Youth Center at Christ Church Episcopal

400 Holcomb Bridge Road, Norcross

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MRS STEWART'S JIG (J8x32) 3C (4C Set) (I)

Frans Ligtmans, RSCDS Book 35

- 1- 8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3W & up the middle to 2nd place Women's side facing down
- 9-16 2C+1C+3C dance Grand Chain, end with 2M & 1M facing out
- 17-24 2C+1C dance Ladies Chain
- 25-32 2C+1C+3C Advance & Retire for 2 steps & 1C turn 1-1/2 RH to own sides

JOHN CASS (J5x32) 5C Set (E)

Peter Avery, RSCDS Book 49

- 1- 8 1C lead down (2C+3C step up 3-4), lead up to 3rd place & turn RH to face 3M with 1W following 1M
- 9-16 1C, 3M+2M, 4W+5W **all in tandem, dance alternating tandem reel on diagonal** (1C pass 3M+2M RSh), 1C end facing 4M, 1W following 1M
- 17-24 1C, 4M+5M, 2W+3W all in tandem, repeat 9-16 (1C pass 4M+5M LSh) 1C end in middle, 3rd place facing down NHJ (1W on Left of 1M)
- 25-32 1C dance down between 4C, cast behind 5C (4C+5C step up 27-28), 1C pivot turn (R elbow grip) & finish in 5th place, ending 2, 3, 4, 5, 1

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C Set)

Thomas Wilson (19th C), RSCDS Book 27

- 1- 8 1C cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

THE BARMKIN (R88) Square Set

Roy Goldring, 24 G & S Dances

- 1- 8 1C+3C turn partners RH & Men followed by Women chase clockwise 1/2 way round set
- 9-16 1C+3C dance RH across in centre & LH back to "new" places
- 17-32 2C+4C repeat bars 1-16
- 33-40 1C+3C turn partners LH & Women followed by Men chase anticlockwise 1/2 way round set
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48
- 65-72 All w/partners dance into centre & return with corners, Women dance round corners passing in front to begin & back to place
- 73-80 All w/corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set)

James E. M. Atkinson, RSCDS Book 13

- 1- 8 1C set & cast below 3C, lead up to face 1st corners, 2C step up
- 9-16 1C set to & turn 1st corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to face 2nd corners
- 17-24 1C set to & turn 2nd corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

THE SAINT JOHN RIVER (S4x32) 4C Set

Prudence Edwards, New Brunswick Collection

- 1- 8 1W followed by partner casts 1 place, crosses, casts down behind 3M, crosses, casts behind 4W & 1W crosses to 4th place opposite sides
- 9-16 1C dance up 1 place under 4C arch, turn 2H 1-1/2 times, dance up under 2C arch to original places
- 17-24 1C followed by 2C+3C+4C lead down the middle (2C+3C dance up set before leading down & 4C dance up only) & back to places
- 25-32 All dance Back-to-Back with partners, 1C change places on sides with 2C RH, with 3C LH & 4C with RH

BALGEDDIE REEL (R5x32) 5C Set (I)

Mary Brandon, Memories of Fife

- 1-8 1M+3M set turning on the spot, 1W+3W dance toward partner & pulling back RSh dance back to places and remain facing out
- 9-16 1W+3W followed by partners cast 1 place, dance up between couple above, cast down 1 place (Men's side) & dance into the middle of the set to give RH to 1st corner & LH to partner; 2W+4W step up on bars 11-12, 2M+4M step up on bars 15-16
- 17-24 Using pas de basque step all the way, 1C+3C Balance-in-Line with 1st corners, dance on to 2nd corners & Balance-in-Line (4C in 3rd place balance in turn with both 1st & 3rd couples as needed, and in so doing turn once completely round by the L); 1C+3C 1/2 turn LH into
- 25-32 All dance RH across (1W with 2C, 1M+3W with 4C, 3M with 5C), 1C+3C 1/2 turn LH & cast down 1 place

~~~INTERMISSION~~~

## UNICOI UNLIMITED (Jx32) Round the Room in sets of 3C, Woman on Partner's Right, Catherine Shaw

- 1- 8 All dance 6H round & back, finish facing partner
- 9-16 All dance Back-to-Back w/partner & turn RH, finish facing corner
- 17-24 All dance Back-to-Back with corner & turn LH finishing in Promenade hold
- 25-32 All Promenade w/new partner looking for two new couples to begin again

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## A TRIP TO BAVARIA (R4x32) 4C Set (I)

Jams MacGregor-Brown, Guide To SCD

- 1-4 1C+4C cross RH while 2C+3C dance 1/2 RH across, 1C+3C & 2C+4C change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place also 3rd+4th place change places LH on the sides), all finish in original places
- 17-24 1C set to 2C & cross over to face 3C while 2C dance up to 1st place, 1C set to 3C & cross to face 4C while 3C couple dance up to 2nd place
- 25-32 1C set to 4C & cross over to 4th place on opposite sides while 4C dance up to 3rd place, all Advance & Retire 2 steps & 1C change places RH to retire to own sides

## SLYTHERIN HOUSE (S8x32) 3C (4C Set) (I)

Chris Ronald, RSCDS Book 52

- 1-8 1C+2C Set & Link; circle 4H round to Left, ending 2, 1, 3
- 9-16 1C pull back RSh & cast round 3rd corner (Man up/Woman down), pass LSh in centre & dance LSh round 1st corner (6 bars) to 2nd place opposite sides, 1C turn 3/4 LH to end in centre 1M below 1W, facing opposite sides
- 17-20 1W+2C & 1M+3C dance RH across
- 21-24 "Snake Pass": 1W followed by 2W & 2M, 1M followed by 3M & 3W, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides
- 25-28 1M+3C (at top) & 1W+2C (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides, ending 2, 1, 3

## THE WHITE HEATHER JIG (J4x40) 4C Set (E)

James Cosh, 22 SCD

- 1-8 1C turn RH & cast to 2nd place, turn 1-1/2 LH to end between 2C facing opposite sides
- 9-16 1C+2C dance Reel of 4 across, 1C pass RSh to face 1st corners
- 17-24 1C turn corner RH, partner LH, corner RH, partner LH, to end between 3C facing opposite sides
- 25-32 1C+3C dance Reel of 4 across, 1C end in middle between 3C & 4C
- 33-40 1C turn LH, cast to 4th place on own side & turn RH

## DUKE OF PERTH (R8x32) 3C (4C Set) (I)

RSCDS Book 1

- 1-8 1C turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1C turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
- 17-24 1C set to & turn 1st corner 2H, set to & turn 2nd corner 2H
- 25-32 1C dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

## THE ROBERTSON RANT (S80) Square Set (I)

Mrs. Douglas Winchester, RSCDS Book 39

- 1-8 All circle 8H round & back
- 9-16 All Women dance Double Ladies Chain – all Women RH across 1/2 way & turn opposite Man LH, all Women dance 1/2 RH across & turn partner LH
- 17-24 1C+3C dance reel of 4 (Women start by passing LSh as Men set)
- 25-32 All set Highland Schottische to corners, turn 2H twice
- 33-40 2C+4C dance reel of 4 with Women starting by passing LSh
- 41-48 All set Highland Schottische to corners, turn 2H twice
- 49-56 All Women circle left to face partners (Women Back-to-Back), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men Back-to-Back), set to & turn partners 2H
- 65-72 All dance Grand Chain (1 bar per hand)
- 73-80 All Allemande anticlockwise turning Women into centre for bow and curtesy

## THE WILD GEESE (J8x32) 3C (4C Set)

RSCDS Book 24

- 1-8 1C+3C set advancing into middle of set (no hands) & Balance-in-Line (Man above Woman), turn partners RH & 1C cast to 3rd place while 3C lead up to 1st place
- 9-16 3C+1C set advancing & Balance-in-Line (Man above Woman), turn partners RH & 3C cast to 3rd place while 1C lead up to 1st place
- 17-24 1C lead down & back to 2nd place, 2C step up
- 25-32 2C+1C dance R&L

## THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C Set) (I)

Roy Goldring, RSCDS Leaflet Dances

- 1-8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set as in double triangles, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set as in double triangles
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

## Beginner Friendly – Highlighted Dances

Intermediate (I) – Dance with an experienced partner