



The Petronella Paper

December 2012

Newsletter of

The Royal Scottish Country Dance Society - Atlanta Branch, Inc.

www.RSCDS-Atlanta.org

Atlanta Branch Spring 2013 Workshop

We invite you to make your plans for the Atlanta Branch Spring Workshop on March 1 – 3, 2013, at Forrest Hills Mountain Resort & Conference Center, Dahlonega, Georgia. We are excited about this new workshop location, which has a beautiful springy wooden dance floor. Forrest Hills is located between Dahlonega and the beautiful Amicalola Falls. Please check out their website at www.foresths.com for all the information on the resort and surrounding area.

Our teachers this year are Stella Fogg and Sandy Gallamore, both from Richmond, Virginia, who will be sharing their dancing expertise and a weekend full of learning experiences. Both have taught at either our Spring or Fall workshops in the past and we are delighted to have them join us once again to share their joy of dancing.

Mara Shea and Julie Gorka are this year's musicians and we look forward to some wonderful, toe-tapping music for our evening dances.

*ROYAL SCOTTISH COUNTRY DANCE SOCIETY
Atlanta Branch Spring Workshop
March 1-3, 2013*

Teachers:

Stella Fogg and Sandy Gallamore of Richmond, Virginia

Music by:

Mara Shea and Julie Gorka of Raleigh, North Carolina

*Forrest Hills Mountain Resort
Dahlonega, Georgia*

Friday Welcome Dance

Mrs. Stewart's Jig	32J3	Book 35
The Royal Deeside Railway	32R3	Book 40
Sugar Candie	32S3	Book 26
Uncle Bill's Jig	32J2	Goldring/Graded & Social 3
Foggy River Reel	40R3	Jana Blue/Between the Rivers
Wisp of Thistle	32S3	Book 37
The Irish Rover	32R3	Cosh 22 + 2
Mairi's Wedding	32R3	Cosh/22 + 2
The Magic of Merrill	32R3	San Francisco/Lyle Ramshaw
The Chequered Court	32J3	Book 42
Kathy's Garden	32S3	Sandy Gallamore
The Barmkin	88R4 Sq	Goldring/24 Graded & Social
The Cranberry Tart	32J3	Glasspool/The 7 Year Itch
The Rose of the North	32S3	Leeds Branch/Silver Jubilee 25
The White Heather Jig	40J4	Cosh/22 + 2
The Montgomerie's Rant	32R3	Book 10

Saturday Ball

The White Cockade	32R3	Book 5
The Frisky	32J3	Book 26
Fair Donald	32S3	Book 29
Montréal Rendezvous	32R3	Montréal Moments
Blue Bonnets	32J2	Book 3
Mr. Gallamore's Strathspey	32S4	Elaine Brunken
Kendall's Hornpipe	32J2	Graded Book
The Reel of the 51st Division	32R3	Book 13
A Trip to Bavaria	32R4	MacGregor-Brown
The Bees of Maggieknockater	32J4	Drewry/Canadian Book
Mrs. Stella Fogg	32S3	Gallamore/Gourock Coll.
Bauldy Bain's Fiddle	32R3	John B. Dickson/Lothian Coll.
Balgeddie Reel	32R5	Mary Brandon
The Garry Strathspey	32S4	Cosh/22 + 2
Pelorus Jack	32J3	Book 41 (Skelton/Dolphin #8)
The Reel of the Royal Scots	32R3	Leaflet 1987 #7/Roy Goldring

Camels and Kilts...

...are alike, but how? Years ago, in a land far far away, I got to ride a camel to the top of Mt. Sinai. I learned two things about camels that day. One, they ride royally. Two, they require a dash of finesse.



The first steps in riding a camel (google this) are the trickiest. For a start, camels go through this mechanical-bull tilt motion to get off and on the ground, which can throw off unwary riders. Moreover, camels nibble, sneeze, kick, and have a halitosis problem beyond any Listerine. So, approach carefully. Aside from those precautions, once the ride begins and the rider gives in to the sway and swagger of the beast, it is a royal experience: extremely comfortable and enjoyable.

I am a new SCD-er. After my first dance in a kilt, I discovered that kilts are not unlike camels. The venues and places camels or kilts take you, and the experiences they afford, wherever they may be, are interesting and strangely visceral. Once I gave in to the sway and swagger of the kilt, and kept a few precautions in mind, it too was comfortable, exciting, and royal. Perhaps the best relationship between kilts and camels is a social one. Wherever kilts find a place to sway and swagger, there's a community, a totem that attracts the ilk of the good people I found in Atlanta. Recently, I joined the branch in Charleston for two nights of dancing. The venues each night were different, but the kindred spirit was the same.

Charleston is beautiful. The water, between the bridges and sunset drew a welcoming backdrop on our drive to the dances. Friday night's dance was a more intimate setting. We were greeted with a beautifully table-scaped spread and delicious bite-size food. After the dances, socializing while nursing the fresh hot tea made a perfect night's end. The next day's venue, decked with warm wood floors, hosted more dancers, more kilts, and more of the hospitality from the night before. Eighteen dances' worth of aches and pains (and there are always some) were washed away with the cucumber-fused ice water and the beautifully choreographed, one-couple, dance intermission performance. Plenty of good food, plenty of good dancing, and plenty of good people: Now that's a good night!

~Edward Awadby



Stone Mountain

"I had so much fun at the Fall Gala - everyone was very friendly and helped me out on the few dances I didn't know. I was glad to have gone over most of them beforehand, and had a wonderful evening. I can't wait until next year!"



~ Francis Doyle

November Social

The social went quite well. The new location Grace Community Church, is very attractive and the people who were still milling around in large numbers when we arrived at 12:45 were friendly. I guess the gentleman we were talking to was the minister as he was taking off his mic as we talked. He made helpful suggestions about moving the chairs. We only needed to move the center section, 10 rows of eight chairs, and stacked them along the sides of the space. Actually the Holcombs and Lewis did the work as the rest of us had a Board Meeting in the Fellowship Hall. That worked fine for the Meeting and we set up the refreshment table in there too, just taking the water bowl into the Sanctuary. We had a nice sit down intermission.

As far as dancers, we had a seven-couple set and it seemed like everyone was anxious to dance. Even when we didn't use the 7-couple format, we ended up with five couples and played the music extra times, and of course we had two sets for the two 3-couple set dances, even Vertigo. Ted and Marilyn arrived just before intermission, which was really nice. Marilyn danced a few and we got Ted into the Auld Lang Syne circle. Put the chairs back out and we were out of the building by 5:45 and Bob, Dawn, Yoshi, Sylvia P and I went down to Shillings. The Holcombs went off to their third social engagement of the day! Their being there makes so much difference to the enjoyment of the dancing for everyone!

~ Becky Sager

Early notice: Board positions up for reelection in 2013 are chairman, treasurer, scribe and both member-at-large positions—two year term and one-year term. Please begin thinking about contributing your expertise to the Atlanta Branch and RSCDS and running for one of these positions in May.



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## January Social Program

Saturday, January 12, 2012, 2:00 p.m.

MC: Myrtice Adcock

### Programme

|                                    |      |                       |
|------------------------------------|------|-----------------------|
| <b>Cumberland Reel</b>             | 32J4 | Book1                 |
| <b>Lady Catherine Bruce's Reel</b> | 32J2 | GradedBook            |
| <b>Macdonald of the Isles</b>      | 32S3 | Carnforth Coll 2      |
| <b>The Machine Without Horses</b>  | 32J3 | Book 12               |
| <b>Tomalena</b>                    | 32R5 | San Francisco Coll 2  |
| <b>Rakes of Glasgow</b>            | 32S3 | Book 11               |
| <b>The Highland Fair</b>           | 32J2 | GradedBook            |
| <b>Polharrow Burn</b>              | 32R5 | Glendarroch SD Sheets |

~ Intermission ~

|                                                 |      |                 |
|-------------------------------------------------|------|-----------------|
| <b>The Merry Reapers</b>                        | 24J3 | GradedBook      |
| <b>Isle of Skye</b>                             | 32R3 | Book 10         |
| <b>Saint John River</b>                         | 32S4 | Centennial Coll |
| <b>The Linton Ploughman</b>                     | 32J2 | Book 5          |
| <b>Short's Golden Strathspey</b>                | 32S3 | Rhonda Raye     |
| <b>Flowers of Edinburgh</b>                     | 32R3 | Book 1          |
| <b>The Reel of the 51<sup>st</sup> Division</b> | 32R3 | Book 13         |

Atlanta Branch Members \$5.00, Non-members \$8.00.

Please bring finger foods to share.

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Friday Cartersville Dances for 2012

January

Twelfth Night, Doun Ferryman, The Whisky Association Reel, Walked "Southern Starts", Canton to Cartersville, Mrs Macleod, Susan's Dream

February

Southern Charm, The Mairritt Man's Favourite, The Fiddler of Dooney, The Recumbent Stone, Peter Walker

March

Muirland Willie, Autumn in Appin, Mr Joseph LaFace, Sylvia's De Light, Farewell to the Dicksons, Cruit Mo Chridh, Invergordon, Candy is Dandy but Liquor is Quicker, Granville Market

April

The Ravens Dance, Wests Hornpipe, Muirland Willie, Rounder Reel of Eight, Dancing in the Storm

May

Autumn in Appin, The Wapenshaw, The Inimitable Derek, Bring Forrit the Tartan, Diamond Jubilee, Flair McNair

June

St. Andrew's Links, O Wha's at the Window, Jenny's Well, The Kangaroo Paw, The Rendezvous, Flair McNair

July

Swiss Lassie, Flowers of the West, The Blue & White Quilt, A Trip Around Salt Spring, Sunday Morning, The Priest and His Books

August

Bill Clement MBE, Miss Murray of Ochertyre, Bubbles in the Pond, Mrs Stella Fogg, Sueno's Stone, Linnea's Strathspey,

September

Sandy's Scotch Broth, The Abbot of Unreason, Mrs Stella Fogg, The Expert Dancer, A Trip Around Salt Springs, Tempest in A Teacup, Winding Road

October

test dance #150- used the music "Farewell to Broadford", test dance #72 used the music "Ye Banks and Braes, test dance #266 used the music "Falcon Square", Stone Mountain Reel, Orwell Lodge Strathspey, test dance #136 used the music "Caber Feidh", The Castle of Mey

November

test dance #74 used the music "The Irish Influence", Castle of Mey, test dance #263 used the music Bobby Brown. "Any Good Dance". Set of Strathspeys, MacLeods Fancy, test dance #267 used the music "The Lerwick Reel", test dance #137 used the music First Stop "Reels suitable for Fogg River Reel"

December I can't print the future, but if the list above looks interesting, join us!!! If there is a dance you would like to do or teach let Bob know ahead of time so it can be scheduled.

Scotch Broth

Norm McCallum (O.C. Ca. Branch)

(originally published in the *Orange County Ceilidh March/April 2012 issue*. Reprinted here with permission of the editor and author)

We have recently learned a clever wee dance called *Sandy's Scotch Broth*, a 32 bar Strathspey for 3 couples, with the chaperoned chain progression. If you are interested in trying real Scotch Broth, here is the recipe - guaranteed to keep the rain and cold out."

Scot's Broth (Also Scotch or Barley Broth.)

'... You never ate it before?' 'No sir,' replied Johnson, but I don't care how soon I eat it again.'

Journal of a Tour to the Hebrides, 1786, Boswell

2 lb. neck of mutton, trimmed of fat, and
a knuckle bone if possible

3 oz. (3 heaped tablesp.) pot barley

3 oz. (1 cup) shelled peas, or 1/2 cup dried
split peas according to season

1 large onion, sliced

white of 1 large leek

1 small cabbage

2 medium white turnips, diced

3 carrots, diced

2 tablesp. chopped parsley 5

pt. (10 cups) water

salt and pepper

Put the meat into a large saucepan with the water, bring to the boil and then skim the top. Season to taste, then simmer gently for about 1 hour. Add the peas (if dried, add them with the meat to begin with), diced turnip, carrot, onion, leek, and the barley, cover and simmer for 20 minutes, then put in the shredded cabbage, and taste for seasoning. A few minutes before serving add the parsley. Serve hot, with one cutlet per person. Some cooks prefer to serve the broth first and then the meat afterwards with a caper sauce. The vegetables can be varied according to what is in season, or to hand: kale instead of cabbage, celery, etc. Serves about 8.

A Scottish Toast

**May the best ye've ever seen
Be the worst ye'll ever see,
May a moose ne'er leave yer gernal
Wi'a tear drap in his e'e,
May ye aye keep hale and he'rty
Till ye're ald enough tae dee
May ye aye be juist as happy
As I wish ye aye tae be.**

Upcoming Events

2012

December

8 [Branch Social](#) – [St Bede's Episcopal Church](#) – Atlanta, GA 2pm

2013

January

12 **Branch Social** – location TBA
18 [Orlando Highland Games "FREE" Dance](#) – Altamonte Springs, FL
19-20 [Central Florida Scottish Highland Games](#) – Winter Springs, FL
26 [Burns Supper](#) – Covington, GA 6pm (NOTE: no SCD)

February

2 [Sarasota Highland Games & Celtic Festival](#) – Sarasota, FL (dancing on the field)
9 **Branch Social** -- Unitarian Universalist Fellowship of Athens – Athens, GA 2pm
9 Valentine's tea dance – Durham/Chapel Hill, NC 2pm
9-10 [Dunedin Ball Dance Weekend](#) – Dunedin, FL
16 [50th Tartan Ball](#) – Toronto, Canada
23 [Sarasota Scottish Country Dance Ball](#) – Sarasota, FL

March

1-3 **Atlanta Branch Spring Workshop** – Dahlonoga, GA
2 [South Florida Scottish Festival](#) – Fort Lauderdale, FL
22-23 Spring Fling Workshop – Cocoa Beach, FL

April

13 **Branch Social** – location TBA
19-21 [Loch Norman Highland Games](#) – Huntersville, NC

May

TBA **Branch Social & AGM**
17-19 [Smoky Mountain Highland Games](#) – Maryville, TN (dancing on the field)
18 Possible Maryville dance in conjunction with the Smoky Mountain Highland Games

June

TBA **Branch Social**
7-9 Blairsville Highland Games – Blairsville, GA
7-9 [Midwest Scottish Weekend](#) – Beloit, Wisconsin
8-9 Silver Thistle Ball & Brunch – Richmond, VA

July

7-12 [Thistle School](#) – Banner Elk, NC
11-14 [Grandfather Mountain Highland Games](#) – Linville, NC
12-20 Pinewoods [Scottish Session I & II](#) – [Pinewoods Camp](#) near Plymouth, MA
28-Aug 4 [T.A.C Summer School](#) – Sackville, New Brunswick, Canada

August

TBA **Branch Social**

September

TBA **Branch Social**
13-15 Timber Ridge Scottish Weekend – Highview, WV
20-22 Charleston Highland Games and Dances – Charleston, SC
27-29 [Fandango](#) – Atlanta, GA (NOTE: ECD and contra – no SCD)

October

18-20 **Stone Mountain Highland Games and Dances** – Stone Mountain, GA
25-26 A Reel Scottish Weekend – Charlotte, NC

November

TBA **Branch Social**
1-3 North Florida Fall Workshop and Ball – Gainesville, FL

December

TBA **Branch Social**