



The Petronella Paper

November - December 2009

Newsletter of

The Royal Scottish Country Dance Society - Atlanta Branch, Inc.

www.mindspring.com/~atlbrnch

Vice-Chairman's Message

by Rhonda Raye

Stone Mountain was wet and cold but we did not let that stop us. The best way to warm up was to dance although perhaps with a little less fervor on the wet platform; however, dance we did as my feet would attest to afterwards! The turnout was a bit lighter than last year at the evening dances but there were still several sets on the floor. We enjoyed Fred Moyes's music all weekend. Besides the two evening dances, he showed up at the Thursday class in Marietta much to our delight. Then on Sunday he played at the platform. It was nice having live music at the Games to dance to. Thanks all of you who worked so hard to put on the evening dances and worked the platform and tent at the games.



November Social Program

Sunday, November 22, 2009, 2:00 p.m.

Atlanta Ballet Studio

1400 West Peachtree St., Atlanta

MC: Walt Ligon

Yellow Flyers	32J3	Randy Allen
The Auld Gray Cat	32R3	Boyd, Let's All Dance
The Glasgow Highlanders	32S2	Book 2
Lady Catherine Bruce's Reel	32J2	Graded Book
On the Morning Tide	32R3	Boyd, Island Bay Collection
Gang the Same Gate	32S3	Book 36
Joie de Vivre	32J3	Book 39
The Dancing Man	32R3	Goldring, 10 Social Dances

~intermission~

The Wild Geese	32J3	Book 24
The New Petronella	48R4Sq	Book 28
Sea Tangle of Skye	32S2	Donaldson, Dances of an Island Clan
Napier's Index	40J3	Book 45
General Stuart's Reel	32R3	Book 10
The Garry Strathspey	32S4	Cosh, 22SCD+2
Johnnie's Welcome Hame	40R3	Cosh, 22SCD+2
Follow Me Home	32J3	Book 38

Extras:

Nottingham Lace	96R4Sq	Bradley, Nottingham Lace
St. Columba's Strathspey	32S5	Vickie Sproule
The Magic of Merrill	32R3	Lyle Ramshaw

Please bring finger foods to share. Water & punch provided.
Atlanta Branch members \$5/ Non-members \$8/ Under 16 \$1

And the Rest is History

by Karen Clark

Fifty years ago a boy met a girl in Hawaii. He was in Electronics school in the US Navy; she had bought a one-way ticket to visit her brother rather than buy a 1956 Peacock Blue Ford Thunderbird. After a whirlwind romance (three months!) they were married. In February 2010, Ron and Barb Gemmell will be celebrating their 50th wedding anniversary.



Life in the military wasn't always easy – the separations when Ron went to sea in submarines, moving from Hawaii to Connecticut to Virginia to South Carolina to Virginia again, but they made it work and raised two kids in the process. And they've always danced. Swing dancing in the kitchen, line dancing, and now Scottish County dancing, English Country dancing, and Contra.

They've had and have other hobbies: sailing (going so far as to live aboard a boat), archery, woodworking, HAM radio, knitting and quilting among others. They do a lot together. Of course, if you are ever with Barb when she sees an old Thunderbird, you might hear her say, "I almost bought one of those." Now you'll know why she didn't.

You're Invited to a Party!

The February Social will be held at the Union Hill Community Center and will be sponsored by Ron and Barb Gemmell to mark their 50th wedding anniversary.

Dancers are invited to join the Gemmell family and friends for a pot luck dinner in the hall after the dance. Attendees are requested to bring a covered dish if it is convenient. Drinks, water and punch, will be provided.

Ron and Barb have been collecting things for years and are just about out of space, so please: No Gifts.

Dress code will be our usual 'social' attire.

Membership News

by Sylvia Priest

New Members

Please welcome new members **Steve and Cheryl Bindl** who started dancing last year after the Stone Mountain Games and dance with the Marietta and Cartersville classes. Their contact information will be published in the new Membership Directory.

News of Members

Our thoughts and prayers are with **Mona Cox (Claude's sister)** who is recovering from spinal surgery and also with **Maxine Parrish** who will be having the same procedure in the next few days.

Please also remember **Terry Murphy** whose father had a heart attack while on a cruise through the Panama Canal and passed away in Panama City, Panama.

On a brighter note, congratulations to **Jim and Anne Short** who celebrated their 50th wedding anniversary on October 17th.

Member Birthdays

November

01 Sally Palmer
05 Cathy Schane
12 Jim Gawlas
24 Nancy Cullison
29 Barb Gemmell

December

03 Cynthia Atkins-West
04 Dan Wilson
05 Roger Carlile
08 Penny Gordon
17 Donna Gawlas
18 Maggie Mathewes
23 Stephanie Bohon
25 Bob Messner
30 Walt Ligon

Please let me know when you have any changes in your contact information by sending me an e-mail to sapriest at mindspring.com or calling 770-377-5114. Thank you for your help in keeping our membership information current.

At Rest-At Last

from Marilyn Blaschke

Many thanks to those in the Burns Club, St. Andrews, RSCDS, and Plina's brother, Alan Echols of Florida whose donations made possible in 2009 a gravestone for former dancer Plina Mays. It also made it possible to put a picture of Benjamin and Plina in their Scottish regalia on the stone. It is located in the cemetery in Jackson, GA.

(Editor's note: see the November/December 2008 issue of The Petronella Paper for Marilyn's request)



The Arkansas dancers are planning a workshop for February 27, 2010. That's the last weekend in February, so put it on your calendar! John Middleton will be the instructor and Elke Baker will provide the music for the workshop and ball. Hope you can come!

Judy Robertson

Note of Appreciation

by Myrtice Adcock

I realize how effective the RSCDS Atlanta Branch is after reflecting on the September Social having had a part in preparing for, and participating in the event. Officers and leaders are to be commended for their gifts of talent and time to provide monthly Socials and other special events. Bob Messner was so kind and generous to provide the use of his sound system complete with microphone. His selections of music and operating the sound system keep the program moving smoothly. Randy Allen's preparation of the program and briefing most of the dances was very well done. Branch Chairman, Dawn Dorsey, was so considerate of newcomers. Introducing each newcomer and inserting a dance especially for them to enjoy dancing kept everyone actively involved. Vice-Chair Rhonda Raye is enthusiastic and reliable to keep the punch bowls filled and provide an attractive table for finger foods. Becky Sager, Treasurer, is forward thinking to make Library items available including knit shirts of comfortable design with RSCDS logo. Sylvia Priest is a source of information and is faithful to distribute flyers, to send notices that crib sheets are available, and to email reminders of upcoming events. Nancy Kidd makes information available to us all through the Branch website. Walt Ligon is just expected to prepare Crib Sheets for the Socials because he has been so willing to do so these many years. Dancers who attend give one another opportunity to visit with dancing friends made through the years. What fun it was to have three sets on the floor for most dances with several others sitting-out to 'catch their breath!' And our photographer, Linda Lovejoy, is there voluntarily snapping pictures to capture memories.



December Social Program

Saturday, December 12, 2009, 2:00 p.m.
Union Hill School House

MC: Dawn Dorsey & Bob Messner

Swashbuckling Ian	32J2.4	San Francisco Book 2
The Music Makars	32R3.4	Book 33 #1
The Byron Strathspey	32S3.3	Drewry/Deeside 2
The Australian Ladies	32R3.4	Campbell/Glasgow Assembly
The White Heather Jig	40J4.4	Cosh 22+2
The Robertson Rant	80S4.2	Book 39 #8
Postie's Jig	32J4.4	Cosh 22+1
Crockett's Victory Garden	32R4.4	Harry Ways/Bicentennial Book
Montréal Rendezvous	32R3.4	Montréal Moments
~intermission~		
The Christmas Tree	48R4.4	Another Newcastle Collection
The Pig Farmers Wife	40R3.4	Holly Boyd/Here's to You
MacDonald of the Isles 5X	32S5.3	Montréal Moments
Feria Mor	32R3.4	Drewry/Deeside 1 #8
The White Cockade	32R3.4	Book 5 #11
The Minister on the Loch	32S3.3	Golding/24 Graded+Social SCD
The Clumsy Lover	32R3.5	I.G. Richardson

Please bring finger foods to share. Water & punch provided.
Atlanta Branch members \$5/ Non-members \$8/ Under 16 \$1
Chili supper at the Gemmell's home after.



The Gathering...Homecoming 2009

by Claudia Adams

This July Harris and I traveled to Scotland for the celebration of the 250th anniversary of the birth of Robert Burns and to participate in the Gathering. We were with members of the Atlanta Burns Club and visited Burns Clubs from Irvine to Inverness. We were shown such hospitality that would put southern hospitality to shame!! Maybe our Scottish settlers brought that with them. We arrived at the Glasgow airport to be greeted with the question of "What brings you to Scotland? Golf?" Upon replying that we had come for the Gathering, Harris was asked if he knew of any living relatives in Scotland." We knew of none and he replied that he had no known "kin" in Scotland. We were both to come to find that was not exactly true!!

On July 25 we arrived early to the grounds of Holyrood Park. In spite of rain earlier in the week, it was a sunny and warm day. The grounds were full of people of all ages enjoying the beauty of the day and the excitement of being part of such a large and historical event. An estimated crowd of 47,000 took part in the games over the two day period!! Clan tents were crowded with old and new "family" gatherings. The music was excellent and we sat on the grass and listened for quite awhile in the shadow of Arthur's Seat. Every kind of exhibit you could imagine was set in the myriad of white tents lining the grounds of the Park. One of our fellow travelers had his DNA tested to determine which clan he might be a part of...as did many others judging by the line at that tent!! The games were exciting as always and were displayed on big screens so that all could see the events. And the pipe bands and other musicians filled the air with that most stirring of music. And what a setting for Scottish Country Dancing!!



In the late afternoon we returned to Holyrood Park for the Clan March up the Royal Mile to the Castle. With approximately 8,000 participants in the Clan March we had a little difficulty finding our clan. Harris began a conversation with a very distinguished Scottish gentleman on the prospects of finding our places. As it turned out this gentleman had just found out that his standard bearer was not going to be able to take part in the parade. He introduced himself as the Earl of Braemor



and asked Harris if he would like to be his standard bearer. We were the first in line for the parade...following the Atholl Highlanders Pipe Band. It is not difficult at all to walk behind a pipe band...very thrilling and energizing. It had not occurred to either of us that others would be viewing the parade...it seemed all the excitement was with those in the parade. We were surprised by the estimated 20,000 people lining the Royal Mile cheering and waving. What a homecoming parade!! Maybe somewhere in that huge crowd were relatives that we know nothing about. We both like the idea of that possibility.

The pageant began at dark and the lighting on the Castle was incredibly beautiful. One of the most moving moments of the evening was Robert the Bruce coming out of the castle with sword raised. Although in his lifetime he never actually was in the castle, it still made for a stunning entry!! The evening closed with a tattoo....a magnificent ending to dramatic and most unforgettable day.

After leaving Edinburgh we visited with the Burns Club in Inverness and enjoyed participating in a ceilidh with them. They had a demonstration of Scottish Country Dancers dancing the Homecoming dance. We had practiced and danced that in our class in Marietta. We had a chance to participate in the dancing and enjoyed "The Gay Gordons" and a waltz with our Scottish hosts. That evening, dancing familiar dances across the ocean with our Scottish friends gave us a different answer to the question from the Glasgow airport. Yes we have living kin in Scotland...maybe not blood relations but those kindred spirits that love and enjoy the same things... the love of the dance for one!!



NEVER ARGUE WITH A WOMAN

Never argue with a woman
You are sure to lose.
Should you happen to be right
You're just a silly goose.

Never argue with a woman
You just cannot win.
Should you maybe have it right
It will surely be a sin.

I never argue with my wife
It always turned out bad;
Instead of just one of us,
We both would end up mad.

So, to prevent our marital strife
And always peace achieve,
If she now a "discussion" starts
I just get my hat and leave.

Werner Linz

The Demo At The 1904 Newnan-Carnegie Library Restoration

by the Linzes

It was a cloudy damp overcast day
When we tried to dance the rain away.
We thought surely we had won
And would again soon see the sun.
The grass was green and almost dry;
For a wooden floor we heaved a sigh.

A set of dancers, recruited by Catherine at the behest of dancer Jason Freeman (Member of the Board of Trustees of the Newnan-Coweta Historical Society), gathered in the Newnan City Park on an overcast Tuesday, September 15, to demonstrate our delightful diversion and colorful dress to the locals in Newnan. This was on the occasion of the first day of the five-day celebration for the grand reopening of Newnan's historic 1904 Carnegie Library on the Square.

In the set the men were Bob, Roger, James and Becky
The lovely lassies: Anne, Catherine, Sharon and Conni.
The music CD for the dances was brought by Werner
He had the music from his computer, and used his CD burner.

We performed four reels, dancing on the grass which refused to cooperate. After our introduction by the mistress of ceremonies, James Short, in his wonderful Scottish brogue, made an opening presentation and also spoke, in turn, about each of the dances. The programme was well received judging by the audience's enthusiastic applause. After the demo, the audience followed by our group, processed in the rain to the Library led by Michael Scott and Henry Frantz on the pipes and Fran Frantz on the drum. Every one of the dancers carried a flag in the rather ragged procession, as did our much appreciated helpers: Linda Lovejoy who also took many photographs and Deborah Carlile who also carried ghillies, umbrellas, and cameras.

Following the dedication ceremony at the authentically restored Library we made our way to a nearby bistro in one of Newnan's antebellum homes for a VIP dinner. Unfortunately Roger, Deborah, Sharon and Conni, because of time constraints, were unable to join us and returned home. After hors d'oeuvres and drinks we sat down with the local dignitaries to a buffet barbecue dinner with all the trimmings. Our after-dinner speaker enlightened us on the accomplishments of Andrew Carnegie. After his conclusion, at Bob's behest and using the sound equipment he had brought, we gave a short demo to the assembled guests and then had them join us for a few easy dances. They seemed to enjoy the dancing but we didn't recruit any new dancers from them, at least not yet.

We had a damp ending to a challenging but rewarding day opening the celebration week for Newnan's restored Carnegie Library. Hopefully we can all look back and smile. Special thanks go to the enthusiastic participants who all drove a long way and many of whom had to take off from work: Bob Messner & Linda Lovejoy, Roger & Deborah Carlile, Becky Sager, Sharon Burdick, Conni Atkinson, James & Anne Short

Lang mae your lum reck!

(Editor's note: see the newspaper article on the library reopening and demo here: <http://www.times-herald.com/local/City-reopens-historic-library-857030>)

Newnan Demo

photos courtesy of Linda Lovejoy



Stone Mountain Ball

photos courtesy of Steve Bindl



Becky Sager's Birthday Bash

photos courtesy of Linda Lovejoy



She did it..She flat did it!!!

by Don McClellan

(reprinted with the author's permission from his blog
<http://donmcclellan.wordpress.com/page/2/>)



Anne Patrick is exhilarating in the euphoria of finishing the Marine Corps. Marathon in our nation's capitol. The 73-year-old Smyrna, Georgia resident had her doubts about completing the 26.2 mile course in the posted cutoff time of 7 hours. Anne blew that hoped for time out of the water. The clock ticked 6 hours and 36 minutes when she sprinted the final few yards. A goodly number of the 30-thousand plus marathoners were still behind her. She did the tortuous distance to honor her older brother Alton, an Iwo Jima vet from World War II...and to raise money for her favorite charity, the "Wonderful Days" day care center at her church.

Anne traveled to Washington with neighbor Louise Young and Louise's daughter, Theresa Johnson.... and Anne's nephew, Al Cadenhead Jr. All 4 finished. The temperature ranged from 50 to 63 degrees with mostly overcast skies. Aside from crossing the finish line near the Iwo Jima monument and getting her medal, Anne says the highlight of her run came just before the 26-mile mark. A young Marine sprinted out of the crowd lining the course. She says he shouted, "You are my idol."

That Marine chose a good one. Anne says when she called her brother, Alton in Calhoun, Georgia to tell him she had finished, he became emotional realizing his baby sister had done it to honor him. Anne also will be collecting about 25-hundred dollars in pledges for "Wonderful Days".

Anne tells me the "Marine Corps." will be her last marathon. But I suggest you never believe what a marathoner says about running 26.2 miles again until at least 3 days after that runner finishes the last one. But in the meantime, what a wonderful feeling...what a wonderful day for "Wonderful Days".....a zippity doo dah kind of day!

Anne Patrick receiving her medal



photo courtesy of Teresa Johnson

Answers to the Dance Quiz in the Sept/Oct Issue

by Simon Scott

(reprinted with permission from the May 2009 issue of "The White Cockade" The newsletter of the Vancouver Branch RSCDS)

1. Who were the **Wild Geese**?

Following the Treaty of Limerick between the Jacobites and William of Orange supporters, **Wild Geese** were Irish soldiers who went to join Continental European armies to fight as mercenaries.

2. What is the job of the **Button Boy**?

In Naval tradition the seaman chosen to "man the mast" by climbing to the top and standing on the button is the **Button Boy**. Bill Zobel, who wrote the dance, is both a seaman and also the sound man for Muriel Johnstone's recordings where he can also be described as a "button boy."

3. In the dance **Prince Rupert's Fancy**, who was Rupert?

One of John Drewry's Aberdeen friends, Frances Mary Gordon, for whom he wrote **Prince Rupert's Fancy**, had a King Charles Spaniel named Rupert.

4. What badge does the dance **Angus MacLeod** relate to?

Angus MacLeod was a leading piper in Scotland in his day and Pipe Major of the famous Black Watch Highland Regiment. Alex Queen, a piper and dancer and member of the RSCDS Southport Branch, wrote the dance and based the patterns on the Black Watch regimental cap badge. Band leader Andrew Rankine wrote the music.

5. What country does **Catch the Wind** come from?

Iain Boyd has been a dancer, teacher and dance deviser in Wellington, New Zealand for many years. When he married Noeline O'Connor, following a lengthy courtship, fellow dance deviser Romaine Butterfield wrote "**Catch the Wind**."

6. Whose Jo is **My Jo**?

Jocelyn Anning, always known as "Jo," was born, lived and danced in Winnipeg. Through dancing she met and married Bruce Hamilton from San Francisco. As a birthday gift Bruce asked Roy Goldring to write "**My Jo**" for his Jo (also the Scots term for "sweetheart."). Two years later Jo responded with "Mr. Hamilton's Hornpipe," also by Roy.

7. Who wore the **Blue Bonnets**?

The Jacobite army, who fought against the English in 1745, wore the **Blue Bonnets** as part of their uniform. To the seventeenth-century tune "Lesley's March to Scotland," Sir Walter Scott wrote the song "Blue Bonnets over the Border."

8. What was the **White Cockade**?

A cockade was a knotted ribbon, usually worn on a hat, and its colour denoted allegiance. The **White Cockade** was worn by Jacobite fighters against the Hanoverians who wore black.

9. Who said that the dancers looked like **Wisps of Thistle**?

When Her Majesty, Queen Elizabeth the Queen Mother watched Scottish Country dancers perform in the Tattoo in Nova Scotia, she remarked that they looked like **Wisps of Thistle**.

10. Who raised the regiment the **Reel of the Royal Scots**?

The oldest Regiment in the British Army, **The Reel of the Royal Scots** was raised in Scotland in 1633 by a Royal Warrant from King Charles I. It fought in 150 wars, the last being Operation Desert Storm in the Gulf in 1991. In 2006 – 373 years to the day after its foundation -- the Royal Scots merged with other regiments to become The Royal Regiment of Scotland.

11. Who was **Bob Campbell** and what formation did he write?

The late **Bob Campbell** was a dancer, teacher and dance deviser in Oakville, Ontario. He wrote the formation the Tournée and it first appeared in the strathspey entitled "From Scotia's Shores We're Noo Awa," one of many fine dances that Bob devised.

Salt Spring Island, Victoria B.C. and Friday Harbor, Washington

by Deb Ralls

Sally Palmer and I were joined by Marge van Nus for our next travel adventure and dancing. On June 11, 2009 we headed north on I-5 to Salt Spring Island, BC. Our destination was the inaugural Simply Scottish-workshop and ball.

The Tsawwassen Ferry had only one ferry to Salt Spring and it left at 10:15 am so we needed to be there no later than 9:20am. We were not there. Our next option was the Swartz Bay ferry and we made it. It took us two ferries to arrive at the same target and same time. Oh well, remember...adventure, and so it was. The Gulf Islands are beautiful. The difference between the earlier trip south and this one: green and blue. The little groups of small and larger islands are everywhere, it seems. I was reminded of the Columbia Gorge and the layers of hills that seem to telescope west, to the sunset. The shuffled effect of the island shores with their green, tree lined shapes moved behind the ferry as we were carried across the water. I looked enviously at the numerous white sails that were either anchored or being blown around.

The directions, blue flags posted between the ferry landing and registration were thoughtfully placed. We met our hosts, Beth and Paul Weston. We were warned to leave our car at the bottom of their driveway. They drove us, as 4x4 vehicles were a necessity. The switchbacks added to the adventure and were needed to navigate the 600 foot hill. However, the views from the custom designed "tree house" were worth the bumps. We could see bodies of water and meadows far and wide from their many windows and long deck. Also stunning were the humming birds galore, parrot, spacious rooms and a hot tub. The weekend festivities began Friday evening with Mary Ross playing at a dance where all the dances were walked through. Fun was had by all and my confidence grew. We drove home and up the "mountain" in the 4x 4, a Jeep which Beth handled expertly, and got to rest a few hours.

We rose early Saturday morning and readied ourselves to bounce down the 4x4-mountain and attend the first of three classes. There were three excellent teachers: Bill Zobel, Jean Dodds, and Simon Scott. It was a long day for us as we sampled each of their classes. I learned to use every note of the music and to be social as I danced.

Marge and I went to the buffet to begin the evening festivities, but Sally decided to walk up the switch backed, roughly graveled and not-designed-to-be- walked driveway of our hosts. And, her shoes were not meant for the mountains either. I was impressed, especially after she had three classes and more dances for the evening

The musicians for the Ball were: Muriel Johnstone, Calum MacKinnon and Mary Ross. I noticed there were an unusual number of spectators. And, although our musicians for the evening were wonderful and the 120 guests dressed well and danced elegantly, the real reason was the half time performance. Sixteen boys and girls, or two sets of elementary children were led out to the center of the floor by a young piper. The girls all wore lovely white dresses sewn by our hostess and the boys wore kilts and shirts but their bow ties were also made by Beth. The children did a perfect performance. It turned out that our hosts and other members of the Salt Spring RSCDS branch have been helping the students after school. What a great way to get families involved with Scottish Country dancing. I hope seeing our fun interactions on the dance floor will gain more dancers. That evening there was also a tribute to Muriel Johnstone and a performance of a dance dedicated to her.

Sunday morning we needed to leave the house early again for the final joint dance class followed by a brunch. A few of us went to an Open House hosted by Salt Spring SCD members, Laura and Harvey. Their home has a deck that seems suspended over water and has a bird's eye view of the Channel Islands. We, finally bid adieu to all and drove to the ferry terminal and got in line for Victoria.

Victoria was our home for the next three days. Marge was surprised at how much larger the room appeared on the web site, and we all praised the Red Lion's ability to squeeze in all the pictured furniture. We did not have much room to walk but we had plenty of sitting space. I thought it strange to see liquor stores adjacent to hotels, but that seems to be how it's done in Canada.

Monday we got a two day pass on a Hop on-Hop off double-deck bus guided tour. We used that service to view the city and hear interesting and humorous stories and decide where we wanted to visit. Marge and I had High Tea at the Empress hotel as Sally had already been there and done that. We all traveled more on the tour bus and discovered a great pub, where we had dinner.

Tuesday we traveled a bit more on the bus and went on a cruise, up the waterway gorge from Victoria, to see some historical places and a reversing waterfall. Later that evening, Sally and I decided to explore the Galloping Goose Trail - a trail system that winds through Victoria. It led us down to the harbour and then we visited the Spinnaker Pub for Happy Hour, where we watched the lights on the water. Seeing the harbour lit up at night had been one of my wishes and it was beautiful.

Wednesday morning we loaded up and began our journey toward Washington, USA. We spent the night at the Naval Lodge due to Marge's connection and had a deluxe room with ample space. We could do our Pilates, if we wanted, but contented ourselves with a walk around the neighborhood. Marge and Sally were extremely patient with me as I sneezed and coughed all around them. The lack of sleep during the weekend seemed to have opened the door to a cold.

Thursday we made it to the home of the Morrison's, our hosts for three nights. They have hosted numerous folk from Vancouver, Washington and Portland, Oregon for many years. Kay and Ross were delightful and treated us well. We came to attend the Friday Harbor Dance which Marge had always wanted to attend. We traveled into Seattle on Thursday evening to walk through the dances with some of the Seattle RSCDS branch teachers and members.

Friday we all rested and visited with the Morrison's. Sally and I managed to find another trail to walk for over an hour. This particular trail followed a pipeline and it was rather pretty as it meandered through a park and along a greenway.

Saturday we had to rise early to catch the ferry to Friday Harbor - there is only one. We practiced on the ferry and had a great time. Once at the Harbor, we marched up to the grange, led by a piper and danced merrily for hours in tight quarters. Calum MacKinnon and his students were the musicians for the dance. It was a splendid afternoon. We danced and could look out through the grange windows and see the blue water, green hills of trees, and the boats at the marina. It seemed like were on a harbor in Scotland.

Sunday morning we left Kay and Ross and their wonderful hospitality. We were finally on the last day. It was a marvelous trip. We had a wonderful time. And, it was the first time to use my first passport. We got home June 21, 2009.

**Atlanta Area
Scottish Country Dance Classes**

Wednesday

Social Class: 7:45-9:30 p.m.

LaGrange School of Ballet
212 Bull Street, LaGrange

Teachers: Myrtice Adcock – (706) 882-9655
[m41m33 at wirelesshometown.com](mailto:m41m33@wirelesshometown.com)
Randy Allen – (706) 663-2545
[raallen at mindspring.com](mailto:raallen@mindspring.com)

Contacts: Anne Short – (706) 845-0503
Werner & Catherine Linz
[walinz at mindspring.com](mailto:walinz@mindspring.com)

Thursday

Beginner/Intermediate: 7:30-9:30 p.m.

First Presbyterian Church
189 Church Street, Marietta

Teachers: Walt Ligon
[wligonmd at bellsouth.net](mailto:wligonmd@bellsouth.net)
Becky Sager
[bsager3 at juno.com](mailto:bsager3@juno.com)

Contact: Sylvia Priest – (770) 377-5114
[sapriest at mindspring.com](mailto:sapriest@mindspring.com)

Beginner/Advanced: 7:00-9:30 p.m.

Covenant Presbyterian Church
2461 Peachtree Street NE, Atlanta

Teacher: Andrew Smith
Contact: Trish Bolton – (770) 442-5423
[tabhome at mindspring.com](mailto:tabhome@mindspring.com)

Please call or e-mail for details/schedule.
Novice dancer instruction is scheduled in
September

**Beginner/Intermediate: 7:00-9:00 p.m.
(The Thistle & Kudzu Dancers)**

Unitarian Universalist Fellowship of Athens
780 Timothy Road, Athens 30606 (off of Loop 10)

Teacher: Jesse Behmke
Contact: Carrie Slayton 706-255-1010

For more information, please email [info at thistleandkudzu.net](mailto:info@thistleandkudzu.net)

Friday Evenings (First and Third of Month) :

Beginner: 7:30 - 9:30 p.m.

Heritage Baptist Church
1070 Douthit Ferry Rd., Cartersville, GA

Teachers: Dawn Dorsey
Bob Messner

Contact: Susan Tumlin (H) 770-386-3656
[susantumlin at yahoo.com](mailto:susantumlin@yahoo.com)

Before attending a class for the first time, or for more information, please contact the person(s) indicated.

You don't need to bring a partner.

Flat, soft-soled shoes are recommended!



**RSCDS Atlanta Branch
Committee of Management**

Chairman	Dawn Dorsey	770-934-1561 bionicelt at comcast.net
Vice-Chairman	Rhonda Raye	770-606-0356 Rstarthistle at gmail.com
Hon. Secretary	Sylvia Priest	770-974-4642 sapriest at mindspring.com
Hon. Treasurer	Becky Sager	770-427-4642 bsager3 at juno.com
Scribe	Christine Transue	770-952-3704 ctscot1 at comcast.net
Mem.-at-Large	Bob Messner	770-457-3973 rmess61412 at bellsouth.net
Mem.-at-Large	Susan Tumlin	770-386-3656 susantumlin at yahoo.com
Editor	Rhonda Raye	770-606-0356 Rstarthistle at gmail.com

The Atlanta Branch Committee of Management meets on the first **Thursday** of each month at **6:30 PM**, at First Presbyterian Church, 189 Church Street, Marietta. All members are invited to attend and may speak on any issue. The next meeting will be held on Dec. 3, 2009.



The Atlanta Branch of the Royal Scottish Country Dance Society publishes *The Petronella Paper* six times a year. Full-year subscription (mailed to US address) is \$6.00; half-year is \$3.00. The newsletter may be accessed on the Branch website. Articles, subscription requests and other correspondence regarding *The Petronella Paper* should be addressed to:

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Articles for the Jan/Feb issue should be received by the editor **on or before Dec 27** and may be of any length: typed, neatly handwritten, or e-mailed to [rstarthistle at gmail.com](mailto:rstarthistle@gmail.com). Any material submitted becomes the property of *The Petronella Paper* and will not be returned. Anonymous contributions will not be accepted. All letters must be signed. All articles may be edited (as required by limitations of space and appropriateness) before publication.



Stone Mountain 2010 country dance platform



Won't you join the dance?

Upcoming Events 2009 & 2010

November

- 13-15 North Florida Workshop & Ball – Gainesville, FL
- 21 St Andrews Day Dance – Greensboro, NC
- 22 Social – Atlanta Ballet Center – 2:00 pm

December

- 12 Social – Union Hill – 2:00 pm

February 2010

- 20 Gemmells' 50th Anniversary Dance – Union Hill
2:00 pm
- 27 Arkansas Mid-Winter Workshop and Ball –
Little Rock, AR

March 2010

- 12-14 Unicoi Workshop & Ball – Helen, GA

April 2010

- 16-18 Atlanta Dogwood Festival
- 16-18 Loch Norman Highland Games – Charlotte, NC



If undelivered, return to:
The Royal Scottish Country Dance Society
Atlanta Branch
Post Office Box 33905
Decatur, GA 30033
U.S.A.