



The Petronella Paper

September - October 2009

Newsletter of

The Royal Scottish Country Dance Society - Atlanta Branch, Inc.

www.mindspring.com/~atlbrnch

Vice-Chairman's Message

by Rhonda Raye

I just want to say "Thank you" to everyone who has graciously taken on the task of putting on the socials for the past year and to those who have volunteered for the upcoming year. Everyone has jumped in and it has been no work for me at all! As an example, for the upcoming year there are volunteers for the socials for each month and even some for 2010

I would love to see better attendance at the socials. I say this even though I could not attend the AGM / social. There are always good reasons people cannot attend, but if anyone has ideas as to what we can do to get more to do so, please talk to me. It is a lot of work for someone to put on a dance for only one set to attend. Recently, the best attended socials were the one at the Harp Pub in April, hosted by the Athens group, and the Cartersville social in June. I would love to see that at every social; it is always more fun when there are a lot of people to talk to and dance with!

Another thing I would like to see are more people willing to take on the task of MC'ing a social. If it is something you would like to try but are afraid of "screwing it up," take on a mentor or someone else you can work with to make sure all goes relatively smoothly. Another option is that someone may be willing to let you brief a dance or dances at a social he/she is MC'ing. If you do this, be sure to ask in advance since you will need to study the dance and practice briefing it to your cats and dogs at home until you have it down picture perfect just so you won't stumble over the words (or at least not too much!) when it comes time to brief it in earnest! Always ask others whose opinions you respect to let you know how you can improve.

We need more people involved in all aspects of keeping Scottish country dancing from dying out. This is only one way of doing that, find something that works for you. See you all at the Stone Mountain Highland Games if not before!

Stone Mountain 2009 Dances

Our musician this year is Fred Moyes, from Canada. An accordionist/one-man-band, Fred is playing here for the first time, but many of us have danced to his music in the past, at Loch Norman and English Mountain.

Both dances will be held in the same place as last year, Briardiff Woods Beach Club, 1830 Morris Landers Drive, Atlanta. It is a convenient location with good parking, and the clubhouse has been renovated since last year.



The Fall Gala – Friday, October 16th, 8:00 pm

Hooper's Jig	32J3	MMII
A Reel for Alice	32R5	Goldring, A Reel for Alice
Cape Town Wedding	32S3	Book 39
The Isle	32J3	RSCDS Graded Book
On the Morning Tide	32R3	Boyd, Island Bay Coll.
The Braes of Tulliemet	32S3	RSCDS Book 7
Gothenburg's Welcome	32J3	RSCDS Book 37
1314	64S/64R4csq	Drewry, Rondel Book
Angus MacKinnon's Hornpipe	32R3	Dickson, Lothian Coll.
The Grassmarket Reel	32R,3s,RR	RSCDS 5 for 2009
Tribute to the Borders	32J3	RSCDS Leaflets
The Belle of Bon Accord	32S4	Drewry, Deeside 2
The Frisky	32J3	RSCDS Book 26
Jessie's Hornpipe	32R3	RSCDS Book 8
Gang the Same Gate	32S3	RSCDS Book 36
Mrs. Stewart's Jig	32J3	RSCDS Book 35
The Highland Rambler	40R3	Goldring, Leeds Silver Jubilee



The Tartan Ball – Saturday, October 17th, 8:00 pm

The White Cockade	32R3	Book 5
Roaring Jelly	32J3	Foss, Glendarloch
The Byron Strathspey	32S3c	Drewry, Deeside 2
The Australian Ladies	32R3	Campbell, Glasgow Assembly
The Flight of the Falcon	32J3	Priddey, Anni.Tensome
The Robertson Rant	80S4sq	Book 39
Peat Fire Flame	40R3	Drewry, Bon Accord
The Reel of the Royal Scots	32R3	RSCDS Leaflets
A Trip to Gatlinburg	32J3	Shengzhang Tang
Montreal Rendezvous	32R3	Montreal Moments
Monymusk	32S3	Book 11
The Montgomerie's Rant	32R3	Book 10
Lady Catherine Bruce's Reel	32J2	Graded Book
The Minister on the Loch	32S3c	Goldring, 24 Graded & Social Dances
The Piper and the Penguin	88R4sq	Goldring, Scotia Suite
The Clumsy Lover	32R3	Ian Richardson



Membership News

by Sylvia Priest

Renewal Time

This is just a quick reminder that it is now time to renew your membership as our new year began July 1st. Dues for the 2009 – 2010 year have actually been reduced and in today's economy you won't find that happening very often. Adult Single is now \$40, a savings of \$5 from last year, and Adult Joint is only \$64, a savings of \$21. The savings are a result of the restructuring of membership categories implemented by RSCDS as well as the improved exchange rate. If you need a membership application, one is available on the Branch website at www.mindspring.com/~atlbrnch/member.htm

Won't you please take a moment to send in your renewal?

Member Birthdays

September

02 George Whitehorne
03 Catherine Linz
05 Sherry Naleszkiewicz
11 Becky Sager
15 Christine Transue
16 Margaret Adam
22 Yoshi Yukishige
28 Myrtice Adcock
30 Larry McRae



October

10 Helen Jones
11 Dares Wirt
13 Lorena Armendariz
20 Marilyn Blaschke
20 Jessica Behmke
31 Keith Graham
31 Will Holmes

Please let me know when you have any changes in your contact information by sending me an e-mail to sapriest@mindspring.com or calling 770-377-5114. Thank you for your help in keeping our membership information current.

The Murrays Return for a Visit

by Christine Transue

Scots are always "up" for a party – any excuse will do – so when Marie and Sandy Murray were in town recently, 55 of us seized the opportunity to have one. Since Sandy's retirement they have lived in Peebles, Scotland, but for about 20 years before that they had been enthusiastic members of the RSCDS, the St. Andrew's Society and the Burns' Club here in Atlanta. Folks from all 3 groups met in La Madeleine's behind Perimeter Mall on Sunday evening August 23. There was no program, no agenda, it was just an evening for reminiscing and renewing old friendships and a good time was had by all! One thing we did do was add comments to a Memory Book for Marie to take home with her and of course there are the photographs.



photo courtesy of Linda Lovejoy



September Social Program

Saturday, September 26, 2009, 2:30 p.m.
Lafayette Society for Performing Arts Building
212 Bull Street, LaGrange

MC: Randy Allen

The Morrison Measure	32R5	Goldring, A Reel for Alice
The Triumph	32R4	Book 1
Fair Donald	32S3	Book 29
Mrs. Stewart's Jig	32J3	Book 35
Montreal Rendezvous	32R3	Montreal Moments
The Clarsach	32J4	M. Blaschke, Gretchen's Fancy
Sugar Candie	32S3	Book 26
The Deil Among the Tailors	32R3	Book 14

~intermission~

Round Reel of Eight	88R4Sq	Book27
Gothenburg's Welcome	32J3	Book 37
Monymusk	32S3	Book 11
The Montgomerie's Rant	32R3	Book 10
Waverley	48J3	Book 15
The Garry Strathspey	32S4	Cosh, 22SCD+2
Maini's Wedding	40R3	Cosh, 22SCD+2

Please bring finger foods to share. Water & punch provided.

Atlanta branch members \$5/Non-members\$8/Under 16 \$1



After the social, everyone is invited to Millard and Myrtice Adcock's home for Supper and Sweet Apple Cider Making – 171 Stewart Road, LaGrange (directions provided at social).

If planning to make cider, please bring either a glass or plastic container with a threaded lid (bring two – one for the Adcock's and one to take home full of fresh squeezed apple cider); also bring a pair of shoes suitable for walking in the pasture.

Please RSVP by Friday, September 11, to Myrtice if you plan to attend the supper so Millard and Myrtice know how many to prepare for since the outdoor, picnic type meal will be catered



The Haywood Scottish Country Dancers invite you to join us for an end of summer social on September 13th at 3:30 PM. The location is the First Presbyterian Church at 305 Main Street in Waynesville, NC. We will dance a stress free program to recorded music. Beverages will be provided. If you are so inclined, light finger foods will be welcome but not mandatory. Spread the word. Please ask anyone who will be attending to contact me (mclaugh@madison.main.nc.us) to assist us in planning.

Marshall McLaughlin



The Arkansas dancers are planning a workshop for February 27, 2010. That's the last weekend in February, so put it on your calendar! More details soon, but John Middleton will be the instructor and Elke Baker will provide the music for the workshop and ball. Hope you can come!

Judy Robertson



Travel, Adventure and Dancing

by Deb Ralls

I needed to take six storage boxes to my daughters in Southern California. And, since recently retiring from thirty-one years of Postal Service, I happen to have an empty schedule. So, Sally Palmer agreed to travel with me and suggested we find some Scottish Dancing and visit two of her friends along the way. Thus our travel adventure began just three days after her agreement to help me.

First, to be honest, our first road trip was back in October 2008. We drove to the Highland Ball and workshop in the Bend, Oregon area. In fact, several other Portland, Oregon and Vancouver, Washington area Scottish Country Dancers attended the event. Sally and I merely extended our dancing adventure on the return trip by driving the more scenic McKenzie Pass route and explored the spectacular lava bed formations along the way. Sally is from Georgia and new to our state so it would be almost shameful not to show her some of the rugged Central Oregon landscape.

Now, I will return to describe my first official retirement road trip. After leaving Portland on a Thursday morning, the first stop was Sally's childhood friend in Davis, California. It was a good place to rest for the night and the price was perfect. Mary Ann and Ernie were great hosts. Before leaving Friday morning, I got to hear a few stories from Mary Ann and Sally's childhood in Georgia as we walked around the UC Davis Botanical Gardens.

Next, was a visit to the MacQueen's home in Livermore, California where our Reed College student and Portland SCD dancer, Sarah MacQueen lives. Her parents, Sheena and Donald teach SCD classes on Friday evenings – Donald teaches the adults and Sheena teaches the children. So, it is a family evening of SCD where they combined the classes briefly so we could have two full sets. The concept is interesting for the family night aspect of entertainment. And, I should mention Sheena was one of the teachers for our RSCDS Portland Branch Workshop and Ball this year.

Once again, I need to back up; we squeezed in a brief visit to Sally's friend in San Francisco and were late for dinner at the MacQueen's due to the irritating bumper-to-bumper highway traffic between San Francisco and Livermore. But, the little visit was worth the wee schedule crunch as we had spectacular views of the Bay, after walking up 'millions' of steps to her condo, and then combined with hiking the steep roads to a little deli, got some welcomed exercise after sitting in the car for hours. Most important, our Livermore hosts understood and were gracious. Sarah's spaghetti was excellent, and their comfortable hospitality was offered for the night. The warm spirit of Scottish Country dancers shown to out of town guests has been a surprising treat. We left their home Saturday morning refreshed for driving south.

We arrived in West LA on Saturday at 4 pm, found a dance and dinner online in Tustin, California beginning at 6:00pm: It was forty miles away but maybe an hour plus with traffic. So, we hurried south, and with our ever helpful "GPS guy" Ken, made it to the Costa Mesa Games Dance (Highland Games).

The dance was hosted by Tustin, California RSCDS as part of a monthly combined dance. The southern California RSCDS branches take turns hosting a monthly event. There were approximately eight sets and the music was not live but expertly run by Bob Harmon. Sally and I danced most the dances, known and not, and one particularly difficult piece we had just learned in Portland, The Best Set in the House. Met new friends and Sally met mutual friends from other workshops from across the states. We left north onto the ever busy interstate at 11:45pm.

The remainder of our visit to California was spent on a city bus ride to Santa Monica, walking the "boardwalk" to Venice, and visiting with my daughters.

We left for home on Monday, Memorial Day, spent the night in Medford and arrived back in Portland at 1:30pm, Tuesday.



Farewell Party for Jason Freeman

On July 29th LaGrange held a farewell party for Jason Freeman. He has since moved to Starkville, MS to earn his doctorate in history at Mississippi State University. He will be sorely missed by everyone. He plans to return as often as he is able especially since there is no SCD in Starkville! We wish him all the best.



photo courtesy of Anne Short

AN ANCIENT FAREWELL SONG FOR JASON

To the Tune of: The Parting Glass

Oh, all the tales that e'er I told
You have believed without a qualm,
And all the friends that here I made
Their mem'ries now will keep me warm.
So since it falls unto my lot
That I should go and you should not,
I gently rise and softly call,
"Goodnight and joy be with you all."

Oh, now that I must leave my home
My mother, aunt, but not my mutt;
I'll take along my hist'ry books
To read each night, to sleep me put.
So since it falls unto my lot
That I should go and you should not,
I gently rise and softly call
"Goodnight and joy be with you all."

Of all the time that e'er I danced
I spent it in good company.
For all the goofs I may have made
Thank God, were all forgiven me.
And all I've done for want of wit
No one can remember now.
So as I leave for Missisip,
Good bye and joy be with all y'all.

Werner A. Linz
July 2009

Royal Dances

by Simon Scott

(reprinted with permission from the April 2009 issue of "The White Cockade" The newsletter of the Vancouver Branch RSCDS)

Her Majesty Queen Elizabeth II is Patron of the RSCDS. The Royal Family holiday in Scotland, attend Highland Games, and on occasion participate in Scottish country dancing. Their family names as well as some events they attend have prompted the devising of a number of our dances.

Royal Salute - Reel

This performance-type dance was originally said to have come from Oban, Argyll. It was composed in honour of the visit of Queen Victoria to Scotland in 1842. The dance is part of the significant collection of the late Mary Isdale MacNab of Vancouver.

Rose of Glamis - Medley

Glamis Castle was the childhood home of Elizabeth Bowes-Lyon, later to become wife to Albert and Queen Consort to King George VI, but known to most of us as the beloved, late Queen Mother. She is said to have last danced the Eightsome Reel in her nineties and she lived to age 101. John Drewry wrote this dance for a Queen whose radiance touched us all.

Strathmore - Strathspey

Devised in 2002, also by John Drewry, this dance is again in memory of HM Queen Elizabeth, the Queen Mother. Glamis Castle of Strathmore is in Angus.

Duke and Duchess of Edinburgh - Reel

In 1947 the then Princess Elizabeth became Patron of the Scottish Country Dance Society. She has graciously granted her patronage ever since. On the occasion of her engagement to Philip, Allie Anderson and Florence Leslie devised this dance. The music is "Dunnottar Castle," the amazing three-acre ruin of a 13th to 17th century medieval fortress built on a precipitous rocky headland, which I remember visiting with John Drewry. It's on the coast near Stonehaven.

Prince Charles of Edinburgh - Reel

The Prince was born on 14 November 1948 at Buckingham Palace and baptized in the Palace Music Room a month later. In 1958 he became the "Prince of Wales" in all of the UK but Scotland, where he is Duke of Rothesay. His Investiture was on Canada Day in 1969. He is also Duke of Cornwall, Earl of Chester, Earl of Carrick, Baron Renfrew, Lord of the Isles, and Prince and Great Steward of Scotland.

Her Majesty is Welcome - Medley

The late Iain Robertson devised this dance, which was performed before the Queen Mother at Sherborne School for Girls in honour of her Royal Visit to celebrate the school's 75th Anniversary. The date of the visit was on another anniversary, 5th November 1974. It is one of four 1978 RSCDS dances.

Princess Margaret's Jig - Jig

This is from the large and interesting collection of dances devised by the late "Enigma code breaker" Hugh Foss for the late Princess.

Her Majesty's Crown - Strath.

The Queen, an avid horsewoman, has made several visits to horse farms in the Bluegrass of Kentucky. John Rogers devised this dance in 1986 in honour of those visits.

The Queen's Visit - Reel

In 1984 the City of Kingston, Ontario, celebrated the bi-centennial of the arrival of the United Empire Loyalists. The Queen officially opened the Loyalist Parkway, part of the King's Highway from Kingston to Picton. Ernst Eder composed this dance for the occasion.

The Royal Wedding - Strathspey

This is also a Canadian dance, devised by Gene MacKinnon of the Ardrae Dancers of Ottawa and published in *Five Dances for 1982*. It was presented to the RSCDS as part of the festivities of the royal wedding of HRH the Prince of Wales and Lady Diana Spencer in July 1981. The music to be used is "Our Highland Queen" by J. Scott Skinner.

Lady Di and Prince Charles - Strathspey

Marie Boehmer has published an extensive series of *Cameo* dance books and this strathspey is in the third of them.

The People's Princess - Jig

In honour and in memory of a Princess the world had come to admire and love and call their own, with the endearing name "People's Princess." Simon Scott wrote this jig for the former Lady Diana who became the Princess of Wales.

The year 2002 marked two significant anniversaries. It was the eightieth year of the founding of the Scottish Country Dance Society, later to become the "Royal" SCDS, and also the fiftieth anniversary of Her Majesty Queen Elizabeth II's accession to the throne. *Book 43* contains the following Golden Jubilee Dances in celebration of this event.

Fifty Years On - Jig

This was devised by John Drewry for the anniversary that few monarchs have reached. It is one of his mirror image dances with 3rd and 4th couples starting on opposite sides so that they are dancing a reflection of the two couples at the top.

The Celebration Strathspey - Strathspey

Starting with "chain and turn" progression this dance was devised by Alan Macpherson. It is danced to the strathspey which Iain MacPhail wrote, dedicated to that most stately of ladies, Lady Elizabeth Bowes-Lyon of Strathmore.

Royal Yacht Britannia - Reel

This is another John Drewry dance also set to Iain MacPhail music, the "Royal Leith Reel." Leith, Edinburgh, is the resting place of the Yacht, decommissioned in 1997 having carried the royal family 1,087,623 nautical miles (2,014,278 km) since her launching in 1953. I was very honoured to be a guest on board in the mid-1980's under captain Rear-Admiral Sir Paul Greening GCVO.

Westminster Reel - Reel

Jeremy Hill of the London Branch wrote this dance for their Jubilee in 1989. It was later published in the last of the RSCDS books, number 45. On the cover of the book is a photograph of the Great West Door of the ancient Abbey of Westminster, through which royalty have passed for centuries to attend and participate in the glories of fine weddings, the pageantry of stately coronations, and the dignity of solemn funerals.

RSCDS *Book 17*, published in 1953, is called the **Coronation Book**; however, it contains no dances relating to that occasion. All its dances date back to the mid-1700s.



Interesting Archaeological Digs

This month on PBS there was a program discussing excavations made on the grounds at Windsor Castle and Buckingham Palace. Apparently it is old news but for those of you who may also be interested, there were excavations conducted at both places and at Holyrood House. You can read more about these fascinating digs at http://www.channel4.com/history/microsites/B/big_royal_dig/ind_ex.html



News From RSCDS Headquarters

by Sylvia Priest, Honorary Secretary

In an effort to keep everyone up to date on what is happening within the Society and to feel more involved in our world-wide organization, I propose to write a report, hopefully, with each issue of the *Petronella Paper*, on the latest news and events. So here goes...

- For those of you who attended the Branch AGM on May 29, 2009, it was reported that a survey was sent to all Branch Chairmen regarding some of the possible implications of the New Zealand motion presented at the RSCDS AGM in Perth, Scotland, in November 2008. (The motion presented by the New Zealand Branch proposed that the Society's Rules be changed to allow members to join a Branch but **not be required** to join the Society. The Society's Management Board submitted an amendment to this motion proposing further study of the constitutional and financial implications of such a change. The amendment passed and a Working Group was formed and a survey was designed and distributed.)
- 107 Branches responded out of a possible 170 (63%) and 72% of those who responded supported the status quo regarding the current RSCDS membership structure. As a result, the Management Board does not plan to present any motions at the 2009 AGM in November proposing changes to the Society's structure.
- The information and survey distributed by the Working Group is available on the RSCDS website at www.rscds.org. Also available is an analysis of the responses received. If you wish to view the information, it will be necessary to click on the "Member Log-In" found in the upper right section of the web page. (Let me know if you need the "Login Name" and "Password" and I'll send them to you.) After you log in, click on "RSCDS News" in the left margin and scroll down until you see "Result of consultation on AGM 2008 motion." Click on this and follow the imbedded links.
- As a result of the feedback received from the survey, the Chairman, Alex Gray, will be sending out a newsletter to the Branches to update members on current initiatives. The newsletter will also be posted on the Society's website.

If you have any questions regarding the above items, please let me know. The RSCDS website has a lot of interesting information that you can review that does not require you to log in. When you have a few spare minutes, take a look, you may be surprised at what you'll find.

News of Interest

by Sylvia Priest

If you would like to learn more about dancing in mid-19th century Scotland, you may be interested in an e-mail I received regarding the Hill Manuscript.

The Hill Manuscript Group announced that a reproduction of the Hill Manuscript is now available. This important manuscript contains descriptions of more than 70 dances: Quadrilles, Country Dances, Reels and Step Dances which were being danced in mid-19th century Aberdeenshire. In addition to the manuscript pages the book also includes an illustrated commentary on Frederick Hill and the dances contained in his notebook and notes on the process of achieving a successful reproduction. The manuscript has been reproduced as a flap covered A4 ring bound landscape book. The book style adopted allows the pages to be opened flat for ease of use and the original manuscript pages are presented in a highly legible form, in pairs, printed on one side of a page. All profits from the sale of this publication will go to the development of the RSCDS Archive. For further information please visit <http://hillmanuscript.com/>

Also of interest if you are in a traveling mode in the New Year is an e-mail received from Brian Harry, Chairman of the Edinburgh Branch which will be celebrating their 85th anniversary. Mr. Harry's e-mail gives details of a weekend celebration as follows:

Dear Branch Secretary,
We are celebrating 85 years of dancing in Edinburgh Branch and have arranged a Weekend Away in St Andrews at the 5 star Fairmont St Andrews Hotel, and hope that some of your members will wish to join us.

The weekend starts with a tutored Champagne tasting by a major champagne house and the highlight will be a formal Ball on the Saturday evening. Full details are in the attached document (*let me know if you would like a copy of the brochure and I'll send it to you, Sylvia*) or alternatively the information is available via our website <http://www.rscdsedinburgh.org/weekendaway.html>

If you wish paper copies of the application form please advise and I shall arrange to forward these to you.

I look forward to seeing you in St Andrews!

Kind regards,
Brian G Harry, Chairman
Royal Scottish Country Dance Society (Edinburgh Branch)



December Social Program

Saturday, December 12, 2009, 2:00 p.m.
Union Hill School House

MC: Dawn Dorsey & Bob Messner

Swashbuckling Ian	32J2.4	San Francisco Book 2
The Music Makars	32R3.4	Book 33 #1
The Byron Strathspey	32S3.3	Drewry/Deeside 2
The Australian Ladies	32R3.4	Campbell/Glasgow Assembly
The White Heather Jig	40J4.4	Cosh 22+2
The Robertson Rant	80S4.2	Book 39 #8
Postie's Jig	32J4.4	Cosh 22+1
Crockett's Victory Garden	32R4.4	Harry Ways/Bicentennial Book
Montréal Rendezvous	32R3.4	Montréal Moments
~intermission~		
The Christmas Tree	48R4.4	Another Newcastle Collection
The Pig Farmers Wife	40R3.4	Holly Boyd/Here's to You
MacDonald of the Isles 5X	32S5.3	Montréal Moments
Ferla Mor	32R3.4	Drewry/Deeside 1 #8
The White Cockade	32R3.4	Book 5 #11
The Minister on the Loch	32S3.3	Golding24 Graded+Social SCD
The Clumsy Lover	32R3.5	I.G. Richardson

Please bring finger foods to share. Water & punch provided.
Atlanta branch members \$5/ Non-members\$8/ Under 16 \$1



The Cabrach And Ferla Mor

by Norm McCallum

(reprinted with permission from "Ceilidh". The newsletter of the Orange county California branch of the RSCDS.)

Since last year when I first discussed the meanings of the dances Cabrach and Ferla Mor (*in Ceilidh*) I have learned something more about the word Cabrach.

Many of you will be familiar with the practice in Britain of giving names to houses. Well I recently received a letter from a niece living near Peterhead in NE Scotland in which she gave as part of her return address the name of her house "Cabrach." That set me off on a perusal of the Ordnance Survey map of Buchan and Strathbogie and found that there is a hamlet and parish in Aberdeenshire called Cabrach (pop 350) and a hill (2,368 11) called the Buck of Cabrach. Here are the other meanings of Cabrach.

Cabrach is an unusual Gaelic word in that it has five meanings: a deer, a bold masculine woman, a thicket, a quern, and belonging to Lochaber. If you want to remember this, try a mnemonic: "A *deer* from *Lochaber* leapt out of a *thicket* and bumped into a *bold masculine woman* holding a *quern*."

Ferla Mor is a corruption of the Gaelic "An Fear Liath Mor", which literally translates as "the man grey big", or "the Big Grey Man." But who is the Big Grey Man? It is an apparition which appears on Ben Macdhuì, Scotland's second highest mountain. For years hikers on misty days on Ben Macdhuì have reported being followed by a giant grey man. Many have seen his giant grey shadow in the mist, and some have even heard his footsteps. It is thought that atmospheric conditions cause the hiker's shadow to be projected on the mist or fog bank like a movie screen. So The Big Grey Man is like a Loch Ness Monster of the mountains.

Scottish Weekend 2009



*"If you don't have fun here,
you won't be happy in heaven."*

-Jackie Limroth, Scottish Weekend '08

Let's do it again!
Scottish Weekend 2009

September **25-27**
Timber Ridge WV

Fabulous Teachers!

Graham Donald, Cardiff, Wales *

Rebecca Blackhall Peters, Vancouver, BC *

Mel Briscoe, Alexandria, VA *

Music Director - **David Knight**, Washington DC

Incredible Music!

Hanneke Cassel * Liz Donaldson * Dan Emery * Earl Gaddis *
Ralph Gordon * Ellen Gozion * David Knight * Etienne Ozorak *
Dave Wiesler * Josh Burdick

Download your application at the **Scottish Weekend** Website

<http://www.scottishweekend.org/>

See the great dancing you're in for, in photos of

Scottish Weekend 2008

http://danni.smugmug.com/gallery/6089481_XT8Ae/1/38284994_8_5zgpP#382859839_v4Hv7

For more information on **Scottish Weekend 2009**,

see the **Scottish Weekend** Website,

<http://www.scottishweekend.org/> ,

or e-mail chair Terry Harvey, harvey@cis.udel.edu ,

or registrar Fred Eustis, feustis@starpower.net



Dance Quiz (answers will be in the Nov/Dec issue)

by Simon Scott

(reprinted with permission from the April 2009 issue of "The White Cockade" The newsletter of the Vancouver Branch RSCDS)

Who were the **Wild Geese**?

What is the job of the **Button Boy**?

In the dance **Prince Rupert's Fancy**, who was Rupert?

What badge does the dance **Angus MacLeod** relate to?

What country does **Catch the Wind** come from?

Whose Jo is **My Jo**?

Who wore the **Blue Bonnet**?

What was the **White Cockade**?

Who said that the dancers looked like a **Wisp of Thistle**?

Who raised the regiment the **Reel of the Royal Scots**?

Who was **Bob Campbell** and what formation did he write?

**Atlanta Area
Scottish Country Dance Classes**

Wednesday

Social Class: 7:45-9:30 p.m.

LaGrange School of Ballet

212 Bull Street, LaGrange

Teachers: Myrtice Adcock – (706) 882-9655
[m41m33 at wirelesshometown.com](mailto:m41m33@wirelesshometown.com)

Randy Allen – (706) 663-2545
[raallen at mindspring.com](mailto:raallen@mindspring.com)

Contacts: Anne Short – (706) 845-0503

Werner & Catherine Linz
[walinz at mindspring.com](mailto:walinz@mindspring.com)

Thursday

Beginner/Intermediate: 7:30-9:30 p.m.

First Presbyterian Church

189 Church Street, Marietta

Teachers: Walt Ligon
[wligonmd at bellsouth.net](mailto:wligonmd@bellsouth.net)

Becky Sager
[bsager3 at juno.com](mailto:bsager3@juno.com)

Contact: Sylvia Priest – (770) 974-4642
[sapriest at mindspring.com](mailto:sapriest@mindspring.com)

Beginner/Advanced: 7:00-9:30 p.m.

Covenant Presbyterian Church

2461 Peachtree Street NE, Atlanta

Teacher: Andrew Smith

Contact: Trish Bolton – (770) 442-5423
[tabhome at mindspring.com](mailto:tabhome@mindspring.com)

Please call or e-mail for details/schedule.

Novice dancer instruction is scheduled in
September

Beginner/Intermediate: 7:00-9:00 p.m.

(The Thistle & Kudzu Dancers)

Unitarian Universalist Fellowship of Athens

780 Timothy Road, Athens 30606 (off of Loop 10)

Teacher: Jesse Behmke

Contact: Carrie Slayton 706-255-1010

For more information, please email [info at thistleandkudzu.net](mailto:info@thistleandkudzu.net)

Friday Evenings (First and Third of Month) :

Beginner: 7:30 - 9:30 p.m.

Heritage Baptist Church

1070 Douthit Ferry Rd., Cartersville, GA

Teachers: Dawn Dorsey

Bob Messner

Contact: Susan Tumlin (H) 770-386-3656
[susantumlin at yahoo.com](mailto:susantumlin@yahoo.com)

Before attending a class for the first time, or for more information, please contact the person(s) indicated.

You don't need to bring a partner.

Flat, soft-soled shoes are recommended!



**RSCDS Atlanta Branch
Committee of Management**

Chairman	Dawn Dorsey	770-934-1561 bionicelt at comcast.net
Vice-Chairman	Rhonda Raye	770-606-0356 Rstarthistle at gmail.com
Hon. Secretary	Sylvia Priest	770-974-4642 sapriest at mindspring.com
Hon. Treasurer	Becky Sager	770-427-4642 bsager3 at juno.com
Scribe	Christine Transue	770-952-3704 ctscot1 at comcast.net
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Mem.-at-Large	Susan Tumlin	770-386-3656 susantumlin at yahoo.com
Editor	Rhonda Raye	770-606-0356 Rstarthistle at gmail.com

The Atlanta Branch Committee of Management meets on the first **Thursday** of each month at **6:30 PM**, at First Presbyterian Church, 189 Church Street, Marietta. All members are invited to attend and may speak on any issue. The next meeting will be held on Sept. 3, 2009.



The Atlanta Branch of the Royal Scottish Country Dance Society publishes the *Petronella Paper* six times a year. Full-year subscription (mailed to US address) is \$6.00, half-year is \$3.00. The newsletter may be accessed on the Branch website. Articles, subscription requests and other correspondence regarding the *Petronella Paper*, should be addressed to:

Editor, *The Petronella Paper*
RSCDS – Atlanta Branch
P.O. Box 33905
Decatur, GA 30033

Articles for the Nov/Dec issue should be received by the editor **on or before Oct 25** and may be of any length: typed, neatly handwritten, or e-mailed to [rstarthistle at gmail.com](mailto:rstarthistle@gmail.com). Any material submitted becomes the property of the *Petronella Paper* and will not be returned. Anonymous contributions will not be accepted. All letters must be signed. All articles may be edited (as required by limitations of space and appropriateness) before publication.



Upcoming Events 2009 & 2010

September

- 11-13 Sebring SCD Weekend – Sebring, FL
- 13 End of Summer Dance – Waynesville, NC – 3:30 pm
- 18-19 Charleston Highland Games & Dance
- 25-27 Scottish Weekend 2009 – Timber Ridge, WV
- 26 Social – The Ballet Studio – LaGrange 2:30 pm

October

- 16-18 Stone Mountain Highland Games
- 24 Richmond Highland Games and Celtic Festival – Richmond, VA
- 24 Samhain Dance – Johnson City, TN – 1:00 pm

November

- 13-15 North Florida Workshop & Ball – Gainesville, FL
- 21 St Andrews Day Dance – Greensboro, NC

December

- 12 Social – Union Hill – 2:00 pm

February 2010

- 20 Social – Union Hill
- 27 Arkansas Workshop and Dance

March 2010

- 12-14 Unicoi Workshop & Ball – Helen, GA



If undelivered, return to:
The Royal Scottish Country Dance Society
Atlanta Branch
Post Office Box 33905
Decatur, GA 30033
U.S.A.