

RSCDS Atlanta Branch Spring Workshop
Unicoi State Park and Lodge, Helen, Georgia

THE WHITE COCKADE (R8x32) 3C (4C Set)**Preston (1797), RSCDS Book 5**

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH
 9-16 1C lead down the middle for 4 bars & back to top
 17-24 1C cast (**slow cast**) to 2nd place on own sides
 & circle 4H round to the left with 3C
 25-32 2C+1C dance R&L

CROCKETT'S VICTORY GARDEN (R4x32) 4C Set**Harry C. Ways, Bicentennial Book**

- 1- 8 1C lead down for **3 steps**, lead up to top & cast
 to 2nd place, 2C step up on 7-8
 9-16 2C+1C dance 3/4 R&L, face each other on sides
 & set
 17-24 1M+2M **also** 1W+2W turn 1-1/2 times with
 nearer hand (M turn RH, W turn LH) 1C dancing
 between 2C; 1C+3C repeat (M turn LH, W turn
 RH) but 3C dance between 1C
 25-32 1C+4C repeat (M turn RH, W turn LH) with 1C
 dancing between 4C & **all** dance Back-to-Back

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C Set),**Thomas Wilson (1816), RSCDS Book 27**

- 1- 8 1C cast & dance down behind own lines, turn
outwards & dance back to top
 9-16 1W+2M set & change places RH **while** 1M+2W
 change places & set & repeat
 17-24 1C lead down for 2 steps, turn RH, lead up to
 top & cast to 2nd place. 2C step up on 23-24
 25-32 2C+1C set & turn partner 2H opening out to
 circle 4H round to left

THE WILD GEESE (J8x32) 3C (4C Set)**RSCDS Book 24**

- 1- 8 1C+3C set advancing into middle of set (no
 hands) & Balance-in-Line (M above W), turn
 partners RH & 1C cast to 3rd place **while** 3C
 lead up to 1st place
 9-16 3C+1C set advancing & Balance-in-Line (M
 above W), turn partners RH & 3C cast to 3rd
 place **while** 1C lead up to 1st place
 17-24 1C lead down & back to 2nd place, 2C step up
 25-32 2C+1C dance R&L

MAXWELL'S RANT (R8x32) 3C (4C Set)**David Rutherford (1752), RSCDS Book 18**

- 1- 8 1C cross down to dance reflection reels of 3 on
 opposite sides
 9-16 1C cross down to dance reflection reels of 3 on
 own sides
 17-24 1C cross RH, cast to 2nd place & dance 1/2
 Figure of 8 round 2C
 25-32 1C dance down between the 3C, cast up to 2nd
 place & 2C+1C+3C turn partners RH

SUGAR CANDIE (S8x32) 3C (4C Set)**RSCDS Book 26**

- 1- 8 1C set & cast 1 place, cross passing LSh & cast
 RSh round their 1st corner into centre ending
 Back-to-Back (W facing up, M down)

- 9-16 1W circle left with 2C & 1M with 3C, turning by
 R to face partner & set, 3/4 turn partner 2H to
 end facing 1st corners

- 17-24 1C turn 1st corner RH, partner LH, 2nd corner
 RH, partner LH & end facing 1st corners

- 25-32 1C dance Reel of 3 on opposite sides passing
 1st corner **LSh** & cross RH to 2nd place own
 sides

A TRIP TO BAVARIA (R4x32) 4C Set**J MacGregor-Brown, Guide To SCD (ex-Collins)**

- 1- 4 1C+4C cross RH **while** 2C+3C dance 1/2 RH
 across, 1C+3C & 2C+4C change places LH on
 sides
 5- 16 Repeat 1-4 another 3 times (end couples cross
 RH, middle couples 1/2 RH across; couples in
 1st+2nd place **also** 3rd+4th place change
 places LH on the sides), all finish in original
 places
 17-24 1C set to 2C & cross over to face 3C while 2C
 dance up to 1st place, 1C set to 3C & cross to
 face 4C while 3C couple dance up to 2nd place
 25-32 1C set to 4C & cross over to 4th place on
 opposite sides while 4C dance up to 3rd place,
 all Advance & Retire 2 steps & 1C change
 places RH to retire to own sides

THE IRISH ROVER (R8x32) 3C (4C Set)**James B. Cosh, 22 SCDs**

- 1- 8 1C dance down below 3C & cast up to 2nd place
 own sides (2C up on 1-2), 1W dances RH across
 with 2C while 1M dances RH across with 3C
 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners,
 1C passing LSh in centre dance 1/2 reel with
 2nd corners & **1/2 turn LH** in centre to face 1st
 corners
 17-24 1C dance **reels of 3 across** giving LSh to 1st
 corners ending in 2nd place own sides
 25-32 1C dance Diagonal R&L (1M crossing down &
 1W crossing up to start)

---INTERMISSION---

POSTIE'S JIG (J4x32) 4C Set**Roy Clowes, Ormskirk 5**

- 1- 8 1C+4C set & cast in 1 place, 1C+4C dance 1/2
 Figure of 8 round new end couples
 9-12 1M+4M & 1W+4W cross (men making an arch)
 & turn corners with free hand to face up/down
 (corners dance the turns)
 13-16 1C+4C dance down/up (couple dancing up
 makes the arch) & turn corners
 17-24 Repeat bars 9-16 from new positions
 25-32 1C+4C dance 1/2 R&L, turn partner RH

JOINED AT THE HIP (R8x32) 3C (4C Set)**Catherine Shaw**

- 1- 8 1C lead down, 1W turns under 1M arm & lead
 up to 2nd place (2C up on 3-4), **2C+3C step in**
& all take promenade hold on 7-8

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- 9-16 2C+1C+3C Promenade, finish with 1C facing 2W with nearer hands joined, 1W on 1M's Left
- 17-24 1C sets to 2W, pulling back RSh sets to 3W, 3M & 2M, finishing facing up
- 25-32 1C dance up & cast to 2nd place still on opposite sides, 1C dance 1/2 turn and twirl, while 2C+3C turn RH once round

MACDONALD OF THE ISLES (S3x32) 3C Set
Derek Haynes, Carnforth Collection 2

- 1- 8 2C dance full diagonal Reels of 4 with 1st corners, **passing by the LSh** to face 2nd corners
- 9-16 2C dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples to end 3, (2), 1:
 `1C cross RH & change places LH on side with 2C
 `1C change places RH with 3C **while** 2C cross over RH
 `1C cross LH **while** 2C & 3C change places LH, ending 3, (2), 1
- 25-32 3C+2C dance 1/2 R&L, 3C dance 1/2 Figure of 8 round end couples (3M up & 3W down) to end in 2nd places

THE OLYMPIANS (J4x32) 4C (4C Set)
John Drewry, Bankhead Book 6

- 3C & 4C start on opposite sides
- 1- 8 1C+2C set & 1C cast to 2nd place while 2C dance up to 1st place and face out; at the same time 3C+4C set & 4C cast up to 3rd place while 3C dance down to 4th place and face out; 2M+1M & 4M+3M turn LH once round while 2W+1W & 4W+3W turn RH
- 9-16 1C+4C (now in 2nd & 3rd places) dance 1/2 R&L (Men no polite turn but end facing out); 4C+1C chase anticlockwise **half** way round back to place & Men stay facing out
- 17-24 All dance reels of 4 on sides & 1M+4W and 1W+4M pass each other by RSh and face each other
- 25-32 1M+4W & 1W+4M change places on the sides RH & set facing each other but turn on 2nd pas-de-basque to face partners across set; 4C+1C change places with partners with a half turn and twirl

THE ROBERTSON RANT (S80) Square Set
Mrs. Douglas Winchester, RSCDS Book 39

- 1- 8 All circle 8H round & back
- 9-16 All W dance Double Ladies Chain – all W RH across 1/2 way & turn opposite M LH, all W dance 1/2 RH across & turn partner LH
- 17-24 1C+3C dance reel of 4 (W start by passing LSh as M set)
- 25-32 All set Highland Schottische to corners, turn 2H twice
- 33-40 2C+4C dance reel of 4 with W starting by passing LSh

- 41-48 All set Highland Schottische to corners, turn 2H twice
- 49-56 All W circle left to face partners (W Back-to-Back), set to & turn partners 2H
- 57-64 All M circle right to face partners (M Back-to-Back), set to & turn partners 2H
- 65-72 All dance Grand Chain (**1 bar per hand**)
- 73-80 All Allemande anticlockwise turning W into centre for bow and curtsy

THE PEACHTREE REEL (R8x32) 3C (4C Set)
Jimmie Hill, Atlanta Branch 40th Anniversary Book

- 1- 8 1C+2C set, 1C cast one place while 2C dance up into 1st place & **face out**; 1M+2M turn LH while 1W+2W turn RH, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
- 9-16 1C+2C set, 1M+2M turn LH while 1W+2W turn RH to bring 1C into 2nd place; 1C cross down (**no hands**) to below third place and turn 3C; 1M+3W with LH and 1W and 3M with RH to finish with 1C in 2nd place opposite sides
- 17-24 1C cross RH, cast to their right to finish in centre facing up or down **while** 2C+3C set to each other & cross RH; 1C change places LH up or down & cast to their left to finish 2nd place opposite sides **while** 2M+3M and 2W+3W set up and down & change LH on sides
- 25-32 1C passing LSh dance 1/2 diagonal reel of four with 1st corners; 1C pass LSh and dance 1/2 diagonal reel of four with 2nd corners; 1C finish in 2nd place own sides

NEIDPATH CASTLE (S3x32) 3C Set
Derek Haynes, RSCDS Book 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1C dance down between 2C, cast down behind 3C, dance up between 3C, cast up behind 2C; 1C+2C end ready for a 1/2 Diamond Poussette
- 25-32 1C+2C dance 1/2 Diamond Poussette, 1C+3C dance 1/2 Diamond Poussette w/1C ending in 3rd place

REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set),
James E. M. Atkinson, RSCDS Book 13

- 1- 8 1C set & cast below 3C, lead up to face 1st corners, 2C step up
- 9-16 1C set to & turn 1st corners RH finishing in diagonal line by joining LH w/partner; all Balance in Line & 1C turn LH to face 2nd corners
- 17-24 1C set to & turn 2nd corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back