

**RSCDS Atlanta Branch Spring Workshop
Unicoi State Park and Lodge, Helen, Georgia**

UNICOI UNLIMITED (Jx32) Round the Room in sets of 3C, Woman on Partner's Right, Catherine Shaw

- 1- 8 All dance 6H round & back, finish facing partner
- 9-16 All dance Back-to-Back w/partner & turn RH, finish facing corner
- 17-24 All dance Back-to-Back with corner & turn LH finishing in Promenade hold
- 25-32 All Promenade w/new partner looking for two new couples to begin again

**CATCH THE WIND (R8x32) 3C (4C Set)
Romaine Butterfield, RSCDS Book 45**

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set twice with 1W turning to face out on bars 11-12, 1W followed by partner casts up around 2M & dances down the middle 1W to face 3M while 1M faces 2M
- 17-24 1C RSh reels of 3 across (1M w/2C & 1W w/3C)
- 25-32 1W followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

CITY OF BELFAST (S3x32) 3C Set

- Lucy Mullholland, Belfast Diamond Jubilee Book**
- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back-to-Back facing opposite sides
 - 9-16 1C+2C dance reel of 4 across & 2C ends in 1st places while 1C pass LSh to face 1st corners
 - 17-24 1C set to 1st corner & set to 2nd corner ending (turning to right) between corners, all set & 1C cross RH
 - 25-32 1C+3C dance Espagnole:
 - `25-26 1C+3C cross (Women lead across RH passing between Men who dance across to Woman's side, passing on outside of their partners) with 1W crossing 3W in front with RH changing places
 - `27-28 1C+3C cross back (Men lead across RH between Women) with 1M crossing 3M in front with RH changing places
 - `29-32 3C turn RH as 1C turn LH to end 2, 3, 1

CITY LIGHTS (J8x32) 3C (4C Set)

- Nicola Scott, RSCDS Book 52**
- 1- 8 1C turn RH, cast (2C step up), turn 1-1/4 LH to face 1st corners
 - 9-12 Corners Pass & Allemande Turn: 1st corners dance in, passing 1C by RSh & dance an Allemande turn to the right (Woman dances under Man's arm & curves out to place as Man retires) **while** 1C dance out curving to their right passing through 1st corner positions & back into middle of set
 - 13-16 1C in centre turn 1-1/4 LH to face 2nd corner positions while corners chase clockwise 1/2 round

- 17-24 Repeat 9-16 with 2nd corner positions; 1C end in centre LSh to LSh facing opposite sides
- 25-32 1W+2C & 1M+3C dance RH across; all turn partners RH (or birl), ending 2, 1, 3

**THE PEAT FIRE FLAME (R8x40) 3C (4C Set)
John Drewry, Bon Accord Book of SCDs**

- 1- 8 1C cast 1 place, dance 1/2 Figure of 8 round 2C & turn 3/4 LH to face 1st corners
- 9-16 1C turn 1st corner RH, pass partner RSh & turn 2nd corner LH, **pass partner LSh** to face 1st corners again
- 17-24 1C dance 1/2 diagonal reel of 4 with 1st corners & **passing LSh** in middle dance 1/2 diagonal reel with 2nd corners to end in centre Back-to-Back facing 3rd corners (1st corner persons)
- 25-32 1C set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1C dance out & cast round 1st corner into centre **while** 2C+3C dance 1/2 R&L, 2C+1C+3C turn RH (1C turns 1-1/4 times to finish in 2nd place on own sides)

GRAMACHIE (S8x32) 3C (4C Set)

Miss Milligan's Miscellany 1

- 1- 8 1C+2C set, cross RH, set & cross back RH
- 9-16 1C lead down the middle for **3 steps**, back to top, cast to 2nd place & face 1st corners
- 17-24 1C set & turn 1st corners, set & turn 2nd corners ending between 2C & 3C on opposite sides
- 25-32 2C+1C+3C Advance & Retire, 1C turn 2H 1-1/2 times

THE WHITE HEATHER JIG (J4x40) 4C Set

James Cosh, 22 SCDs

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/2 LH to end between 2C facing opposite sides
- 9-16 1C+2C dance Reel of 4 across, 1C pass RSh to face 1st corners
- 17-24 1C turn corner RH, partner LH, corner RH, partner LH, to end between 3C facing opposite sides
- 25-32 1C+3C dance Reel of 4 across, 1C end in middle between 3C & 4C
- 33-40 1C turn LH, cast to 4th place on own side & turn RH

~~~INTERMISSION~~~

**THE NURSERYMAN (J8x32) 3C (4C Set)**

**Stephen Brown, RSCDS Book 37**

- 1- 8 1C set, cross down RH between 2C & cast down behind 3C & dance up centre to 2nd place to face out on opposite sides

**WELCOME DANCE – FRIDAY, MARCH 15, 2019, 8 PM**  
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- 9-12 2C+1C+3C set (**as** in Double Triangles), 1C w/two Pas de Basque (PdB) dance out & turn right about to face in **while** 2C+3C PdB in & turn right about to face out
- 13-16 2C+1C+3C set (Inverted Double Triangle formation), 1C PdB in **while** 2C+3C PdB out all turning R about for RH across
- 17-24 2C+1C+3C dance RH across on sides, 1C pass RSh & dance LH across on own side ending in lines across 1W between 2C & 1M between 3C
- 25-32 Lines Advance & Retire, 1C turn RH 1-1/4 times to end in 2nd place on own sides

**THE BARMKIN (R88) Square Set**

**Roy Goldring, 24 G & S Dances**

- 1- 8 1C+3C turn partners RH & Men followed by Women chase clockwise 1/2 way round set
- 9-16 1C+3C dance RH across in centre & LH back to "new" places
- 17-32 2C+4C repeat bars 1-16
- 33-40 1C+3C turn partners LH & Women followed by Men chase anticlockwise 1/2 way round set
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48
- 65-72 All w/partners dance into centre & return with corners, Women dance round corners passing in front to begin & back to place
- 73-80 All w/corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

**GANG THE SAME GATE (S8x32) 3C (4C Set)**

**Milton Levy, RSCDS Book 36**

- 1- 8 1C cross RH & cast down to 3rd place (2C+3C step up on 3-4) cross RH & cast up to 2nd place on own sides (3C step down on 7-8)
- 9-16 1C set advancing to partner & turn 1st corner 2H to face 2nd corner, 1C dance 1/2 diagonal reel of 4 ending by passing partner LSh & curving round to end M between top couple facing down & W between bottom couple facing up
- 17-24 1C set advancing to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1C dance 1/2 diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3C+1C+2C Set & Link for 3 twice

**FOLLOW ME HOME (J8x32) 3C (4C Set)**

**Ellie Briscoe, RSCDS Book 38**

- 1- 8 1C set & cross RH, cast 1 place & turn LH ending in a diagonal line LH to partner & RH with 1st corner (2C step up on 5-6)
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners & 1C followed by corners chase clockwise to 3rd corner (position), 1C dance in, join RH with partner & LH with 2nd corners

- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners & 1C followed by corners chase anticlockwise to 4th corner (position), 1C crossing LSh to 2nd place opposite sides facing out
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner (position); 2C+1C+3C set & cross RH

**THE CLUMSY LOVER (R8x32) 3C (4C Set)**

**I G Richardson, Aurora 10th Anniversary Book**

- 1- 8 1C+2C Set & Link, 2M+1M also 1W+3W Set & Link
- 9-16 1C+2C+3C dance 3 couple R&L for 4 moves
- 17-24 1C set to partner & set advancing to face 4th corners, dance 1/2 RSh reel of 4 with corners & 1C end passing RSh to face out opposite sides
- 25-32 1C dance RSh round 1st corners into centre **while** 2C+3C set & change places RH on sides, 1C turn RH to 2nd place own sides

**THE WISHING WELL (S8x32) 2C (4C Set)**

**Minnie Bänninger, RSCDS Book 44**

- 1- 4 1W+2M 3/4 turn RH, turn partners LH once round, pull back LSh to face clockwise, join RH & nearer hand to partner - all in diagonal line
- 5- 8 Line rotates clockwise 1 place, 1M+2W dance on 1 more place **while** 1W+2M continue turn to place opposite partner in order (2) (1)
- 9-16 2C+1C 1/2 turn partners RH, pull back RSh & all dance out to own sides. 2C+1C circle 4H round to left
- 17-24 1C set, turn 2H opening out to face up, dance up & cast to 2nd place
- 25-32 2C+1C dance Diamond Poussette

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set), Roy Goldring, RSCDS Leaflet Dances 27**

- 1- 8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back