

THE TARTAN BALL
Saturday, October 20, 2018, 8:00 p.m.

page: 1

Hilton Atlanta Northeast Hotel
5993 Peachtree Industrial Boulevard, Norcross, Georgia

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C Set), Lord Craigmyle, RSCDS Book 22

- 1- 8 1C set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1C dance Corner Chain with 1st & 2nd corners:
`1C change place RH with 1st corners, **1st corners turn LH in centre** & return to places giving RH to 1C who turn LH in centre to face 2nd corners
`1C change places RH with 2nd corners, **2nd corners turn LH in centre** & return to places giving RH to 1C & 1C end with a 1/2 turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

THE HIGHLAND RAMBLER (R8x40) 3C (4C Set) Roy Goldring, Leeds Branch Silver Jubilee Book

- 1- 8 1C dance in & cast to 2nd place, dance RH across with 3C
- 9-16 2C+1C dance LH across, 1W followed by partner cast up round 2W & dance down middle to 1W between 3C & 1M between 2C
- 17-24 1C+2C+3C dance down the middle & back
- 25-32 1M followed by partner cast down round 2W to 2nd places on own side & turn RH
- 33-40 2C+1C+3C circle 6H round & back

THE BYRON STRATHSPEY (S3x32) 3C Set John Drewry, Deeside Book 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1-1/4 times back to places
- 9-16 1C+2W & 3C+2M dance RH across, 2C pass RSh & dance LH across with other couple
- 17-24 2C in promenade hold dance reel of 3 with 1C passing 1W RSh, end 2C in centre at top & 1C curving round behind 2C, 3C join in and
- 25-32 2C+1C+3C dance Allemande

THE SAILOR (R8x32) 3C (4C Set) RSCDS Book 24

- 1- 8 1C cross down RH to face out between 2C & 3C giving hands to each corner & set, 1C cast **round 1st corner** to form lines of 3 across with 2C/3C & 2C+1C+3C set
- 9-16 1C (turning to right) dance RSh reels of 3 across & 1C end passing LSh to 2nd place on opposite sides
- 17-24 1C lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2C+1C dance R&L

JOINED AT THE HIP (R8x32) 3C (4C Set) Catherine Shaw

- 1- 8 1C lead down, 1W turns under 1M arm & lead up to 2nd place (2C up on 3-4), **2C+3C step in & all take promenade hold on 7-8**

- 9-16 2C+1C+3C Promenade, finish with 1C facing 2W with nearer hands joined, 1W on 1M's Left
- 17-24 1C sets to 2W, pulling back RSh sets to 3W, 3M & 2M, finishing facing up
- 25-32 1C dance up & cast to 2nd place still on opposite sides, 1C dance 1/2 turn and twirl, while 2C+3C turn RH once round

MACDONALD OF THE ISLES (S3x32) 3C Set Derek Haynes, Carnforth Collection 2

- 1- 8 2C dance full diagonal Reels of 4 with 1st corners, **passing by the LSh** to face 2nd corners
- 9-16 2C dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples to end 3, (2), 1:
`1C cross RH & change places LH on side with 2C
`1C change places RH with 3C **while** 2C cross over RH
`1C cross LH **while** 2C & 3C change places LH, ending 3, (2), 1
- 25-32 3C+2C dance 1/2 R&L, 3C dance 1/2 Figure of 8 round end couples (3M up & 3W down) to end in 2nd places

ROARING JELLY (J8x32) 3C (4C Set) Hugh Foss, Glendarroch SD Sheets

- 1- 8 1C cross RH, cast 1 place, cross RH & cast (M up & W down) into centre, 1M between 2C, 1W between 3C
- 9-16 1C+2C+3C circle 6H round & back (1C end in centre)
- 17-24 1C change places RH up/down & dance out of ends to their **right** into Figures of 8 (1W round 2C **as** 1M dances round 3C)
- 25-32 1C dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

SHIFTIN' BOBBINS (R8x32) 3C (4C Set) Roy Clowes, Ormskirk Book 6

- 1- 8 1C cross RH to double triangle position with 2C+3C & set, 1C cast up to top & dance down until they are between 2C & 3C
- 9-16 1W dances RH across with 2M+3M **while** 1M dances LH across with 2W+3W, when partners meet 1C followed by 2C+3C dance down centre
- 17-24 All turnabout & 3C followed by 2C+1C dance up & 3C+2C cast down to places, 1W dances LH across with 2M+3M **while** 1M dances RH across with 2W+3W
- 25-32 1C dance up to top & cast down to 2nd place opposite side, 1C dance 1/2 Figure of 8 around 2C to end in 2nd place on own sides

~~~INTERMISSION~~~

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page: 2

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**POSTIE'S JIG (J4x32) 4C Set**

**Roy Clowes, Ormskirk Book 5**

- 1- 8 1C+4C set & cast in 1 place, 1C+4C dance 1/2 Figures of 8 round new end couples
- 9-12 1M+4M & 1W+4W cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1C+4C dance down/up (**couple dancing up make the arch**) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C+4C dance 1/2 R&L, turn partner RH

**A TRIP TO BAVARIA (R4x32) 4C Set**

**James MacGregor-Brown, Guide To SCD (ex-Collins)**

- 1- 4 1C+4C cross RH **while** 2C+3C dance 1/2 RH across, 1C+3C & 2C+4C change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place **also** 3rd+4th place change places LH), all finish in original places
- 17-24 1C set to 2C & cross over to face 3C, (2C dance up side 1 place) 1C set & cross to face 4C (3C dance up side 1 place)
- 25-32 1C set to 4C & cross over to 4th place on opposite sides (4C dance up side 1 place), all Advance & Retire 2 steps & 1C change places RH (2H popular) to retire to own sides

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular Set**

**John Bowie Dickson, Dunedin Dances 1**

- 1- 8 1C cross over (M between 3C, W between 2C) & dance Figure of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while Women** dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2, 3, 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to new positions 2, 3, 1

**REST AND BE THANKFUL (R8x32) 3C (4C Set)**

**Grampian Colletion of SCDs**

- 1- 8 1C cross RH & cast 1 place, cross LH & cast (W up & M down) to meet 1st corners in promenade hold
- 9-16 1C+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Advance & Retire, 1C leave 1st corners & turn LH to meet 2nd corners in promenade hold (1st corners now in diagonally opposite place)
- 17-24 1C dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Advance & Retire, 1C leave 2nd corners & turn LH to face 1st corner (position)
- 25-32 1C dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 Reel with 2nd corners to end on own sides 2nd place

**GAELFORCE WIND (J8x32) 3C (4C Set)**

**Derek Haynes, RSCDS Graded Book 3**

- 1- 8 1C set, cross RH, 1C+2C Set & Link (W face out)
- 9-16 2C+1C Men's Chain
- 17-24 1C 1/2 Figures of 8 (1W round 2C & 1M round 3C), 2C+1C+3C turn RH & open into
- 25-32 2C+1C+3C circle 6H round & back

**THE ROBERTSON RANT (S80) Square Set**

**Mrs. Douglas Winchester, RSCDS Book 39**

- 1- 8 All circle 8H round & back
- 9-16 All W dance Double Ladies Chain – all W RH across 1/2 way & turn opposite M LH, all W dance 1/2 RH across & turn partner LH
- 17-24 1C+3C dance reel of 4 (W start by passing LSh **as** M set)
- 25-32 All set Highland Schottische to corners, turn 2H twice
- 33-40 2C+4C dance reel of 4 with W starting by passing LSh
- 41-48 All set Highland Schottische to corners, turn 2H twice
- 49-56 All W circle left to face partners (W Back-to-Back), set to & turn partners 2H
- 57-64 All M circle right to face partners (M Back-to-Back), set to & turn partners 2H
- 65-72 All dance Grand Chain (1 bar per hand)
- 73-80 All Allemande anticlockwise turning W into centre for bow and curtsy

**THE IRISH ROVER (R8x32) 3C (4C Set)**

**James B. Cosh, 22 SCDs**

- 1- 8 1C dance down below 3C & cast up to 2nd place own sides, 1W dances RH across with 2C while 1M dances RH across with 3C
- 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & **1/2 turn LH** in centre to face 1st corners
- 17-24 1C dance **reels of 3 across** giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1C dance Diagonal R&L (1M crossing down & 1W crossing up to start)

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C Set)**

**Roy Goldring, RSCDS Leaflet Dances 27**

- 1- 8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back