

Saturday, October 19, 2019, 8:00 p.m.

Hilton Atlanta Northeast Hotel

5993 Peachtree Industrial Boulevard, Norcross, Georgia**THE WHITE COCKADE (R8x32) 3C (4C Set)****Preston (1797), RSCDS Book 5**

- 1-8 1C+2C+3C set & cross RH, set & cross back RH
 9-16 1C lead down the middle for 4 bars & back to top
 17-24 1C cast (**slow cast**) to 2nd place on own sides & circle
 4H round to the left with 3C
 25-32 2C+1C dance R&L

THE WILD GEESE (J8x32) 3C (4C Set)**RSCDS Book 24**

- 1-8 1C+3C set advancing into middle of set (**no hands**) & Balance-in-Line (Man above Woman), turn partners RH & 1C cast to 3rd place **while** 3C lead up to 1st place
 9-16 3C+1C set advancing & Balance-in-Line (Man above Woman), turn partners RH & 3C cast to 3rd place **while** 1C lead up to 1st place
 17-24 1C lead down & back to 2nd place, 2C step up
 25-32 2C+1C dance R&L

TWO'S COMPANY - THREE'S A CROWD (S3x32) 3C**Set, Holly Sherman**

- 1-8 1C+2C+3C set & dance La Baratte:-
 `2-4 Men 1/2 turn opposite Woman RH & retains hand but at arm's length from each other
 `5-6 Men retrace steps with Woman turning right under Man's arm briefly into Allemande hold (Man behind Woman facing Woman's original place) & releasing Woman's RH she turns under Man's left arm until almost in original places
 `7-8 Couple change places LH to opposite places
 9-16 1C+2C+3C Set & Link for 3 twice to end 3, 2, 1
 17-20 3C+2C Set & Link
 21-32 All dance 3 couple R&L, ending 2, 3, 1

THE LAIRD OF DUMBIEDYKES FAVOURITE (R8x40)**3C (4C Set), RSCDS Book 12**

- 1-8 1C+2C circle 4H round to left 1/2 way, set, circle 4H round to right 1/2 way & set
 9-16 1C followed by 2C+3C cast on own sides, cross below 3rd place (passing partners LSh) then dance up opposite side
 17-24 1C+2C+3C repeat above Figure back to places
 25-32 1C+2C dance Poussette, ending 2, 1, 3
 33-40 2C+1C dance R&L

POSTIE'S JIG (J4x32) 4C Set**Roy Clowes, Ormskirk Scottish Dances**

- 1-8 1C+4C set & cast in 1 place, 1C+4C dance 1/2 Figure of 8 round new end couples
 9-12 1M+4M & 1W+4W cross (Men making an arch) & turn corners with free hand to face up/down (**corners dance the turns**)
 13-16 1C+4C dance down/up (couple dancing up makes the arch) & turn corners
 17-24 Repeat bars 9-16 from new positions
 25-32 1C+4C dance 1/2 R&L, turn partner RH

SUGAR CANDIE (S8x32) 3C (4C Set)**RSCDS Book 26**

- 1-8 1C set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending Back-to-Back (Woman facing up, Man down)
 9-16 1W circle left with 2C & 1M with 3C, turning by R to face partner & set, 3/4 turn partner 2H to end facing 1st corners
 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1C dance Reel of 3 on opposite sides passing 1st corner **LSh** & cross RH to 2nd place own sides

WAVERLEY (Fergus McIver) (J8x48) 3C (4C set)**Button & Whittaker, RSCDS Book 15**

- 1-8 1W followed by 2W+3W cross & dance down behind 1M+2M+3M cross & dance back to places
 9-16 1M+2M+3M repeat dancing round behind Women back to place
 17-24 1M+2M **also** 1W+2W, set to each other & change places RH, set & change back LH ready for...
 25-32 1C+2C dance Poussette, 1C end Back to Back in centre facing own sides ready for Double Triangles
 33-40 1C dance Double Triangles & end side by side facing out on Women's side between 2W+3W
 41-48 1C lead out between 2W+3W, cast 1W up & 1M down, meet in middle & lead out between 2M+3M, 1C cast 1W up & 1M down to end in 2nd place own sides

~~~OR~~~

**FUGAL FERGUS (J8x48) 3C (4C Set)****Hugh Foss, Waverley Fugues**

Fugue dance - Men copy Women 8 bars later

- 1-8 1W followed by 2W+3W dance anticlockwise round 1M+2M+3M & back up to places (Men stand)  
 9-16 1W+2W+3W set & cross, set & cross back, 1M+2M+3M dance round the Women's places  
 17-24 Women set & cross RH, turn to right & 1W followed by 2W+3W dance clockwise & down own side; Men set, cross over, giving RH to partners, set and cross back  
 25-32 1W+2W+3W dance reel of 3 on own side (1W RSh to 2W to start); Men set & cross over passing through the Women's reel below his partner, turn left & led by 1M cross back and dance down own side  
 33-40 1W+2W+3W dance 1/2 reel of 3 on own side, 1W+2W turn LH 1-1/2 times on side to change places, 1M+2M+3M dance reel of 3 on own side (1M LSh to 2M to start)  
 41-48 All Women stand **while** 1M+2M+3M dance 1/2 reel of 3, 1M+2M turn RH 1-1/2 times on side to change places

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5993 Peachtree Industrial Boulevard, Norcross, Georgia**REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set)****James E. M. Atkinson, RSCDS Book 13**

- 1- 8 1C set & cast below 3C, lead up to face 1st corners, 2C step up
- 9-16 1C set to & turn 1st corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to face 2nd corners
- 17-24 1C set to & turn 2nd corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

~~~INTERMISSION~~~

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C Set)**Lord Craigmyle, RSCDS Book 22**

- 1- 8 1C set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1C dance Corner Chain with 1st & 2nd corners:
`1C change places RH with 1st corners, 1st corners turn LH in centre & return to places giving RH to `1C who turn LH in centre to face 2nd corners
`1C change places RH with 2nd corners, 2nd corners turn LH in centre & return to places giving RH to 1C & 1C end with a 1/2 turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

JOHN MCALPIN (S8x32) 3C (4C Set)**Hugh Foss, Galloway Album**

- 1- 8 1C Advance & Retire 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1C turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2W+1W+3W set, Advance & Retire & set **while** 2M+1M+3M stand for 2 bars, set, Advance & Retire
- 25-32 2C+1C+3C cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

THE MONTGOMERIES' RANT (R8x32) 3C (4C Set)**Castle Menzies (1749), RSCDS Book 10**

- 1- 8 1C cross RH & cast down to 2nd place, cross LH & 1W casts up **while** 1M casts down
- 9-16 1C dance **RSh reels of 3 across**, 1W with 2C & 1M with 3C
- 17-24 1C with nearer hands joined (Woman on Man's left) set to 2W & **turn inward** to set to 3M, set to 3W & **turn inward** & set to 2M
- 25-32 2C+1C+3C dance reels of 3 on **opposite sides**, **1C giving RSh to 2nd corner**, 1C cross RH to 2nd place own sides

NEIDPATH CASTLE (S3x32) 3C Set**Derek Haynes, RSCDS Book 22**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1C dance down between 2C, cast behind 3C, dance up between 3C, cast up behind 2C; 1C+2C end ready for 1/2 Diamond Poussette

- 25-32 1C+2C dance 1/2 Diamond Poussette, 1C+3C dance 1/2 Diamond Poussette w/1C ending in 3rd place

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C Set**John Drewry, Canadian Book of SCDs**

- 1- 8 1C cross RH & cast 1 place, dance RH across with 3C & end 1M+3W also 1W+3M in promenade hold facing out to pass corner person RSh (**1M+3W face out Women's side while 1W+3M face out Men's side**)
- 9-24 All dance 4x1/2 Reels of 3 on sides (**to right to start, then left, right & left**) with 1C+3C changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Women anticlockwise, ending in centre 1C facing down & 3C facing up
- 25-32 1C dance between 3C turning 3C with nearer hand 1-1/2 times (**3C end in 2nd place**), crossing over to own sides & turn 4th person 1-1/2 times (Men RH & Women LH)

CAULD KAIL (M-8x(S16+R16)) 3C (4C Set)**RSCDS Book 9**

Strathspey:

- 1- 8 1C+2C RH across & LH across back to place
- 9-16 1C set, cast 1 place & R&L with 2C (**one step to each hand**)

Reel:

- 17-24 1W dances a Figure of 8 round 2M+3M while 1M dances round 3W+2W, start by giving RSh to 1st corner & ending facing 1st corners
- 25-32 1C dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd place

THE WHITE HEATHER JIG (J4x40) 4C Set**James Cosh, 22 SCD**

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/2 LH to end between 2C facing opposite sides
- 9-16 1C+2C dance Reel of 4 across, 1C pass RSh to face 1st corners
- 17-24 1C turn corner RH, partner LH, corner RH, partner LH, to end between 3C facing opposite sides
- 25-32 1C+3C dance Reel of 4 across, 1C end in middle between 3C & 4C
- 33-40 1C turn LH, cast to 4th place on own side & turn RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C Set)**Roy Goldring, RSCDS Leaflet Dances**

- 1- 8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set as in double triangles, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set as in double triangles
- 9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place 3C end in 3rd place
- 17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back