

THE FALL GALA
Friday, October 18, 2019, 8:00 p.m.
Hilton Atlanta Northeast Hotel
5993 Peachtree Industrial Boulevard, Norcross, Georgia

IT'S NAE BOTHER (J8x32) 2C (4C Set)**Derek Haynes, RSCDS Graded Book 2**

- 1- 8 1C+2C set, Women cross, passing partners
 RSh chase clockwise to own side (having
 changed places)
 9-16 1C+2C dance RH across & LH back
 17-24 1C+2C set, Men cross, passing opposite
 Woman RSh chase clockwise to own sides
 25-32 2C+1C dance R&L

FERLA MOR (R8x32) 3C (4C Set)**John Drewry, Deeside Book 1**

- 1- 8 1C set, 1/2 turn RH to 2nd place opposite
 sides, set & turn RH to end 1W facing her 1st
 corner with partner behind her
 9-16 1C dance full RSh Tandem reel of 3 with 1st
 corners end & facing Woman's 2nd corner
 17-24 Repeat with 2nd corners, 1C end by turning LH
 to face own 1st corners
 25-32 1C turn 1st corners RH, pass RSh to turn 2nd
 corners RH & cross RSh to places

GRAMACHIE (S8x32) 3C (4C Set)**Miss Milligan's Miscellany, Volume 1**

- 1- 8 1C+2C set, cross RH, set & cross back RH
 9-16 1C lead down the middle for 3 steps, back to
 top, cast to 2nd place & face 1st corners
 17-24 1C set & turn 1st corners 2H, set & turn 2nd
 corners 2H ending between 2C & 3C on
 opposite sides
 25-32 2C+1C+3C Advance (2 steps) & Retire (2 steps),
 1C turn 2H 1-1/2 times (4 bars)

A CAPITAL JIG (J8x32) 3C (4C Set)**Tine E Mackay, Magazine Dances 2005-2009**

- 1- 8 1C+2C Set & Rotate & end 1C facing up, 2C
 down:
 Set, rotate singly & dance on 1 place clockwise,
 change places RH on sides & dance on 1 place to own
 sides (1C in 2nd place facing up)
 9-16 1C dance reels of 3 on own sides (RSh to 2C)
 17-24 1C set & turn 3/4 RH to face own sides in
 middle of set, 1C dance LH across (1W with 2C,
 1M with 3C) to end 2nd place opposite sides
 25-32 1C set & turn 3/4 RH to face opposite sides, 1C
 dance LH across (1M with 2C, 1W with 3C)
 ending 2nd place own sides

**THE COUNTESS OF DUNMORE'S REEL (R8x32)
 3C (4C Set), Deidre MacCuish Bark, RSCDS Book 49**

- 1- 8 1C set, dance down below 3C, cast up to 2nd
 place & set advancing to face 1st corners (2C
 step up 3-4)

- 9-16 1C turn 1st corners RH, pass RSh, turn 2nd
 corners RH, pass RSh to 2nd place own side
 facing out (corners dance 4 bars)
 17-24 Promenade (Chaperoned) Chain progression: -
 17-18 1M casts up, 1W casts down as 2C+3C
 turn 3/4 RH into line up/down set
 -19-22 1M+2W & 1W+3M in promenade hold
 dance clockwise to opposite end of line as
 2M+3W (in middle) turn 1-1/2 LH
 -23-24 1C dance clockwise to 2nd place own side
 as 3C+2C turn partners 3/4 RH to own
 sides; all face clockwise, order 3, 1, 2
 25-32 3C+1C+2C dance clockwise 1/2 round set; all
 set, cross RH to own sides ending 2, 1, 3

TRIPLE HAPPINESS (S3x32) 3C (3C Set)**Yoshiki Oyama, RSCDS Book 52**

- 1- 8 1C Advance & Retire (1 step each) taking RH
 briefly, 1C 1/2 turn LH, cross down between 2C
 & cast up to place
 9-16 1C+2C dance the Knot, 1C end facing 1st
 corners
 17-24 Corners Pass & Turn with 1st corners, pass
 RSh, repeat with 2nd corners & 1C pass RSh
 into 2nd place own sides (corners turn 2H in
 centre)
 25-32 All chase clockwise 1/2 round to opposite sides,
 all 1/2 turn 2H, pull back RSh & dance out to
 own sides ending 3, 1, 2

ALAN J. SMITH (J8x32) 3C (4C Set)**Andrew Smith, RSCDS Book 45**

- 1- 8 1C set, dance down the middle to face out 2nd
 place (2C step up on 3-4), 1M+3M turn LH while
 1W+3W turn RH into double triangle positions
 9-16 2C+1C+3C dance Double Triangles (on bars
 15-16 1C turn right about on spot to face 1st
 corners)
 17-24 1C turn 1st corner RH, partner LH, 2nd corner
 RH & cross RH to 2nd places
 25-32 2C+1C+3C circle 6H round & back

~~~INTERMISSION~~~

**THE FINDLAYS' JIG (J8x32) 3C (4C Set)****Roy Goldring, 14 Social Dances For 2000**

- 1- 8 1C lead down the middle & back  
 9-16 1C+2C+3C dance Allemande  
 17-24 1C at bottom dance in & cast up to top (3C+2C  
 step down on bars 19-20), 2C dance in & cast  
 up to top (1C+3C step down on bars 23-24)  
 25-32 2C+1C+3C circle 6H round & back

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**THE PEACHTREE REEL (R8X32) 3C (4C Set)****Jimmie Hill, Atlanta Branch 40th Anniversary Book**

- 1- 8 1C+2C set, 1C cast one place while 2C dance up **nearer hands** into 1st place & **face out**; 1M+2M turn **LH** while 1W+2W turn **RH**, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
- 9-16 1C+2C set, 1M+2M turn **LH** while 1W+2W turn **RH** to bring 1C into 2nd place; 1C cross down (**no hands**) to below third place and turn 3C; 1M+3W with **LH** and 1W+3M with **RH** to finish with 1C in 2nd place opposite sides
- 17-24 1C cross **RH**, cast to their **right** to finish in centre facing up or down while 2C+3C set to each other & cross **RH**; 1C change places **LH** up or down & cast to their **left** to finish 2nd place opposite sides while 2M+3M and 2W+3W set up and down & change **LH** on sides
- 25-32 1C passing **LSh** dance 1/2 diagonal reel of four with 1st corners; 1C pass **LSh** and dance 1/2 diagonal reel of four with 2nd corners; 1C finish in 2nd place own sides

**12 COATES CRESCENT (S4x32) 4C Set****RSCDS Book 40**

- 1- 8 All four couples set on sides & cross **RH**, all set & cross back **RH**
- 9-16 1C dance down to meet 4C who dance up & 1W+4W also 1M+4M dance out own sides, cast back to original places & 1C lead down to 4th place (2C+3C+4C step up 15-16)
- 17-24 3C+4C (middle couples) dance **R&L**
- 25-32 2C+3C also 4C+1C dance **RH** across & **LH** back

**ROCKSIDE (J96) Square Set****Roy Goldring, Social Dances 2002 (Leeds 40th Anniv)**

- 1- 8 Women dance in for 2 bars, turn right about & dance out (2 bars), chase clockwise 1/2 way to opposite place
- 9-16 Women dance Figure of 8 round in front of new partner, behind new partner & in front & behind corner to place
- 17-24 Men dance in for 2 bars, turn left about & out for 2 bars, chase anticlockwise 1/2 way
- 25-32 Men dance Figure of 8 round in front of own partner, behind own partner & in front & behind corner to place
- 33-40 1C+3C dance **R&L** (end facing anticlockwise)
- 41-48 1C chase anticlockwise 1/4 way & then "loop" **LSh** round side person (1W around 4W, 1M around 4M in 2nd place) & chase on to original place; 3C dance similar, looping around 2C in 4th place

- 49-64 2C+4C repeat bars 33-48
- 65-72 Women dance **RH** across & **LH** across back
- 73-80 Men dance **LH** across & **RH** across (end facing corners)
- 81-88 All set to corners, set to partners & turn **RH** into promenade hold
- 89-96 All Promenade anticlockwise to place

**MAXWELL'S RANT (R8x32) 3C (4C Set)****David Rutherford (1752), RSCDS Book 18**

- 1- 8 1W crosses down to dance a reel of 3 w/2M+3M (also known as reflection reels) finishing in partner's place while 1M does the same w/2W+3W (2C out and up/3C in and up)
- 9-16 1C cross down to dance reels of 3 on own sides
- 17-24 1C cross **RH**, cast to 2nd place & dance 1/2 Figure of 8 round 2C
- 25-32 1C dance down between the 3C, cast up to 2nd place & 2C+1C+3C turn partners **RH**

**CASTLE DOUGLAS (S8x32) 3C (4C set)****Roy Goldring, 22 Social Dances**

- 1- 8 1C dance in & cast 1 place, meet in centre nearer hands joined facing 2W, set to 2W turning to left to face 2M, set to 2M & end facing Men's side
- 9-16 1W dances **RH** across with 2C **while** 1M dances **LH** across with 3C; 1C turn about to face each other, set & turn 2H to face 3M
- 17-24 1C set to 3M turning to face 3W, set to 3W & end facing Women's side; 1M+2C dance **LH** across **while** 1W+3C & dance **RH** across, on bar 24 1C turn about to face each other up/down set
- 25-32 1C set & petronella turn on to own sides, 2C+1C+3C all turn partners 2H

**GRANVILLE MARKET (J8x32) 3C (4C Set)****Elinor Vandegrift, RSCDS Graded Book 2**

- 1- 8 1C+2C dance **RH** across & **LH** back
- 9-16 1C cross **RH** & cast 1 place, 1C dance 1/2 Figure of 8 around 2C & end facing 1st corner
- 17-24 1C turn corners **RH** & pass **RSh** to face 2nd corners, 1C turn 2nd corners **RH** & pass **RSh** to end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back