

Sunday, September 8, 2019, 2:00 p.m.

Stiles Auditorium

320 West Cherokee Avenue, Cartersville, Georgia**THE WHITE COCKADE (R8x32) 3C (4C Set)****Preston (1797), RSCDS Book 5**

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH  
 9-16 1C lead down the middle for 4 bars & back to top  
 17-24 1C cast (**slow cast**) to 2nd place on own sides & circle 4H round to the left with 3C  
 25-32 2C+1C dance R&L

**A CAPITAL JIG (J8x32) 3C (4C Set)****Tine E Mackay, Magazine Dances 2005-2009**

- 1- 8 1C+2C Set & Rotate & end 1C facing up, 2C down:  
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1C in 2nd place facing up)  
 9-16 1C dance reels of 3 on own sides (RSh to 2C)  
 17-24 1C set & turn 3/4 RH to face own sides in middle of set, 1C dance LH across (1W with 2C, 1M with 3C) to end 2nd place opposite sides  
 25-32 1C set & turn 3/4 RH to face opposite sides, 1C dance LH across (1M with 2C, 1W with 3C) ending 2nd place own sides

**GRAMACHIE (S8x32) 3C (4C Set)****Miss Milligan's Miscellany, Volume 1**

- 1- 8 1C+2C set, cross RH, set & cross back RH  
 9-16 1C lead down the middle for **3 steps**, back to top, cast to 2nd place & face 1st corners  
 17-24 1C set & turn 1st corners 2H, set & turn 2nd corners 2H ending between 2C & 3C on opposite sides  
 25-32 2C+1C+3C Advance (2 steps) & Retire (2 steps), 1C turn 2H 1-1/2 times (4 bars)

**FERLA MOR (R8x32) 3C (4C Set)****John Drewry, Deeside Book 1**

- 1- 8 1C set, 1/2 turn RH to **2nd place** opposite sides, set & turn RH to end 1W facing her 1st corner with partner behind her  
 9-16 1C dance full RSh Tandem reel of 3 with 1st corners end & facing Woman's 2nd corner  
 17-24 Repeat with 2nd corners, 1C end by turning LH to face own 1st corners  
 25-32 1C turn 1st corners RH, pass RSh to turn 2nd corners RH & cross RSh to places

**IT'S NAE BOTHER (J8x32) 2C (4C Set)****Derek Haynes, RSCDS Graded Book 2**

- 1- 8 1C+2C set, Women cross, passing partners RSh chase clockwise to own side (having changed places)  
 9-16 1C+2C dance RH across & LH back  
 17-24 1C+2C set, Men cross, passing opposite Woman RSh chase clockwise to own sides  
 25-32 2C+1C dance R&L

**TWO'S COMPANY - THREE'S A CROWD (S3x32) 3C Set**  
**Holly Sherman**

- 1- 8 1C+2C+3C set & dance La Baratte:-  
 2-4 Men 1/2 turn opposite Woman RH & retains hand but at arm's length from each other  
 5-6 Men retrace steps with Woman turning right under Man's arm briefly into Allemande hold (Man behind Woman facing Woman's original place) & releasing Woman's RH she turns under Man's left arm until almost in original places  
 7-8 Couple change places LH to opposite places  
 9-16 1C+2C+3C Set & Link for 3 twice to end 3, 2, 1  
 17-20 3C+2C Set+Link  
 21-32 All dance 3 couple R&L, ending 2, 3, 1

**POSTIE'S JIG (J4x32) 4C Set****Roy Clowes, Ormskirk Scottish Dances**

- 1- 8 1C+4C set & **cast in** 1 place, 1C+4C dance 1/2 Figure of 8 round new end couples  
 9-12 1M+4M & 1W+4W cross (Men making an arch) & turn corners with free hand to face up/down (**corners dance the turns**)  
 13-16 1C+4C dance down/up (couple dancing up makes the arch) & turn corners  
 17-24 Repeat bars 9-16 from new positions  
 25-32 1C+4C dance 1/2 R&L, turn partner RH

**THE MONTGOMERIES' RANT (R8x32) 3C (4C Set)****Castle Menzies (1749), RSCDS Book 10**

- 1- 8 1C cross RH & cast down to 2nd place, cross LH & 1W casts up **while** 1M casts down  
 9-16 1C dance **RSh reels of 3 across**, 1W with 2C & 1M with 3C  
 17-24 1C with nearer hands joined (Woman on Man's left) set to 2W & **turn inward** to set to 3M, set to 3W & **turn inward** & set to 2M  
 25-32 2C+1C+3C dance reels of 3 on **opposite sides**, **1C giving RSh to 2nd corner**, 1C cross RH to 2nd place own sides

~~~INTERMISSION~~~

**GRANVILLE MARKET (J8x32) 3C (4C Set)****Elinor Vandegrift, RSCDS Graded Book 2**

- 1- 8 1C+2C dance RH across & LH back  
 9-16 1C cross RH & cast 1 place, 1C dance 1/2 Figure of 8 around 2C & end facing 1st corner  
 17-24 1C turn corners RH & pass RSh to face 2nd corners, 1C turn 2nd corners RH & pass RSh to end 2nd place own sides  
 25-32 2C+1C+3C circle 6H round & back

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C Set**  
**John Drewry, Canadian Book of SCDs**

- 1- 8 1C cross RH & cast 1 place, dance RH across with 3C & end 1M+3W also 1W+3M in promenade hold facing out to pass corner person RSh (**1M+3W face out Women's side while 1W+3M face out Men's side**)

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- 9-24 All dance 4x1/2 Reels of 3 on sides (**to right to start, then left, right & left**) with 1C+3C changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Women anticlockwise, ending in centre 1C facing down & 3C facing up
- 25-32 1C dance between 3C turning 3C with nearer hand 1-1/2 times (**3C end in 2nd place**), crossing over to own sides & turn 4th person 1-1/2 times (Men RH & Women LH)

**12 COATES CRESCENT (S4x32) 4C Set****RSCDS Book 40**

- 1- 8 All four couples set on sides & cross RH, all set & cross back RH
- 9-16 1C dance down to meet 4C who dance up & 1W+4W also 1M+4M dance out **own sides**, cast back to original places & 1C lead down to 4th place (2C+3C+4C step up 15-16)
- 17-24 3C+4C (middle couples) dance R&L
- 25-32 2C+3C also 4C+1C dance RH across & LH back

**THE PEACHTREE REEL (R8X32) 3C (4C Set)****Jimmie Hill, Atlanta Branch 40th Anniversary Book**

- 1- 8 1C+2C set, 1C cast one place while 2C dance up **nearer hands** into 1st place & **face out**; 1M+2M turn **LH** while 1W+2W turn **RH**, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
- 9-16 1C+2C set, 1M+2M turn **LH** while 1W+2W turn **RH** to bring 1C into 2nd place; 1C cross down (**no hands**) to below third place and turn 3C; 1M+3W with **LH** and 1W+3M with **RH** to finish with 1C in 2nd place opposite sides
- 17-24 1C cross **RH**, cast to their **right** to finish in centre facing up or down while 2C+3C set to each other & cross **RH**; 1C change places **LH** up or down & cast to their **left** to finish 2nd place opposite sides while 2M+3M and 2W+3W set up and down & change **LH** on sides
- 25-32 1C passing **LSh** dance 1/2 diagonal reel of four with 1st corners; 1C pass **LSh** and dance 1/2 diagonal reel of four with 2nd corners; 1C finish in 2nd place own sides

**THE FINDLAYS' JIG (J8x32) 3C (4C Set)****Roy Goldring, 14 Social Dances For 2000**

- 1- 8 1C lead down the middle & back
- 9-16 1C+2C+3C dance Allemande
- 17-24 1C at bottom dance in & cast up to top (3C+2C step down on bars 19-20), 2C dance in & cast up to top (1C+3C step down on bars 23-24)
- 25-32 2C+1C+3C circle 6H round & back

Suitable for newer dancers.

**CASTLE DOUGLAS (S8x32) 3C (4C set)****Roy Goldring, 22 Social Dances**

- 1- 8 1C dance in & cast 1 place, meet in centre nearer hands joined facing 2W, set to 2W turning to left to face 2M, set to 2M & end facing Men's side
- 9-16 1W dances **RH** across with 2C **while** 1M dances **LH** across with 3C; 1C turn about to face each other, set & turn 2H to face 3M
- 17-24 1C set to 3M turning to face 3W, set to 3W & end facing Women's side; 1M+2C dance **LH** across **while** 1W+3C & dance **RH** across, on bar 24 1C turn about to face each other up/down set
- 25-32 1C set & petronella turn on to own sides, 2C+1C+3C all turn partners 2H

**ROCKSIDE (J96) Square Set****Roy Goldring, Social Dances 2002 (Leeds 40th Anniv)**

- 1- 8 Women dance in for 2 bars, turn right about & dance out (2 bars), chase clockwise 1/2 way to opposite place
- 9-16 Women dance Figure of 8 round in front of new partner, behind new partner & in front & behind corner to place
- 17-24 Men dance in for 2 bars, turn left about & out for 2 bars, chase anticlockwise 1/2 way
- 25-32 Men dance Figure of 8 round in front of own partner, behind own partner & in front & behind corner to place
- 33-40 1C+3C dance R&L (end facing anticlockwise)
- 41-48 1C chase anticlockwise 1/4 way & then "loop" LSh round side person (1W around 4W, 1M around 4M in 2nd place) & chase on to original place; 3C dance similar, looping around 2C in 4th place
- 49-64 2C+4C repeat bars 33-48
- 65-72 Women dance RH across & LH across back
- 73-80 Men dance LH across & RH across (end facing corners)
- 81-88 All set to corners, set to partners & turn RH into promenade hold
- 89-96 All Promenade anticlockwise to place

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set)****James E. M. Atkinson, RSCDS Book 13**

- 1- 8 1C set & cast below 3C, lead up to face 1st corners, 2C step up
- 9-16 1C set to & turn 1st corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to face 2nd corners
- 17-24 1C set to & turn 2nd corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back