

RSCDS ATLANTA BRANCH NOVEMBER SOCIAL

Saturday, November 10, 2018, 2:00 p.m.

St. Bede's Episcopal Church

2601 Henderson Mill Road NE, Atlanta

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CUTTY SARK (J8x32) 3C (4C set)

RSCDS Book 40

- 1- 8 1C cast down own sides & cast back to 2nd place (2C step up on bars 3-4)
- 9-16 2C+1C dance RH across & LH back
- 17-24 1C turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2C+1C+3C Advance & Retire & turn RH

THE WHITE COCKADE (R8x32) 3C (4C set)

Preston (1797), RSCDS Book 5

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH
- 9-16 1C lead down the middle for 4 bars & back to top
- 17-24 1C cast to 2nd place on own sides & circle 4H round to the left with 3C
- 25-32 2C+1C dance R&L

CASTLE DOUGLAS (S8x32) 3C (4C set)

Roy Goldring, 12 Social Dances

- 1- 8 1C dance in & cast 1 place, meet in centre nearer hands joined facing 2W, set to 2W turning to left to face 2M, set turning to face Men's side
- 9-16 1W dances RH across with 2C **while** 1M dances LH across with 3C; 1C turn about to face each other, set & turn 2H to face 3M
- 17-24 1C set to 3M turning to face 3W, set turning to face Women's side; 1M+2C dance LH across **while** 1W+3C dance RH across; on bar 24, 1C turn about to face each other up/down set
- 25-32 1C set & petronella turn on to own sides, 2C+1C+3C all turn partners 2H

BLUE BONNETS (J8x32) 2C (4C set)

RSCDS Book 3

- 1- 8 1W+2M Advance & Retire & dance Back-to-Back (DoSiDo)
- 9-16 1M+2W Advance & Retire & dance Back-to-Back (DoSiDo)
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Poussette, ending 2, 1

POLHARROW BURN (R5x32) 5C set

Hugh Foss, Glendarroch SD Sheets

- 1- 8 1C & 3C cross RH, cast 1 place & dance 1/2 Figure of 8 round couple above them
- 9-16 1C & 3C turn RH then LH (long turns) to face 1st corners **while** 2C & 5C 1/2 turn RH & chase clockwise to other end of set
- 17-24 1C & 3C dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32 1C & 3C dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides, ending 2, 4, 1, 5, 3

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes, RSCDS Book 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1C dance down between 2C, cast behind 3C, dance up between 3C, cast up behind 2C & 1C+2C end ready for a 1/2 Diamond Poussette
- 25-32 1C+2C dance 1/2 Diamond Poussette, 1C+3C dance 1/2 Diamond Poussette, 1C ending in 3rd place

THE MAGIC OF MERRILL (R8x32) 3C (4C set)

Lyle Ramshaw

- 1- 8 1C+2C set & 1C cross down (no hands) to Double Triangle positions **as** 2C cast up, 2C+1C+3C set & 1C 3/4 turn 1st corners RH
- 9-16 1C dance 1/2 LSh reels of 3 **across the set** (1W with 2C, 1M with 3C) into RSh half reels of 3 **on own sides** & 1C **pass LSh** to face 1st corner positions
- 17-24 1C dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner positions, 1C dance 1/2 reel of 4 with corners & end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

~~~INTERMISSION~~~

## **LAMB SKINET (J8x32) 3C (4C set)**

### **Thompson (1751), RSCDS Book 14**

- 1- 8 1C set, cast 1 place (2C step up on 3-4) & dance 1/2 Figure of 8 round 2C
- 9-16 1C set, cast to 3rd place (3C step up on 11-12) & dance 1/2 Figure of 8 round 3C
- 17-24 1C lead up to top, (3C step down on 19-20) set & cast to 2nd place
- 25-32 2C+1C dance R&L

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## MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford, RSCDS Book 18

- 1- 8 1C cross down to dance reflection reels of 3 on opposite sides
- 9-16 1C cross down to dance reflection reels of 3 on own sides
- 17-24 1C cross RH, cast to 2nd place & dance 1/2 Figure of 8 round 2C
- 25-32 1C dance down between the 3C, cast up to 2nd place & 2C+1C+3C turn partners RH

## THE WISHING WELL (S8x32) 2C (4C Set)

Minnie Bänninger, RSCDS Book 44

- 1- 4 1W+2M 3/4 turn RH, turn partners LH once round, pull back LSh to face clockwise, join RH & nearer hand to partner - all in diagonal line
- 5- 8 Line rotates clockwise 1 place, 1M+2W dance on 1 more place **while** 1W+2M continue turn to place opposite partner in order (2) (1)
- 9-16 2C+1C 1/2 turn partners RH, pull back RSh & all dance out to own sides; 2C+1C circle 4H round to left
- 17-24 1C set, turn 2H opening out to face up, dance up & cast to 2nd place
- 25-32 2C+1C dance Diamond Poussette

## CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott, RSCDS Book 52

- 1- 8 1C turn RH, cast off one place (2C step up), turn 1-1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:  
1st corners dance in, passing 1C by RSh & dance an Allemande turn to the right (Woman dances under Man's arm & curves out to place as Man retires); 1C dance out & curve to their right, passing through 1st corner positions & back into middle of set
- 13-16 1C in centre turn 1-1/4 LH to face 2nd corner positions **while** corners chase clockwise 1/2 round (1W face 2W & 1M face 3M)
- 17-24 Repeat 9-16 with 2nd corner positions; 1C end in centre LSh to LSh facing opposite sides
- 25-32 1W+2C & 1M+3C dance RH across; all turn partners RH (or birl) ending 2, 1, 3

## THE BARMKIN (R88) Sq.Set

Roy Goldring, RSCDS 2nd Book of Graded SCDs

- 1- 8 1C+3C turn partners RH & Men followed by Women chase clockwise 1/2 way round set
- 9-16 1C+3C dance RH across in centre & LH back to "new" places
- 17-32 2C+4C repeat bars 1-16
- 33-40 1C+3C turn partners LH & Women followed by Men chase anticlockwise 1/2 way round set
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48
- 65-72 All dance into centre & return with corners, Women dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

## GANG THE SAME GATE (S8x32) 3C (4C set)

Milton Levy, RSCDS Book 36

- 1- 8 1C cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1C set advancing to partner & turn 1st corner 2H to face 2nd corner, 1C dance 1/2 diagonal reel of 4 ending M between top couple facing down & W between bottom couple facing up
- 17-24 1C set advancing to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1C dance 1/2 diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3C+1C+2C Set+Link for 3 twice

## REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

James E. M. Atkinson, RSCDS Book 13

- 1- 8 1C set & cast below 3C, lead up to face 1st corners
- 9-16 1C set & turn 1st corners RH to balance in diagonal line, set & 1C turn LH to face 2nd corners
- 17-24 1C set & turn 2nd corners RH to Balance-in-Line, set & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back