

RSCDS ATLANTA BRANCH DECEMBER SOCIAL

Saturday, December 8, 2018, 2:00 p.m.

St. Bede's Episcopal Church

2601 Henderson Mill Road NE, Atlanta

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ATLANTA FARE (J8x32) 3C (4C Set)

Carol Bell, Atlanta Fare

- 1- 8 1C cast below 3C, dance up (NH) to top & set
- 9-16 1C dance 1/2 Figure of 8 round 2C, then round 3C; 1C finish in a diagonal line with RH to 1st corners & LH to partner (2C up on 15-16)
- 17-24 1C set in line with 1st corners, advance with 2 pas-de-basque to 2nd corners, set, & turn to own side 2nd place
- 24-32 6H round & back

DAVY NICK NACK (R8x32) 3C (4C Set)

R M Campbell, Glasgow Assembly

- 1- 8 1C+2C+3C cross RH, set, cross back RH & set
- 9-16 1C turn RH 1-1/2 times, cast 1 place & turn LH once to face 1st corners
- 17-24 1C change places RH with 1st corners & set, change places with corner person RH & turn partner LH to face 2nd corners
- 25-32 1C change places RH with 2nd corners & set, change places with corner person RH & cross LH with partner to places

THE LEA RIG (S8x32) 2C (4C Set)

RSCDS Book 21

- 1-16 1C dance full Petronella figure back to place **while** 2C step up bars 1-2, set bars 3-4, then follow 1C; 2C petronella turn to 2nd place on bars 15-16
- 17-24 1C lead down centre of set & back to top
- 25-32 1C+2C dance RH across once round & 1/2 Diamond Poussette to change places

THE OLYMPIANS (J4x32) 4C (4C Set)

John Drewry, Bankhead Book 6

3C & 4C start on opposite sides

- 1- 8 1C+2C set & 1C cast to 2nd place while 2C dance up to 1st place and face out; at the same time 3C+4C set & 4C cast up to 3rd place while 3C dance down to 4th place and face out; 2M+1M & 4M+3M turn LH once round while 2W+1W & 4W+3W turn RH
- 9-16 1C+4C (now in 2nd & 3rd places) dance 1/2 R&L (Men no polite turn but end facing out); 4C+1C chase anticlockwise **half** way round back to place & Men stay facing out

- 17-24 All dance reels of 4 on sides & 1M+4W and 1W+4M pass each other by RSh and face each other
- 25-32 1M+4W & 1W+4M change places on the sides RH & set facing each other but turn on 2nd pas-de-basque to face partners across set; 4C+1C change places with partners with a half turn and twirl

MAXWELL'S RANT (R8x32) 3C (4C Set)

David Rutherford, RSCDS Book 18

- 1- 8 1C cross down to dance reflection reels of 3 on opposite sides
- 9-16 1C cross down to dance reflection reels of 3 on own sides
- 17-24 1C cross RH, cast to 2nd place & dance 1/2 Figure of 8 round 2C
- 25-32 1C dance down between the 3C, cast up to 2nd place & 2C+1C+3C turn partners RH

~~~INTERMISSION~~~

## **CATCH THE WIND (R8x32) 3C (4C Set)**

### **Romaine Butterfield, RSCDS Book 45**

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set twice with 1W turning to face out, 1W followed by partner casts up & dances down the middle 1W to face 3M while 1M faces 2M
- 17-24 1C RSh reels of 3 across (1M with 2C & 1W with 3C)
- 25-32 1W followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

## **MACDONALD OF THE ISLES (S3x32) 3C Set**

### **Derek Haynes, Carnforth Collection 2**

- 1- 8 2C dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2C dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples to end 3, (2), 1:
  - `1C cross RH & change places LH on side with 2C
  - `1C change places RH with 3C **while** 2C cross over RH
  - `1C cross LH **while** 2C & 3C change places LH, ending 3, (2), 1
- 25-32 3C+2C dance 1/2 R&L, 3C dance 1/2 Figure of 8 round end couples (3M up & 3W down) to end in 2nd places

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## **THE WILD GEESE (J8x32) 3C (4C Set)**

### **RSCDS Book 24**

- 1- 8 1C+3C set advancing & Balance-in-Line (Man above Woman), turn partners RH & 1C cast to 3rd place **while** 3C lead up to 1st place
- 9-16 3C+1C set advancing & Balance-in-Line (Man above Woman), turn partners RH & 3C cast to 3rd place **while** 1C lead up to 1st place
- 17-24 1C lead down & back to 2nd place
- 25-32 2C+1C dance R&L

## **MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)**

### **G. Dale Birdsall, Montréal Moments**

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh & turn 2C to meet in middle at top w/nearer hands joined
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

## **THE GEORGIAN STRATHSPEY (S4x32) 4C Set**

### **John Drewry, Cherry Blossom Book**

3C & 4C start on opposite sides

- 1- 8 1C+2C also 3C+4C circle 4H round to left to finish 1C in the middle of the dance facing down with NHJ and 2C in the middle facing up with NHJ; 3C+4C dance similarly to finish with 3C facing down and C facing up; all set to next couple & 1C+4C dance in & cast 1 place; 2C+3C dance up/down & face out
- 9-16 1M+4W also 1W+4M in promenade hold dance reels of 3 on sides (RSh to 3W/2W)
- 17-24 1M+4W also 1W+4M in promenade hold dance round each other LSh (slowly in 4 bars) to change places & dance LH across, ending on the side lines with 4C in 2nd place facing down, and 1C in 3rd place on opposing sides facing up, 2, 4, (1), (3)
- 25-32 Left/Right Crisscross:
  - 25 4M+1W & 1M+4W dance in toward the middle, Men using LH to pass the Women over in front
  - 26-28 1C join RH & dance up between 2C crossing over & cast off to 2nd place own sides; 4C join RH & dance down between 3C crossing over and cast up to 3rd place on opposite sides
  - 29 1M+4W & 4M+1W dance in towards the middle, Men using LH to pass the Woman over in front
  - 30-32 4C join RH and dance up between 2C crossing over & cast off into 2nd place own sides; 1C join RH & dance down between 3C and cast up to 3rd place on opposite sides  
Finishing 2, 4, 1, 3, with 1C & 3C on opposite sides

## **REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set)**

### **James Atkinson, RSCDS Book 13**

- 1- 8 1C set & cast below 3C, lead up to face 1st corners
- 9-16 1C set & turn 1st corners RH to balance in diagonal line, set & 1C turn LH to face 2nd corners
- 17-24 1C set & turn 2nd corners RH to balance in diagonal line, set & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

~~~EXTRAS~~~

JOINED AT THE HIP (R8x32) 3C (4C Set)

Catherine Shaw

- 1- 8 1C lead down, 1W turns under 1M arm & lead up to 2nd place (2C up on 3-4), **2C+3C step in & all take promenade hold on 7-8**
- 9-16 2C+1C+3C Promenade, finish with 1C facing 2W with nearer hands joined, 1W on 1M's Left
- 17-24 1C sets to 2W, pulling back RSh sets to 3W, 3M & 2M, finishing facing up
- 25-32 1C dance up & cast to 2nd place still on opposite sides, 1C dance 1/2 turn and twirl, while 2C+3C turn RH once round

THE PEACHTREE REEL (R8X32) 3C (4C Set)

Jimmie Hill, Atlanta Branch 40th Anniversary Book

- 1- 8 1C+2C set, 1C cast one place while 2C dance up into 1st place & **face out**; 1M+2M turn LH while 1W+2W turn RH, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
- 9-16 1C+2C set, 1M+2M turn LH while 1W+2W turn RH to bring 1C into 2nd place; 1C cross down (**no hands**) to below third place and turn 3C; 1M+3W with LH and 1W and 3M with RH to finish with 1C in 2nd place opposite sides
- 17-24 1C cross RH, cast to their right to finish in centre facing up or down while 2C+3C set to each other & cross RH; 1C change places LH up or down & cast to their left to finish 2nd place opposite sides while 2M+3M and 2W+3W set up and down & change LH on sides
- 25-32 1C passing LSh dance 1/2 diagonal reel of four with 1st corners; 1C pass LSh and dance 1/2 diagonal reel of four with 2nd corners; 1C finish in 2nd place own sides

Suitable for new dancers.