

Saturday, January 12, 2019, 2:00 p.m.

Church of the Nations

8780 Macon Highway, Athens 30606

THE FINDLAYS' JIG (J8x32) 3C (4C Set)

Roy Goldring, 14 Social Dances

- 1- 8 1C lead down the middle & back
- 9-16 1C+2C+3C dance Allemande
- 17-24 1C dance in & cast up to top (3C+2C step down on bars 19-20), 2C dance in & cast up to top (1C+3C step down on bars 23-24)
- 25-32 2C+1C+3C circle 6H round & back

A TRIP TO BAVARIA (R4x32) 4C Set

J MacGregor-Brown, Guide To SCD (ex-Collins)

- 1- 4 1C+4C cross RH while 2C+3C dance 1/2 RH across, 1C+3C & 2C+4C change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place also 3rd+4th place change places LH on the sides), all finish in original places
- 17-24 1C set to 2C & cross over to face 3C while 2C dance up to 1st place, 1C set to 3C & cross to face 4C while 3C couple dance up to 2nd place
- 25-32 1C set to 4C & cross over to 4th place on opposite sides while 4C dance up to 3rd place, all Advance & Retire 2 steps & 1C change places RH to retire to own sides

GYPSY WEAVER (S8x32) 3C (4C Set)

Denise Peet, Between the Rivers

- 1- 8 1C+3C dance RSh 3/4 round partner to end in line of four in middle (Women face down, Men up), & dance 1/2 reel of 4, 1C+3C RSh 3/4 round partner to own sides
- 9-16 2C+1C Set & Link (bottom couples), 3C+1C Set & Link (top couples), **1W & 3M face out** ready for
- 17-24 1C+3C+2C 1/2 RSh reel of 3 on own sides (in 3 bars), 1W followed by partner casts up 1 place crossing to opposite sides & turning left turns partner LH to face 1st corners
- 25-32 1C Pass & Turn with 1st corners & pass RSh to face 2nd corners, Pass & Turn with 2nd corners, 1C ending 2nd place own sides (corners turn 2H)

CITY LIGHTS (J8x32) 3C (4C Set)

Nicola Scott, RSCDS Book 52

- 1- 8 1C turn RH, cast (2C step up), turn 1-1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:
 - 1st corners dance in, passing 1C by RSh & dance an Allemande turn to the right (Woman dances under Man's arm & curves out to place as Man retires) while 1C dance out &

- curve to their right, passing through 1st corner positions & back into middle of set
- 13-16 1C in centre turn 1-1/4 LH to face 2nd corner positions while corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner positions; 1C end in centre LSh to LSh facing opposite sides
- 25-32 1W+2C & 1M+3C dance RH across; all turn partners RH (or birl), ending 2, 1, 3

SEANN TRUIBHAS WILLICHAN (S8x32) 2C

(4C Set), Thomast Wilson (1816) RSCDS Book 27

- 1- 8 1C cast & dance down behind own lines, turn **outwards** & dance back to top
- 9-16 1W+2M set & change places RH while 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place (2C step up)
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

THE PEAT FIRE FLAME (R8x40) 3C (4C Set)

John Drewry, Bon Accord Book of SCDs

- 1- 8 1C cast 1 place & dance 1/2 Figure of 8 round 2C & turn 3/4 LH to face 1st corners
- 9-16 1C turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
- 17-24 1C dance 1/2 diagonal reel of 4 with 1st corners & **passing LSh** in middle dance 1/2 diagonal reel with 2nd corners to end in centre Back-to-Back facing 3rd corners (1st corner persons)
- 25-32 1C set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1C dance out & cast round 1st corner into centre while 2C+3C dance 1/2 R&L, 2C+1C+3C turn RH

~~INTERMISSION~~

POSTIE'S JIG (J4x32) 4C Set

Roy Clowes, Ormskirk 5

- 1- 8 1C+4C set & cast in 1 place, 1C+4C dance 1/2 Figure of 8 round new end couples
- 9-12 1M+4M & 1W+4W cross (men making an arch) & turn corners with free hand to face up/down (corners dance turns)
- 13-16 1C+4C dance down/up (couple dancing up makes the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C+4C dance 1/2 R&L, turn partner RH

RSCDS ATLANTA BRANCH JANUARY SOCIAL

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THE BARMKIN (R88) Square Set

Roy Goldring, RSCDS Graded SCDs 2

- 1-8 1C+3C turn partners RH & Men followed by Women chase clockwise 1/2 way round set
- 9-16 1C+3C dance RH across in centre & LH back to "new" places
- 17-32 2C+4C repeat bars 1-16
- 33-40 1C+3C turn partners LH & Women followed by Men chase anticlockwise 1/2 way round set
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48
- 65-72 All dance into centre & return with corners, Women dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

CITY OF BELFAST (S3x32) 3C Set

Lucy Mullholland, RSCDS Book 48

- 1-8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back-to-Back facing opposite sides
- 9-16 1C+2C dance reel of 4 across & 2C end in 1st places while 1C pass LSh to face 1st corners
- 17-24 1C set to 1st corner & set to 2nd corner ending (turning to right) between corners, all set & 1C cross RH
- 25-32 1C+3C dance Espagnole:
- 25-26 1C+3C cross (Women lead across RH passing between Men) with 1W crossing 3W in front with RH changing places
 - 27-28 1C+3C cross back (Men lead across RH between Women) with 1M crossing 3M in front with RH changing places
 - 29-32 3C turn RH as 1C turn LH to end 2, 3, 1

PELORUS JACK (J8x32) 3C (4C Set)

Barry Skelton, RSCDS Book 41

- 1-8 1C cross RH & cast 1 place, dance RH across with 3C; 1C end with Man facing his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 1st corner (position) to face Woman's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 2nd corner (position)

- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH & 1/2 turn to own sides & 2C+1C+3C set

NEIDPATH CASTLE (S3x32) 3C Set

Derek Haynes, RSCDS Book 22

- 1-8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1C dance down between 2C, cast behind 3C dance up between 3C, cast up behind 2C; 1C+2C end ready for a 1/2 Diamond Poussette
- 25-32 1C+2C dance 1/2 Diamond Poussette, 1C+3C dance 1/2 Diamond Poussette, 1C ending in 3rd place

DUKE OF PERTH (R8x32) 3C (4C Set)

RSCDS Book 1

- 1-8 1C turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1C turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
- 17-24 1C set to & turn 1st corner 2H, set to & turn 2nd corner 2H
- 25-32 1C dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

~~ALTERNATE~~

SLEEPWALKING (R8x32) 3C (4C Set)

Katherine Giacoletti

- 1-8 1C cross RH, cast to 2nd place (2C step up), turn LH & cast down to 3rd place (3C step up)
- 9-16 1C dance reflection reels on opposite sides (1C in/up, 3C out/down, 2C in/down to start)
- 17-24 1C dance up to top, cast to 2nd place **while** 3C continue reel to 3rd place; 1C dance 1/2 Figure of 8 round 3C
- 25-32 1C turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

Highlighted dances suitable for new dancers

Abbreviation Glossary:

R – Reel, **J** – Jig, **S** – Strathspey

1C, 2C, 3C, 4C – 1st Couple, 2nd Couple, 3rd Couple, 4th Couple

W – Woman, **M** – Man

RH – Right Hand, **LH** – Left Hand

2H, 4H, 6H – 2 Hands, 4 Hands, 6 Hands

RSh – Right Shoulder, **LSh** – Left Shoulder

R&L – Rights & Lefts