

RSCDS ATLANTA BRANCH FEBRUARY SOCIAL
Saturday, February 9, 2019, 2:00 p.m.
Grace Community Church
770 Kennesaw Avenue, Marietta

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ATLANTA FAIR (J8X32) 3C (4C Set)

Carol Bell, Atlanta Fare

- 1- 8 1C cast below 3C, dance up (NH) to top & set
9-16 1C dance 1/2 Figure of 8 round 2C, then round 3C; 1C finish in a diagonal line with RH to 1st corners & LH to partner (2C up on 15-16)
17-24 1C set in line with 1st corners, advance with 2 Pas-de-Basque to 2nd corners, set, & turn to own side 2nd place
24-32 6H round & back

THE PEACHTREE REEL (R8X32) 3C (4C Set)

Jimmie Hill, Atlanta Branch 40th Anniversary Book

- 1- 8 1C+2C set, 1C cast one place while 2C dance up into 1st place & **face out**; 1M+2M turn LH while 1W+2W turn RH, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
9-16 1C+2C set, 1M+2M turn LH while 1W+2W turn RH to bring 1C into 2nd place; 1C cross down (**no hands**) to below third place and turn 3C; 1M+3W with LH and 1W and 3M with RH to finish with 1C in 2nd place opposite sides
17-24 1C cross RH, cast to their right to finish in centre facing up or down while 2C+3C set to each other & cross RH; 1C change places LH up or down & cast to their left to finish 2nd place opposite sides while 2M+3M and 2W+3W set up and down & change LH on sides
25-32 1C passing LSh dance 1/2 diagonal reel of four with 1st corners; 1C pass LSh and dance 1/2 diagonal reel of four with 2nd corners; 1C finish in 2nd place own sides

GYPSY WEAVER (S8x32) 3C (4C Set)

Denise Peet, Between the Rivers

- 1- 8 1C+3C dance RSh 3/4 round partner to end in line of four in middle (Women face down, Men up), & dance 1/2 reel of 4, 1C+3C RSh 3/4 round partner to own sides
9-16 2C+1C Set & Link (bottom couples), 3C+1C Set & Link (top couples), **1W & 3M face out** ready for
17-24 1C+3C+2C 1/2 RSh reel of 3 on own sides (in 3 bars), 1W followed by partner casts up 1 place crossing to opposite sides & turning left turns partner LH to face 1st corners
25-32 1C Pass & Turn with 1st corners & pass RSh to face 2nd corners, Pass & Turn with 2nd corners, 1C ending 2nd place own sides (corners turn 2H)

THE OLYMPIANS (J4x32) 4C (4C Set)

John Drewry, Bankhead Book 6

3C & 4C start on opposite sides

- 1- 8 1C+2C set & 1C cast to 2nd place while 2C dance up to 1st place and face out; at the same time 3C+4C set & 4C cast up to 3rd place while 3C dance down to 4th place and face out; 2M+1M & 4M+3M turn LH once round while 2W+1W & 4W+3W turn RH
9-16 1C+4C (now in 2nd & 3rd places) dance 1/2 R&L (Men no polite turn but end facing out); 4C+1C chase anticlockwise **half** way round back to place & Men stay facing out
17-24 All dance reels of 4 on sides & 1M+4W and 1W+4M pass each other by RSh and face each other
25-32 1M+4W & 1W+4M change places on the sides RH & set facing each other but turn on 2nd Pas-de-Basque to face partners across set; 4C+1C change places with partners with a half turn and twirl

A TRIP TO BAVARIA (R4x32) 4C Set

Jams MacGregor-Brown, Guide To SCD

- 1- 4 1C+4C cross RH **while** 2C+3C dance 1/2 RH across, 1C+3C & 2C+4C change places LH on sides
5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place **also** 3rd+4th place change places LH on the sides), all finish in original places
17-24 1C set to 2C & cross over to face 3C while 2C dance up to 1st place, 1C set to 3C & cross to face 4C while 3C couple dance up to 2nd place
25-32 1C set to 4C & cross over to 4th place on opposite sides while 4C dance up to 3rd place, all Advance & Retire 2 steps & 1C change places RH to retire to own sides

THE SILVER TASSIE (S8x32) 3C (4C Set)

- 1- 8 1C+2C+3C cross RH & set, cross back RH & set
9-16 1C+3C dance double Figure of 8 round 2C (3C casting up)
17-24 1C followed by 2C+3C dance down, 1C followed by 2C+3C (who part to let 1C thru) dance back to top
25-32 1C+2C dance the Rondel

CITY LIGHTS (J8x32) 3C (4C Set)

Nicola Scott, RSCDS Book 52

- 1- 8 1C turn RH, cast (2C step up), turn 1-1/4 LH to face 1st corners
9-12 Corners Pass & Allemande Turn:
1st corners dance in, passing 1C by RSh & dance an Allemande turn to the right (Woman dances under Man's arm & curves out to place as Man retires) **while** 1C dance out curving to their right passing through 1st corner positions & back into middle of set
13-16 1C in centre turn 1-1/4 LH to face 2nd corner positions while corners chase clockwise 1/2 round
17-24 Repeat 9-16 with 2nd corner positions; 1C end in centre LSh to LSh facing opposite sides
25-32 1W+2C & 1M+3C dance RH across; all turn partners RH (or girl), ending 2, 1, 3

SLEEPWALKING (R8x32) 3C (4C Set)

Katherine Giacoletti

- 1- 8 1C cross RH, cast to 2nd place (2C step up), turn LH & cast down to 3rd place (3C step up)
9-16 1C dance reflection reels on opposite sides (1C in/up, 3C out/down, 2C in/down to start)
17-24 1C dance up to top, cast to 2nd place **while** 3C continue reel to 3rd place; 1C dance 1/2 Figure of 8 round 3C
25-32 1C turn 1st corner RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

~~~INTERMISSION~~~

**MACFARLANE'S GEESE (R4x32) 4C Set**

**Jean Attwood, Alexander Leaflets**

**2C & 4C start on opposite sides**

- 1- 8 1C+3C dance in & Balance-in-Line, turn partners RH & 1C cast to 3rd place **while** 3C lead up to 1st place  
9-16 2C+4C dance in & Balance-in-Line, turn partners RH & 2C lead down to 4th place **while** 4C cast up to 2nd place, ending 3, (4), 1, (2)  
17-24 3C+4C **also** 1C+2C dance double Figure of 8 (1C & 4C cross down/up to start)  
25-32 4C+1C set & 1/2 turn partners RH, 4M followed by 1L dance up thru end couples & left round to 3rd/2nd places **while** 1M followed by 4W dance down thru end couple & left round 2nd/3rd places, ending 3, (1), 4, (2)

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**THE PEAT FIRE FLAME (R8x40) 3C (4C Set)**

**John Drewry, Bon Accord Book of SCDs**

- 1- 8 1C cast 1 place, dance 1/2 Figure of 8 round 2C & turn 3/4 LH to face 1st corners
- 9-16 1C turn 1st corner RH, pass partner RSh & turn 2nd corner LH, **pass partner LSh** to face 1st corners again
- 17-24 1C dance 1/2 diagonal reel of 4 with 1st corners & **passing LSh** in middle dance 1/2 diagonal reel with 2nd corners to end in centre Back-to-Back facing 3rd corners (1st corner persons)
- 25-32 1C set to 3rd corners & dance round each other clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1C dance out & cast round 1st corner into centre **while** 2C+3C dance 1/2 R&L, 2C+1C+3C turn RH (1C turns 1-1/4 times to finish in 2nd place on own sides)

**THE WISHING WELL (S8x32) 2C (4C Set)**

**Minnie Bänniger, RSCDS Book 44**

- 1- 4 1W+2M 3/4 turn RH, turn partners LH once round, pull back LSh to face clockwise, join RH & nearer hand to partner - all in diagonal line
- 5- 8 Line rotates clockwise 1 place, 1M+2W dance on 1 more place **while** 1W+2M continue turn to place opposite partner in order (2) (1)
- 9-16 2C+1C 1/2 turn partners RH, pull back RSh & all dance out to own sides. 2C+1C circle 4H round to left
- 17-24 1C set, turn 2H opening out to face up, dance up & cast to 2nd place
- 25-32 2C+1C dance Diamond Poussette

**POSTIE'S JIG (J4x32) 4C Set**

**Roy Clowes, Ormskirk Scottish Dances**

- 1- 8 1C+4C set & cast in 1 place, 1C+4C dance 1/2 Figure of 8 round new end couples
- 9-12 1M+4M & 1W+4W cross (Men making an arch) & turn corners with free hand to face up/down (corners dance the turns)
- 13-16 1C+4C dance down/up (couple dancing up makes the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C+4C dance 1/2 R&L, turn partner RH

**MAXWELL'S RANT (R8x32) 3C (4C Set)**

**David Rutherford (1752), RSCDS Book 18**

- 1- 8 1W crosses down to dance a reel of 3 w/2M+3M (also known as reflection reels) finishing in partner's place while 1M does the same w/2W+3W
- 9-16 1C cross down to dance reels of 3 on own sides
- 17-24 1C cross RH, cast to 2nd place & dance 1/2 Figure of 8 round 2C
- 25-32 1C dance down between the 3C, cast up to 2nd place & 2C+1C+3C turn partners RH

**SUGAR CANDIE (S8x32) 3C (4C Set)**

**RSCDS Book 26**

- 1- 8 1C set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending Back-to-Back (Woman facing up, Man down)
- 9-16 1W circle left with 2C & 1M with 3C turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1C dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

**CATCH THE WIND (R8x32) 3C (4C Set)**

**Romaine Butterfield, RSCDS Book 45**

- 1- 8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set twice with 1W turning to face out on bars 11-12, 1W followed by partner casts up around 2M & dances down the middle 1W to face 3M while 1M faces 2M
- 17-24 1C RSh reels of 3 across (1M w/2C & 1W w/3C)
- 25-32 1W followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

**THE CLUMSY LOVER (R8x32) 3C (4C Set)**

**Iain G. Richardson, Aurora 10th Anniversary Book**

- 1- 8 1C+2C Set & Link, 2M+1M also 1W+3W Set & Link
- 9-16 1C+2C+3C dance 3 couple R&L for 4 moves
- 17-24 1C set to partner & set advancing to face 4th corners, dance 1/2 RSh reel of 4 with corners & 1C end passing RSh to face out opposite sides
- 25-32 1C dance RSh round 1st corners into centre **while** 2C+3C set & change places RH on sides, 1C turn RH to 2nd place own sides

---ALTERNATES---

**THE ROBERTSON RANT (S80) Square Set**

**Mrs. Douglas Winchester, RSCDS Book 39**

- 1- 8 All circle 8H round & back
- 9-16 All Women dance Double Ladies Chain – all Women RH across 1/2 way & turn opposite Man LH, all Women dance 1/2 RH across & turn partner LH
- 17-24 1C+3C dance reel of 4 (Women start by passing LSh as Men set)
- 25-32 All set Highland Schottische to corners, turn 2H twice
- 33-40 2C+4C dance reel of 4 with Women starting by passing LSh
- 41-48 All set Highland Schottische to corners, turn 2H twice
- 49-56 All Women circle left to face partners (Women Back-to-Back), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men Back-to-Back), set to & turn partners 2H
- 65-72 All dance Grand Chain (**1 bar per hand**)
- 73-80 All Allemande anticlockwise turning Women into centre for bow and curtesy

**FOLLOW ME HOME (J8x32) 3C (4C Set)**

**Ellie Briscoe, RSCDS Book 38**

- 1- 8 1C set & cross RH, cast 1 place & turn LH ending in a diagonal line LH to partner & RH with 1st corner (2C step up on 5-6)
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners & 1C followed by corners chase clockwise to 3rd corner (position), 1C dance in, join RH with partner & LH with 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners & 1C followed by corners chase anticlockwise to 4th corner (position), 1C crossing LSh to 2nd place opposite sides facing out
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner (position); 2C+1C+3C set & cross RH

**Beginner friendly dances**