

RSCDS ATLANTA BRANCH APRIL SOCIAL

Sunday, April 7, 2019, 2:00 p.m.

Heritage Baptist Church

1070 Douthit Ferry Road, Cartersville

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CUMBERLAND REEL (J4x32) 4C Set

RSCDS Book 1

- 1- 8 1C+2C dance RH across & LH back to places
9-16 1C lead down the middle & back
17-32 1C followed by 2C+3C+4C cast down on own sides & lead back up to top, 1C lead down to bottom under arches made by 2C+3C+4C

THE BARMKIN (R88) Square Set

Roy Goldring, 24 Graded & Social Dances

- 1- 8 1C+3C turn partners RH & Men followed by Women chase clockwise 1/2 way round set
9-16 1C+3C dance RH across in centre & LH back to "new" places
17-32 2C+4C repeat bars 1-16
33-40 1C+3C turn partners LH & Women followed by Men chase anticlockwise 1/2 way round set
41-48 1C+3C dance R&L
49-64 2C+4C repeat bars 33-48
65-72 All w/partners dance into centre & return with corners, Women dance round corners passing in front to begin & back to place
73-80 All w/corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back

CHASING THE ECLIPSE (S3x32) 3C Set

Sandy Gallamore, The Highland Road Collection

- 1- 8 1C set, dance down below 3C (2C step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out,
25-32 Promenade (Chaperoned) Chain progression:
`25-26 2C+3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M
`27-30 who Promenade 1/2 way clockwise **while** middle people (2M+3W) turn LH 1-1/2 times
`31-32 2C+3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2nd place, ending 3, 1, 2

FLOWERS OF EDINBURGH (R8x32) 3C (4C Set)

RSCDS Book 1

- 1- 8 1W followed by partner casts below 3C, 1W crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1C set
9-16 1M followed by partner repeat above Figure & set in own places
17-24 1C lead down the middle & back
25-32 1C+2C dance Poussette, ending 2, 1, 3

MRS STEWART'S JIG (J8x32) 3C (4C Set)

Frans Ligtmans, RSCDS Book 35

- 1- 8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3W & up the middle to 2nd place Women's side facing down
9-16 2C+1C+3C dance Grand Chain, end with 2M & 1M facing out
17-24 2C+1C dance Ladies Chain
25-32 2C+1C+3C Advance & Retire for 2 steps & 1C turn 1-1/2 RH to own sides

RAKES OF GLASGOW (S8x32) 3C (4C Set)

Preston (1806), RSCDS Book 11

- 1- 8 1C+2C dance R&L
9-16 1C lead down the middle & back to top
17-24 1C+2C dance Allemande
25-32 2C+1C+3C circle 6H round & back

MAIRI'S WEDDING (R8x40) 3C (4C Set)

James B. Cosh, 22 SCDs

- 1- 8 1C turn RH & cast to 2nd place, 1C turn LH to face 1st corners
9-16 1C dance 1/2 diagonal reel of 4 with 1st corners; 1C passing LSh in centre, dance 1/2 diagonal reel with 2nd corners
17-24 1C passing LSh in centre, dance 1/2 diagonal reel with 3rd corner (positions); 1C passing LSh in centre, dance 1/2 diagonal reel with 4th corner (positions)
25-32 1C dance reel of 3 across (Woman with 2C, Man with 3C - LSh to 1st corner)
33-40 2C+1C+3C circle 6H round & back
Note: *Dancers planning to pass right shoulder between reels should agree in advance with partner to avoid collisions!*

~~~INTERMISSION~~~

## LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set), RSCDS Book of Graded SCDs

- 1- 8 1C lead down the middle & back to top  
9-16 1C+2C dance Allemande  
17-24 1C dance full Figure of 8 round 2C  
25-32 2C+1C circle 4H round & back

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## THE CLUMSY LOVER (R8x32) 3C (4C Set)

Iain G. Richardson, Aurora 10th Anniversary Book

- 1- 8 1C+2C Set & Link, 2M+1M also 1W+3W Set & Link
- 9-16 1C+2C+3C dance 3 couple R&L for 4 moves
- 17-24 1C set to partner & set advancing to face 4th corners, dance 1/2 RSh reel of 4 with corners & 1C end passing RSh to face out opposite sides
- 25-32 1C dance RSh round 1st corners into centre while 2C+3C set & change places RH on sides, 1C turn RH to 2nd place own sides

## GRAMACHIE (S8x32) 3C (4C Set)

Miss Milligan's Miscellany Volume 1

- 1- 8 1C+2C set, cross RH, set & cross back RH
- 9-16 1C lead down the middle for 3 steps, back to top, cast to 2nd place & face 1st corners
- 17-24 1C set & turn 1st corners, set & turn 2nd corners ending between 2C & 3C on opposite sides
- 25-32 2C+1C+3C Advance & Retire, 1C turn 2H 1-1/2 times

## ROCKSIDE (J96) Sq. Set

Roy Goldring, Social Dances 2002 (Leeds 40th Anniversary)

- 1- 8 Women dance in for 2 bars, turn right about & dance out (2 bars), chase clockwise 1/2 way to opposite place
- 9-16 Women dance Figure of 8 round in front of new partner, behind new partner & in front & behind corner to place
- 17-24 Men dance in for 2 bars, turn left about & out for 2 bars, chase anticlockwise 1/2 way
- 25-32 Men dance Figure of 8 round in front of own partner, behind own partner & in front & behind corner to place
- 33-40 1C+3C dance R&L (end facing anticlockwise)
- 41-48 1C chase anticlockwise 1/4 way & then "loop" LSh round side person (1W around 4W, 1M around 4M in 2nd place) & chase on to original place; 3C dance similar, looping around 2C in 4th place
- 49-64 2C+4C repeat bars 33-48
- 65-72 Women dance RH across & LH across back
- 73-80 Men dance LH across & RH across (end facing corners)
- 81-88 All set to corners, set to partners & turn RH into promenade hold
- 89-96 All Promenade anticlockwise to place

## ALICE'S REQUEST (J8x32) 2C (4C Set)

Roy Goldring, 24 Graded & Social Dances 2

- 1- 8 1C+2C circle 4H round & back
- 9-16 1C Figure of 8 round 2C
- 17-24 1W+2M turn RH, 1M+2W turn RH
- 25-32 1C lead down the middle & up to 2nd place (2C step up on bars 27-28)

## THE GENTLEMAN (S8x32) 3C (4C Set)

Roz Scott Huxley, RSCDS Book 35

- 1- 8 1C turn 2H & remain in middle facing each other as 2C step up, 1C+2C set (1C advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2C, 1C ending reel giving LH to face down on own side between 2C
- 9-16 1C dance down to end between 3C & face each other, 1C+3C set (1C advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3C, 1C end giving LH to face up on own side between 3C
- 17-24 1C lead up to top, cross over & cast to 2nd place on opposite sides (all now on opposite sides); 1C dance 1/2 RSh reels of 3 across (1W w/2C & 1M w/3C)
- 25-32 2C+1C dance Diamond Poussette

## THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C Set), RSCDS Book 14

- 1- 8 1C+2C set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back

Suitable for newer dancers.