

ABBREVIATION GLOSSARY:

R – Reel, J – Jig, S – Strathspey
1C, 2C, 3C, 4C – 1st Couple, 2nd Couple, 3rd Couple,
4th Couple
W – Woman, M – Man
RH – Right Hand, LH – Left Hand
2H, 4H, 6H – 2 Hands, 4 Hands, 6 Hands
L – Left, R – Right
RSh – Right Shoulder, LSh – Left Shoulder
R&L – Rights & Lefts
NHJ – Nearer Hands Joined

REELS

BALGEDDIE REEL (R5x32) 5C Set

Mary Brandon, Memories of Fife

- 1-8 1M+3M set turning on the spot, 1W+3W dance toward partner & pulling back RSh dance back to places and remain facing out
- 9-16 1W+3W followed by partners cast 1 place, dance up between couple above, cast down 1 place (Men's side) & dance into the middle of the set to give RH to 1st corner & LH to partner; 2W+4W step up on bars 11-12, 2M+4M step up on bars 15-16
- 17-24 Using pas de basque step all the way, 1C+3C Balance-in-Line with 1st corners, dance on to 2nd corners & Balance-in-Line (4C in 3rd place balance in turn with both 1st & 3rd couples as needed, and in so doing turn once completely round by the L); 1C+3C 1/2 turn LH into
- 25-32 All dance RH across (1W with 2C, 1M+3W with 4C, 3M with 5C), 1C+3C 1/2 turn LH & cast down 1 place

THE BARMKIN (R88) Square Set

Roy Goldring, 24 Graded & Social Dances

- 1-8 1C+3C turn partners RH & Men followed by Women chase clockwise 1/2 way round set
- 9-16 1C+3C dance RH across in centre & LH back to "new" places
- 17-32 2C+4C repeat bars 1-16
- 33-40 1C+3C turn partners LH & Women followed by Men chase anticlockwise 1/2 way round set
- 41-48 1C+3C dance R&L
- 49-64 2C+4C repeat bars 33-48
- 65-72 All w/partners dance into centre & return with corners, Women dance round corners passing in front to begin & back to place
- 73-80 All w/corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

BRATACH BANA (R8x32) 3C (4C Set)

John Drewry, Bon Accord Book

- 1-8 1C turn RH & cast 1 place, 1C dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1C dance 1/2 Reel of 3 on the sides (1M giving RSh to 2W & 1W giving RSh to 3M) & dance 1/2 Reel of 3 across (1M giving LSh to 3M at top & 1W giving LSh to 3W at bottom)
- 17-24 1C turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH ending in 2nd place own side in promenade hold with 4th corner
- 25-32 1C+4th corners Promenade diagonally across (pass RSh) to diagonal opposite corner & 1/2 turn to end 1C in 2nd place opposite side, 1C dance 1/2 Diagonal R&L (M up, W down) to end in 2nd place

CATCH THE WIND (R8x32) 3C (4C Set)

Romaine Butterfield, RSCDS Book 45

- 1-8 1C set, cast 1 place & dance 1/2 Figure of 8 round 2C
- 9-16 1C set twice with 1W turning to face out on bars 11-12, 1W followed by partner casts up around 2M & dances down the middle 1W to face 3M while 1M faces 2M
- 17-24 1C RSh reels of 3 across (1M w/2C & 1W w/3C)
- 25-32 1W followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1C turn RH (4 bars)

THE CLUMSY LOVER (R8x32) 3C (4C Set)

Iain G. Richardson, Aurora 10th Anniversary Book

- 1-8 1C+2C Set & Link, 2M+1M also 1W+3W Set & Link
- 9-16 1C+2C+3C dance 3 couple R&L for 4 moves
- 17-24 1C set to partner & set advancing to face 4th corners, dance 1/2 RSh reel of 4 with corners & 1C end passing RSh to face out opposite sides
- 25-32 1C dance RSh round 1st corners into centre **while** 2C+3C set & change places RH on sides, 1C turn RH to 2nd place own sides

CROCKETT'S VICTORY GARDEN (R4x32) 4C Set

Harry C. Ways, Bicentennial Book

- 1-8 1C lead down for **3 steps**, lead up to top & cast to 2nd place, 2C step up on 7-8
- 9-16 2C+1C dance 3/4 R&L, face each other on sides & set
- 17-24 1M+2M **also** 1W+2W turn 1-1/2 times with nearer hand (M turn RH, W turn LH) 1C dancing between 2C; 1C+3C repeat (M turn LH, W turn RH) but 3C dance between 1C
- 25-32 1C+4C repeat (M turn RH, W turn LH) with 1C dancing between 4C & **all** dance Back-to-Back

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DUKE OF PERTH (R8x32) 3C (4C Set) (1756), RSCDS Book 1

- 1- 8 1C turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1C turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
- 17-24 1C set to & turn 1st corner 2H, set to & turn 2nd corner 2H
- 25-32 1C dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

GENERAL STUART'S REEL (R8x32) 3C (4C Set) Castle Menzies (1749), RSCDS Book 10

- 1- 8 1M sets to 2W & casts 1 place, 1W sets to 2M & casts 1 place
- 9-16 1C turn 1st corner RH & pass partner RSh, turn 2nd corner LH & pass partner RSh to face 1st corners
- 17-24 1C dance 'Hello-Goodbye' setting & end Back-to-Back (1M facing up & 1W facing down)
- 25-32 1C give RSh to 2nd corner & dance reels of 3 on sides with 2C+3C & cross RH to 2nd place on own sides

THE IRISH ROVER (R8x32) 3C (4C Set) James B. Cosh, 22 SCD

- 1- 8 1C dance down below 3C & cast up to 2nd place own sides (2C up on 1-2), 1W dances RH across with 2C while 1M dances RH across with 3C
- 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners, 1C passing LSh in centre dance 1/2 reel with 2nd corners & **1/2 turn LH** in centre to face 1st corners
- 17-24 1C dance **reels of 3 across** giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1C dance Diagonal R&L (1M crossing down & 1W crossing up to start)

JOINED AT THE HIP (R8x32) 3C (4C Set) Catherine Shaw

- 1- 8 1C lead down, 1W turns under 1M arm & lead up to 2nd place (2C up on 3-4), **2C+3C step in & all take promenade hold on 7-8**
- 9-16 2C+1C+3C Promenade, finish with 1C facing 2W with nearer hands joined, 1W on 1M's Left
- 17-24 1C sets to 2W, pulling back RSh sets to 3W, 3M & 2M, finishing facing up
- 25-32 1C dance up & cast to 2nd place still on opposite sides, 1C dance 1/2 turn and twirl, while 2C+3C turn RH once round

THE MAGIC OF MERRILL (R8x32) 3C (4C Set) Lyle Ramshaw

- 1- 8 1C+2C set & 1C cross down (**no hands**) to Double Triangle positions **as** 2C cast up, 2C+1C+3C set & 1C 3/4 turn 1st corners RH
- 9-16 1C dance 1/2 LSh reels of 3 across (1W with 2C, 1M with 3C) into RSh half reels of 3 on own sides & 1C pass LSh to face 1st corner positions
- 17-24 1C dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner positions, 1C dance 1/2 reel of 4 with corners & end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

MAIRI'S WEDDING (R8x40) 3C (4C Set) James B. Cosh, 22 SCD

- 1- 8 1C turn RH & cast to 2nd place, 1C turn LH to face 1st corners
 - 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners; 1C passing LSh in centre, dance 1/2 diagonal reel with 2nd corners
 - 17-24 1C passing LSh in centre, dance 1/2 diagonal reel with 3rd corner (positions); 1C passing LSh in centre, dance 1/2 diagonal reel with 4th corner (positions)
 - 25-32 1C dance reel of 3 across (Woman with 2C, Man with 3C - LSh to 1st corner)
 - 33-40 2C+1C+3C circle 6H round & back
- Note:** *Dancers planning to pass right shoulder between reels should agree in advance with partner to avoid collisions!*

MAXWELL'S RANT (R8x32) 3C (4C Set) David Rutherford (1752), RSCDS Book 18

- 1- 8 1W crosses down to dance a reel of 3 w/2M+3M (also known as reflection reels) finishing in partner's place while 1M does the same w/2W+3W
- 9-16 1C cross down to dance reels of 3 on own sides
- 17-24 1C cross RH, cast to 2nd place & dance 1/2 Figure of 8 round 2C
- 25-32 1C dance down between the 3C, cast up to 2nd place & 2C+1C+3C turn partners RH

MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set) G. Dale Birdsall, Montréal Moments

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to meet in middle at top w/nearer hands joined (NHJ)
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh (**no hands**) & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

THE PEACHTREE REEL (R8x32) 3C (4C Set) Jimmie Hill, Atlanta Branch 40th Anniversary Book

- 1- 8 1C+2C set, 1C cast one place while 2C dance up into 1st place & **face out**; 1M+2M turn LH while 1W+2W turn RH, 2C finish in 1st place in a line across facing down with 1C between them nearer hands joined, facing up
- 9-16 1C+2C set, 1M+2M turn LH while 1W+2W turn RH to bring 1C into 2nd place; 1C cross down (**no hands**) to below third place and turn 3C; 1M+3W with LH and 1W and 3M with RH to finish with 1C in 2nd place opposite sides
- 17-24 1C cross RH, cast to their right to finish in centre facing up or down while 2C+3C set to each other & cross RH; 1C change places LH up or down & cast to their left to finish 2nd place opposite sides while 2M+3M and 2W+3W set up and down & change LH on sides
- 25-32 1C passing LSh dance 1/2 diagonal reel of four with 1st corners; 1C pass LSh and dance 1/2 diagonal reel of four with 2nd corners; 1C finish in 2nd place own sides

THE PEAT FIRE FLAME (R8x40) 3C (4C Set)

John Drewry, Bon Accord Book of SCDs

- 1- 8 1C cast 1 place, dance 1/2 Figure of 8 round 2C & turn 3/4 LH to face 1st corners
9-16 1C turn 1st corner RH, pass partner RSh & turn 2nd corner **LH, pass partner LSh** to face 1st corners again
17-24 1C dance 1/2 diagonal reel of 4 with 1st corners & **passing LSh** in middle dance 1/2 diagonal reel with 2nd corners to end in centre Back-to-Back facing 3rd corners (1st corner persons)
25-32 1C set to 3rd corners & dance round each other clockwise to 4th corners, set & dance clockwise to face out on opposite sides
33-40 1C dance out & cast round 1st corner into centre **while** 2C+3C dance 1/2 R&L, 2C+1C+3C turn RH (1C turns 1-1/4 times to finish in 2nd place on own sides)

REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set)

James E. M. Atkinson, RSCDS Book 13

- 1- 8 1C set & cast below 3C, lead up to face 1st corners, 2C step up
9-16 1C set to & turn 1st corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to face 2nd corners
17-24 1C set to & turn 2nd corners RH finishing in diagonal line by joining LH w/partner; all Balance-in-Line & 1C turn LH to 2nd place own sides
25-32 2C+1C+3C circle 6H round & back

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C Set)

Roy Goldring, RSCDS Leaflet Dances

- 1- 8 1C 1/2 turn 2C on sides (1M RH – 1W LH) to face out, 2C+1C+3C set as in double triangles, 1C 1/2 turn 3C on sides (1M LH – 1W RH) end 3C facing out & 2C+3C+1C set as in double triangles
9-16 1C followed by 3C dance up between 2C, cast down 1 place, dance in & 1C cast up to 2nd place 3C end in 3rd place
17-24 1C turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2C+1C+3C circle 6H round & back

SUMMER WOOING (R8x32) 3C (4C Set)

Alan Macpherson, RSCDS Book 38

- 1- 8 1C+2C circle 4H round to left, chase clockwise 1/2 way to end on opposite sides (2C in 1st place facing down & 1C in 2nd place facing up)
9-16 2C+1C+3C dance RSh reels of 3 on sides
17-24 1C followed by 2C **lead down for 3**, 2C divide allowing 1C through & follow 1C back to top, 1C+2C retain RH & Men pass in front of Women **as** they turn under right arm
25-32 1C+2C dance Poussette, ending 2, 1, 3

A TRIP TO BAVARIA (R4x32) 4C Set

Jams MacGregor-Brown, Guide To SCD

- 1- 4 1C+4C cross RH **while** 2C+3C dance 1/2 RH across, 1C+3C & 2C+4C change places LH on sides
5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples 1/2 RH across; couples in 1st+2nd place **also** 3rd+4th place change places LH on the sides), all finish in original places
17-24 1C set to 2C & cross over to face 3C while 2C dance up to 1st place, 1C set to 3C & cross to face 4C while 3C couple dance up to 2nd place
25-32 1C set to 4C & cross over to 4th place on opposite sides while 4C dance up to 3rd place, all Advance & Retire 2 steps & 1C change places RH to retire to own sides

THE WESTMINSTER REEL (R8x32) 2C (4C Set)

Jeremy Hill, RSCDS Book 45

- 1- 8 1M+2W turn RH, 1W+2M turn RH 1-1/2 times end facing partner ready for diagonal reel of 4
9-16 1C+2C dance diagonal reel of 4
17-24 1C+2C Set & Rotate:
` Set facing diagonally in, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1C in 2nd place)
25-32 2C+1C dance R&L

THE WHITE COCKADE (R8x32) 3C (4C Set)

Preston (1797), RSCDS Book 5

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH
9-16 1C lead down the middle for 4 bars & back to top
17-24 1C cast (**slow cast**) to 2nd place on own sides & circle 4H round to the left with 3C
25-32 2C+1C dance R&L

JIGS

ALICE'S REQUEST (J8x32) 2C (4C Set)

Roy Goldring, 24 Graded & Social Dances

- 1- 8 1C+2C circle 4H round & back
9-16 1C Figure of 8 round 2C
17-24 1W+2M turn RH, 1M+2W turn RH
25-32 1C lead down the middle & up to 2nd place (2C step up on bars 27-28)

ALAN J. SMITH (J8x32) 3C (4C Set)

Andrew Smith, RSCDS Book 45

- 1- 8 1C set, dance down to face out 2nd place, 1M+3M turn LH while 1W+3W turn RH into double triangle positions
9-16 2C+1C+3C dance Double Triangles (on bars 15-16 1C turn right about on spot to face 1st corners)
17-24 1C turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
25-32 2C+1C+3C circle 6H round & back

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C Set
John Drewry, Canadian Book of SCDs

- 1- 8 1C cross RH & cast 1 place, dance RH across with 3C & end 1M+3W also 1W+3M in promenade hold facing out to pass corner person RSh (1M+3W face out Women's side while 1W+3M face out Men's side)
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1C+3C changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Women anticlockwise, ending in centre 1C facing down & 3C facing up
- 25-32 1C dance between 3C turning 3C with nearer hand 1-1/2 times, crossing over to own sides & turn 4th person 1-1/2 times (Men RH & Women LH)

A CAPITAL JIG (J8x32) 3C (4C Set)
Tine E Mackay, Magazine Dances 2005-2009

- 1- 8 1C+2C Set & Rotate & end 1C facing up, 2C down:
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1C in 2nd place facing up)
- 9-16 1C dance reels of 3 on own sides (RSh to 2C)
- 17-24 1C set & turn 3/4 RH to face own sides in middle of set, 1C dance LH across (1W with 2C, 1M with 3C) to end 2nd place opposite sides
- 25-32 1C set & turn 3/4 RH to face opposite sides, 1C dance LH across (1M with 2C, 1L with 3C) ending 2nd place own sides

CITY LIGHTS (J8x32) 3C (4C Set)
Nicola Scott, RSCDS Book 52

- 1- 8 1C turn RH, cast (2C step up), turn 1-1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:
1st corners dance in, passing 1C by RSh & dance an Allemande turn to the right (Woman dances under Man's arm & curves out to place as Man retires) **while** 1C dance out curving to their right passing through 1st corner positions & back into middle of set
- 13-16 1C in centre turn 1-1/4 LH to face 2nd corner positions while corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner positions; 1C end in centre LSh to LSh facing opposite sides
- 25-32 1W+2C & 1M+3C dance RH across; all turn partners RH (or birl), ending 2, 1, 3

THE FINDLAYS' JIG (J8x32) 3C (4C Set)
Roy Goldring, 14 Social Dances For 2000

- 1- 8 1C lead down the middle & back
- 9-16 1C+2C+3C dance Allemande
- 17-24 1C at bottom dance in & cast up to top (3C+2C step down on bars 19-20), 2C dance in & cast up to top (1C+3C step down on bars 23-24)
- 25-32 2C+1C+3C circle 6H round & back

FOLLOW ME HOME (J8x32) 3C (4C Set)
Ellie Briscoe, RSCDS Book 38

- 1- 8 1C set & cross RH, cast 1 place & turn LH ending in a diagonal line LH to partner & RH with 1st corner (2C step up on 5-6)
- 9-16 1C Balance-in-Line with 1st corners, 1/2 turn corners & 1C followed by corners chase clockwise to 3rd corner (position), 1C dance in, join RH with partner & LH with 2nd corners
- 17-24 1C Balance-in-Line with 2nd corners, 1/2 turn corners & 1C followed by corners chase anticlockwise to 4th corner (position), 1C crossing LSh to 2nd place opposite sides facing out
- 25-32 3C+1C+2C dance 1/2 reels of 3 on the sides 1C giving LSh to 2nd corner (position); 2C+1C+3C set & cross RH

GOTHENBURG'S WELCOME (J8x32) 3C (4C Set)
Bobby Munro, RSCDS Book 37

- 1- 4 1C cast 1 place & set advancing to 1st corner
- 5-16 1C Dance to Each Corner & Set:
` 5- 6 1C change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
` 7- 8 Original 1st corners change places with 2nd corners passing RSh & 2nd corners pass RSh with a 1/4 turn to right to face 1C in 3rd corner (position) **as** 1C set
` 9-10 Original 2nd corners change places with 1C passing RSh & 1C pass RSh with a 1/4 turn to right to face 2nd corner (position) **as** original 1st corners set
` 11-16 Repeat this Figure once more until 1C end in centre facing 3rd corner positions with 3C & 2C in 1st & 3rd places opposite sides
- 17-24 1C dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1C dance RH hands across (Woman with 2C & Man with 3C) & 2C+1C+3C turn RH

GRANVILLE MARKET (J8x32) 3C (4C Set)
Elinor Vandegrift, RSCDS Graded Book 2

- 1- 8 1C+2C dance RH across & LH back
- 9-16 1C cross RH & cast 1 place, 1C dance 1/2 Figure of 8 around 2C & end facing 1st corner
- 17-24 1C turn corners RH & pass RSh to face 2nd corners, 1C turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back

IT'S NAE BOTHER (J8x32) 2C (4C Set)
Derek Haynes, RSCDS Graded Book 2

- 1- 8 1C+2C set, Women cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1C+2C dance RH across & LH back
- 17-24 1C+2C set, Men cross, passing opposite Woman RSh chase clockwise to own sides
- 25-32 2C+1C dance R&L

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JOHN CASS (J5x32) 5C Set

Peter Avery, RSCDS Book 49

- 1- 8 1C lead down (2C+3C step up 3-4), lead up to 3rd place & turn RH to face 3M with 1W following 1M
- 9-16 1C, 3M+2M, 4W+5W all in tandem, dance alternating tandem reel on diagonal (1C pass 3M+2M RSh), 1C end facing 4M, 1W following 1M
- 17-24 1C, 4M+5M, 2W+3W all in tandem, repeat 9-16 (1C pass 4M+5M LSh) 1C end in middle, 3rd place facing down NHJ (1W on Left of 1M)
- 25-32 1C dance down between 4C, cast behind 5C (4C+5C step up 27-28), 1C pivot turn (R elbow grip) & finish in 5th place, ending 2, 3, 4, 5, 1

MISS HADDEN'S REEL (J8x32) 3C (4C Set)

RSCDS Book 23

- 1- 8 1C+2C+3C circle 6H round & back
- 9-16 1C set & cast, 2C+1C+3C all turn RH
- 17-24 2C+1C+3C dance Allemande
- 25-32 3C+1C+2C Advance & Retire for 2 steps, 3C cast to 3rd place **while** 1C+2C lead up, 1C casting to 2nd place

MRS STEWART'S JIG (J8x32) 3C (4C Set)

Frans Ligtmans, RSCDS Book 35

- 1- 8 1C set, 1W followed by partner casts 2 places, 1W crosses (below 3C) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3W & up the middle to 2nd place Women's side facing down
- 9-16 2C+1C+3C dance Grand Chain, end with 2M & 1M facing out
- 17-24 2C+1C dance Ladies Chain
- 25-32 2C+1C+3C Advance & Retire for 2 steps & 1C turn 1-1/2 RH to own sides

THE NURSERYMAN (J8x32) 3C (4C Set)

Stephen Brown, RSCDS Book 37

- 1- 8 1C set, cross down RH between 2C & cast down behind 3C & dance up centre to 2nd place to face out on opposite sides
- 9-12 2C+1C+3C set (**as** in Double Triangles), 1C w/two Pas de Basque (PdB) dance out & turn right about to face in **while** 2C+3C PdB in & turn right about to face out
- 13-16 2C+1C+3C set (Inverted Double Triangle formation), 1C PdB in **while** 2C+3C PdB out all turning R about for RH across
- 17-24 2C+1C+3C dance RH across on sides, 1C pass RSh & dance LH across on own side ending in lines across 1W between 2C & 1M between 3C
- 25-32 Lines Advance & Retire, 1C turn RH 1-1/4 times to end in 2nd place on own sides

THE OLYMPIANS (J4x32) 4C (4C Set)

John Drewry, Bankhead Book 6

3C & 4C start on opposite sides

- 1- 8 1C+2C set & 1C cast to 2nd place while 2C dance up to 1st place and face out; at the same time 3C+4C set & 4C cast up to 3rd place while 3C dance down to 4th place and face out; 2M+1M & 4M+3M turn LH once round while 2W+1W & 4W+3W turn RH
- 9-16 1C+4C (now in 2nd & 3rd places) dance 1/2 R&L (Men no polite turn but end facing out); 4C+1C chase anticlockwise **half** way round back to place & Men stay facing out
- 17-24 All dance reels of 4 on sides & 1M+4W and 1W+4M pass each other by RSh and face each other
- 25-32 1M+4W & 1W+4M change places on the sides RH & set facing each other but turn on 2nd Pas-de-Basque to face partners across set; 4C+1C change places with partners with a half turn and swirl

PELORUS JACK (J8x32) 3C (4C Set)

Barry Skelton, RSCDS Book 41

- 1- 8 1C cross RH & cast 1 place, dance RH across with 3C; 1C end with Man facing his 1st corner with his partner behind him
- 9-16 1C dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 1st corner (position) to face Woman's 2nd corner, 1C dance Alternating Tandem 1/2 reel of 3 with Woman's 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2C, 1C retain LH & 1/2 turn to own sides & 2C+1C+3C set

POSTIE'S JIG (J4x32) 4C Set

Roy Clowes, Ormskirk Scottish Dances

- 1- 8 1C+4C set & cast in 1 place, 1C+4C dance 1/2 Figure of 8 round new end couples
- 9-12 1M+4M & 1W+4W cross (Men making an arch) & turn corners with free hand to face up/down (corners dance the turns)
- 13-16 1C+4C dance down/up (couple dancing up makes the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1C+4C dance 1/2 R&L, turn partner RH

RODNEY'S RANT (J8x32) 3C (4C Set)

Ann Dix, Queen Elizabeth Diamond Jubilee Dances

- 1- 8 1C set & cast 1 place, dance down between 3C & cast up to 2nd places
- 9-16 1C dance Diagonal R&L, ending 3, (1), 2
- 17-24 All Set & Link for 3 twice, ending 2, (1), 3
- 25-32 1W dances 1/2 Figure of 8 with 2C **as** 1M dances 1/2 Figure of 8 with 3C, all turn partners RH

THE STARRY EYED LASSIE (J8x32) 3C (4C Set)

Martin Sprague, RSCDS Book 23

- 1- 8 1C+2C dance RH across; 1C cast down 1 place **while** 2C dance up to top, 1C set advancing, turning right about to end Back-to-Back facing own sides for ready for
- 9-16 2C+1C+3C dance Double Triangles, ending with petronella turn to 1W between 2C & 1M between 3C facing 4th corners
- 17-24 2C+1C+3C dance RSh reels of 3 across, 1C end in 2nd place opposite sides, order 2, (1), 3
- 25-32 2C+1C+3C circle 6H round to left (6 bars) & 1C cross RH to 2nd place own sides

UNICOI UNLIMITED (Jx32) Round the Room in sets of 3C, Woman on Partner's Right, Catherine Shaw

- 1- 8 All dance 6H round & back, finish facing partner
- 9-16 All dance Back-to-Back w/partner & turn RH, finish facing corner
- 17-24 All dance Back-to-Back with corner & turn LH finishing in promenade hold
- 25-32 All Promenade w/new partner looking for two new couples to begin again

THE WHITE HEATHER JIG (J4x40) 4C Set

James Cosh, 22 SCD

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/2 LH to end between 2C facing opposite sides
- 9-16 1C+2C dance Reel of 4 across, 1C pass RSh to face 1st corners
- 17-24 1C turn corner RH, partner LH, corner RH, partner LH, to end between 3C facing opposite sides
- 25-32 1C+3C dance Reel of 4 across, 1C end in middle between 3C & 4C
- 33-40 1C turn LH, cast to 4th place on own side & turn RH

THE WILD GEESE (J8x32) 3C (4C Set)

RSCDS Book 24

- 1- 8 1C+3C set advancing into middle of set (**no hands**) & Balance-in-Line (Man above Woman), turn partners RH & 1C cast to 3rd place **while** 3C lead up to 1st place
- 9-16 3C+1C set advancing & Balance-in-Line (Man above Woman), turn partners RH & 3C cast to 3rd place **while** 1C lead up to 1st place
- 17-24 1C lead down & back to 2nd place, 2C step up
- 25-32 2C+1C dance R&L

WHITEADDER JIG (J8x32) 3C (4C Set)

Muriel A Johnstone, Whiteadder Collection

- 1- 8 1C+2C Set & Link & dance RH across once round
- 9-16 1C set & dance 1/2 LSh reel of 3 across (Woman with 2C & Man with 3C) into 1/2 reels on the sides (1C end 2nd place opposite sides)
- 17-24 2C+1C+3C Set & Link for 3 once, turn opposite dancer RH (up/down set) once round
- 25-32 2C+1C+3C Set & Link for 3 once & turn partners RH

STRATHSPEYS

12 COATES CRESCENT (S4x32) 4C Set

RSCDS Book 40

- 1- 8 All four couples set on sides & cross RH, all set & cross back RH
- 9-16 1C dance down to meet 4C who dance up & 1W+4W also 1M+4M dance out own sides, cast back to original places & 1C lead down to 4th place (2C+3C+4C step up 15-16)
- 17-24 3C+4C (middle couples) dance R&L
- 25-32 2C+3C also 4C+1C dance RH across & LH back

ALLTSHELLACH (S8x32) 2C (4C Set)

Elizabeth D Gilroy, RSCDS Book 23

- 1- 8 1C+2C set to partners, turn 2H and dance 1/2 Diamond Poussette, finishing in middle of set facing down
- 9-16 1C followed by 2C lead down and back to original places (2C dividing and turn in behind 1C)
- 17-24 1C+2C dance reel of 4 across (1W and 2M passing LSh to start)
- 25-32 1C+2C dance the Tournée
 - 1: 1C+2C dance into promenade hold (1M pulling back LSh to finish facing his own side with his partner on his R, 2W pulling back RSh to finish facing her own side with her partner on her L - Men are shoulder to shoulder in centre)
 - 2-4: 1C+2C dance round 1/2 way round anti-clockwise & Men turn partners across in front of them (1C releasing RH and 2C releasing LH towards end of bar 4) to briefly reform line up and down, Men still in centre facing slightly towards the Women's side and the Women facing slightly towards the Men's side
 - 5-8: **1C turn LH, 2C turn RH** 1-1/2 times round, dancing out to finish on own sides having changed

THE BIRKS OF INVERMAY (S8x32) 3C (4C Set)

Skillern (1776), RSCDS Book 16

- 1- 8 1M+2W turn 2H, 1W+2M turn 2H (3 bars) & 1C+2C+3C dance in for...
- 9-16 1C+2C+3C Promenade
- 17-24 1C cross RH, cast to 2nd place, cross up between 2C & cast to 2nd place (2C move up on bars 23-24)
- 25-32 2C+1C+3C circle 6H round & back

CHASING THE ECLIPSE (S3x32) 3C Set

Sandy Gallamore, The Highland Road Collection

- 1- 8 1C set, dance down below 3C (2C step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1C dance RSh reels of 3 on opposite sides, 1C end facing 1st corners
- 17-24 1C set to 1st corners, dance 3/4 round partner by RSh, 1C set to 2nd corners, dance round partner to own side, face out,
- 25-32 Promenade (Chaperoned) Chain progression:
 - `25-26 2C & 3C 3/4 turn partner RH into middle while 1C dance clockwise 1/4 round the set picking up 2W/3M
 - `27-30 who Promenade 1/2 way clockwise **while** middle people (2M+3W) turn LH 1-1/2
 - `31-32 2C & 3C turn partner RH 3/4 to own sides **while** 1C dance clockwise 1/4 round to end in 2nd place, ending 3, 1, 2

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CITY OF BELFAST (S3x32) 3C Set

Lucy Mullholland, Belfast Diamond Jubilee Dances

- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back-to-Back facing opposite sides
- 9-16 1C+2C dance reel of 4 across & 2C ends in 1st places while 1C pass LSh to face 1st corners
- 17-24 1C set to 1st corner & set to 2nd corner ending (turning to right) between corners, all set & 1C cross RH
- 25-32 1C+3C dance Espagnole:
- 25-26 1C+3C cross (Women lead across RH passing between Men who dance across to Women's side, passing on outside of their partners) with 1W crossing 3W in front with RH changing places
- 27-28 1C+3C cross back (Men lead across RH between Women) with 1M crossing 3M in front with RH changing places
- 29-32 3C turn RH as 1C turn LH to end 2, 3, 1

CULLA BAY (S4x32) Square Set

Ann Dix, RSCDS Book 41

- 1- 4 1C+3C advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1C+3C chase 1/4 round set clockwise & dance in passing 2C/4C RSh curving in to face 2C/4C as 2C+4C repeat bars 1-4 & turn right about to face 1C/3C
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C also 4C+3C circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2C+4C dance LH across once round, 2C+4C dance out through sides passing opposite partner RSh & chase round set clockwise to next place

GANG THE SAME GATE (S8x32) 3C (4C Set)

Milton Levy, RSCDS Book 36

- 1- 8 1C cross RH & cast down to 3rd place (2C+3C step up on 3-4) cross RH & cast up to 2nd place on own sides (3C step down on 7-8)
- 9-16 1C set advancing to partner & turn 1st corner 2H to face 2nd corner, 1C dance 1/2 diagonal reel of 4 ending by passing partner LSh & curving round to end Man between top couple facing down & Woman between bottom couple facing up
- 17-24 1C set advancing to partner & turn 4th corner (position) 2H to face own 1st corner (position), 1C dance 1/2 diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3C+1C+2C Set & Link for 3 twice

THE GENTLEMAN (S8x32) 3C (4C Set)

Roz Scott Huxley, RSCDS Book 35

- 1- 8 1C turn 2H & remain in middle facing each other as 2C step up, 1C+2C set (1C advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2C, 1C ending reel giving LH to face down on own side between 2C
- 9-16 1C dance down to end between 3C & face each other, 1C+3C set (1C advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3C, 1C end giving LH to face up on own side between 3C
- 17-24 1C lead up to top, cross over & cast to 2nd place on opposite sides (all now on opposite sides); 1C dance 1/2 RSh reels of 3 across (1W w/2C & 1M w/3C)
- 25-32 2C+1C dance Diamond Poussette

GRAMACHIE (S8x32) 3C (4C Set)

Miss Milligan's Miscellany Volume 1

- 1- 8 1C+2C set, cross RH, set & cross back RH
- 9-16 1C lead down the middle for **3 steps**, back to top, cast to 2nd place & face 1st corners
- 17-24 1C set & turn 1st corners, set & turn 2nd corners ending between 2C & 3C on opposite sides
- 25-32 2C+1C+3C Advance & Retire, 1C turn 2H 1-1/2 times

GYPSY WEAVER (S8x32) 3C (4C Set)

Denise Peet, Between the Rivers

- 1- 8 1C+3C dance RSh 3/4 round partner to end in line of four in middle (Women face down, Men up), & dance 1/2 reel of 4, 1C+3C RSh 3/4 round partner to own sides
- 9-16 2C+1C Set & Link (bottom couples), 3C+1C Set & Link (top couples), **1W & 3M face out** ready for
- 17-24 1C+3C+2C 1/2 RSh reel of 3 on own sides (in 3 bars), 1W followed by partner casts up 1 place crossing to opposite sides & turning left turns partner LH to face 1st corners
- 25-32 1C Pass & Turn with 1st corners & pass RSh to face 2nd corners, Pass & Turn with 2nd corners, 1C ending 2nd place own sides (corners turn 2H)

JOHN MCALPIN (S8x32) 3C (4C Set)

Hugh Foss, Galloway Album

- 1- 8 1C Advance & Retire 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1C turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2W+1W+3W set, Advance & Retire & set **while** 2M+1M+3M stand for 2 bars, set, Advance & Retire
- 25-32 2C+1C+3C cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

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MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes, Carnforth Collection 2

- 1- 8 2C dance full diagonal Reels of 4 with 1st corners, **passing by the LSh** to face 2nd corners
- 9-16 2C dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 couples to end 3, (2), 1:
 - `1C cross RH & change places LH on side with 2C
 - `1C change places RH with 3C **while** 2C cross over RH
 - `1C cross LH **while** 2C+3C change places LH, ending 3, (2), 1
- 25-32 3C+2C dance 1/2 R&L, 3C dance 1/2 Figure of 8 round end couples (3M up & 3W down) to end in 2nd places

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C Set)

Derek Haynes, RSCDS Leaflet Dances

- 1- 8 1C+2C set, turn partners 2H opening out into 4H once round to the left
- 9-16 1C+2C dance the Knot, on last two bars, 1C turn LH to end facing 1st corners, while 2C dance to own sides in top place
- 17-24 1C turn corners RH, partner LH, 2nd corners RH & partner LH finishing in middle facing opposite sides
- 25-32 1C dance RH across (1M w/3C & 1W w/2C), pass partner RSh & dance LH across with other couple, 1C end in 2nd place

MRS HAMILTON OF WISHAW (S8x32) 3C (4C Set)

John Drewry, RSCDS Book 23

- 1- 8 1C set, dance down below 3C, cast up round 3C & dance to top & face out;
Bar 3: 2C set, dance down below 3C then cast up round 3C to 2nd place
Bar 5: 3C set, dance in to touch nearer hands & cast back to 3rd place & face out
- 9-16 1C+2C+3C dance mirror Reels of 3 on sides giving hands where possible (1C cast down, 2C dance in/up to start, 3C cast up), 1C cross RH to 3rd place opposite side for 1/2 reel on opposite side (bar 11) & 1/2 turn RH (bar 15) to finish NHJ facing down, 2C finish in middle facing up, 3C dance out to 3rd place
- 17-24 1C+2C dance the Rondel, 1C in 2nd place on own side facing down
- 25-32 2C+1C+3C dance Grand Chain

NEIDPATH CASTLE (S3x32) 3C Set

Derek Haynes, RSCDS Book 22

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1C dance down between 2C, cast down behind 3C, dance up between 3C, cast up behind 2C; 1C+2C end ready for a 1/2 Diamond Poussette
- 25-32 1C+2C dance 1/2 Diamond Poussette, 1C+3C dance 1/2 Diamond Poussette w/1C ending in 3rd place

THE ROBERTSON RANT (S80) Square Set

Mrs. Douglas Winchester, RSCDS Book 39

- 1- 8 All circle 8H round & back
- 9-16 All Women dance Double Ladies Chain – all Women RH across 1/2 way & turn opposite Man LH, all Women dance 1/2 RH across & turn partner LH
- 17-24 1C+3C dance reel of 4 (Women start by passing LSh **as** Men set)
- 25-32 All set Highland Schottische to corners, turn 2H twice
- 33-40 2C+4C dance reel of 4 with Women starting by passing LSh
- 41-48 All set Highland Schottische to corners, turn 2H twice
- 49-56 All Women circle left to face partners (Women Back-to-Back), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men Back-to-Back), set to & turn partners 2H
- 65-72 All dance Grand Chain (**1 bar per hand**)
- 73-80 All Allemande anticlockwise turning Women into centre for bow and curtsy

SAINT JOHN RIVER (S4x32) 4C Set

Prudence Edwards, New Brunswick Collection

- 1- 8 1W followed by partner casts 1 place, crosses, casts down behind 3M, crosses, casts behind 4W & 1W crosses to 4th place opposite sides
- 9-16 1C dance up 1 place under 4C arch, turn 2H 1-1/2 times, dance up under 2C arch to original places
- 17-24 1C followed by 2C+3C+4C lead down the middle (2C+3C dance up set before leading down & 4C dance up only) & back to places
- 25-32 All dance Back-to-Back with partners, 1C change places on sides with 2C RH, with 3C LH & 4C with RH

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C Set), Thomas Wilson (1816), RSCDS Book 27

- 1- 8 1C cast & dance down behind own lines, turn **outwards** & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place. 2C step up on 23-24
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

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SLYTHERIN HOUSE (S8x32) 3C (4C Set)

Chris Ronald, RSCDS Book 52

- 1- 8 1C+2C Set & Link; circle 4H round to Left, ending 2, 1, 3
- 9-16 1C pull back RSh & cast round 3rd corner (Man up/Woman down), pass LSh in centre & dance LSh round 1st corner (6 bars) to 2nd place opposite sides, 1C turn 3/4 LH to end in centre 1M below 1W, facing opposite sides
- 17-20 1W+2C & 1M+3C dance RH across
- 21-24 "Snake Pass": 1W followed by 2W & 2M, 1M followed by 3M & 3W, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides
- 25-28 1M+3C (at top) & 1W+2C (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides, ending 2, 1, 3

SUGAR CANDIE (S8x32) 3C (4C Set)

RSCDS Book 26

- 1- 8 1C set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending Back-to-Back (Woman facing up, Man down)
- 9-16 1W circle left with 2C & 1M with 3C, turning by R to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1C dance Reel of 3 on opposite sides passing 1st corner **LSh** & cross RH to 2nd place own sides

VILLAGE REEL (S8x32) 2C (4C Set)

William Campbell (1794), RSCDS Book 20

- 1- 8 1C+2C dance Diamond Poussette finishing back on sides
- 9-16 1C take Promenade hold (Woman on Man's right) & dance a Figure of 8 round the 2C passing 2W RSh
- 17-24 1C lead down the middle & back
- 25-32 1C+2C dance Allemande

THE WISHING WELL (S8x32) 2C (4C Set)

Minnie Bänninger, RSCDS Book 44

- 1- 4 1W+2M 3/4 turn RH, turn partners LH once round, pull back LSh to face clockwise, join RH & nearer hand to partner - all in diagonal line
- 5- 8 Line rotates clockwise 1 place, 1M+2W dance on 1 more place **while** 1W+2M continue turn to place opposite partner in order (2) (1)
- 9-16 2C+1C 1/2 turn partners RH, pull back RSh & all dance out to own sides. 2C+1C circle 4H round to left
- 17-24 1C set, turn 2H opening out to face up, dance up & cast to 2nd place
- 25-32 2C+1C dance Diamond Poussette