

SATURDAY BALL – SATURDAY, MARCH 17, 2018, 7:30 PM
RSCDS Atlanta Branch Spring Workshop
Unicoi State Park and Lodge, Helen, Georgia

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THE HIGHLAND FAIR (J8x32) 2C (4C Set)

Book of Graded SCDs

- 1- 8 1C cast, dance down behind own lines, turn outwards & dance back to place
- 9-16 1C+2C turn partners RH back to place & then turn LH
- 17-24 1C **followed** by 2C, lead down the middle & 2C lead back to the top
- 25-32 2C+1C dance R&L

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C Set), RSCDS Book 1

- 1- 8 1C turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1C turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
- 17-24 1C set to & turn 1st corner 2H, set to & turn 2nd corner 2H
- 25-32 1C dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

MR GALLAMORE'S STRATHSPEY (S4x32) 4C Set

Elaine Brunken, Moments in Time

- 1- 4 1M+2M and 3W+4W (top 2 Men and bottom 2 Women) dance around their partners by the RSh and curve into the centre to face their partner
- 5- 8 All join nearer hands with the person beside and set; 1M+2M, 3W+4W pull back RSh & dance out to places
- 9-12 1W+2W & 3M+4M (top 2 Women and bottom 2 Men) Set & Link
- 13-16 1W+3W and 2M+4M (middle Women & Men) Set & Link, Women's order 2, 3, 1, 4 and Men's order 1, 4, 2, 3
- 17-24 Four Couple Bourrel:
 - 17-20 2W+3M dance across set & up/down to finish in the centre at the opposite end **while** all others set advancing to person diagonally to their right, turn each other 3/4 2H (1M+3W, 4M+1W, 2M+4W); all pull back right shoulder (twirl), finish in the centre Women facing up, Men facing down, facing original partner
 - 21-24 All set to partners and turn 3/4 with 2H to finish on own side, order 3, 1, 4, 2
- 25-32 All circle 8H round and back
Repeat with new top couple.

THE ISLE (J8x32) 3C (4C Set)

Book of Graded SCDs

- 1- 8 1C dance RSh reels of 3 on own sides
- 9-16 1C cast behind 2C dance down between 3C, cast round 3C to face 1st corners
- 17-24 1C set to 1st corners, set to 2nd corners & end between corners, 1C turn RH 1-1/2 times to end 2nd place own sides
- 25-32 2C+1C dance R&L

MONTRÉAL RENDEZVOUS (R8x32) 3C (4C Set)

G Dale Birdsall, Montréal Moments

- 1- 8 1C dance down to 3rd place (2C step up on 3-4) & turn 3C (Women LH, Men RH) to end 2nd place, 1C cross passing RSh & turn 2C to meet in middle at top w/nearer hands joined
- 9-16 1C dance down to 3rd place & turn 3C to end in 2nd place, 1C cross passing RSh & turn 2C to end in 1st places own sides
- 17-32 1C set & cast 1 place, 2C+1C+3C dance R&L for 3 couples

CITY OF BELFAST (S3x32) 3C Set

Lucy Mullholland, Belfast Diamond Jubilee Book

- 1- 8 1C dance 1/2 Figure of 8 round 2C, 1W+2M turn RH 1-1/4 times while 1M+2W turn LH 1-1/4 times & 1C end Back-to-Back facing opposite sides
- 9-16 1C+2C dance reel of 4 across & 2C ends in 1st places while 1C pass LSh to face 1st corners
- 17-24 1C set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1C cross RH
- 25-32 1C+3C dance Espagnole:
 - 25-26 1W+3W joining RH dance towards Men's side, on 2nd step 1W crosses 3W in front so that 3W dances out and up towards 2nd place while 1W dances out and down towards 3rd place; meanwhile 1M+3M dance across to Women's side passing on the outside of their partners
 - 27-28 1M+3M joining RH dance back towards their own side passing between their partners, on 4th step 1M crosses 3M in front of him so that 3M dances out and up towards 2nd place while 1M dances out and down towards 3rd place; meanwhile 3W+1W cross back to their own side passing on the outside of their partners
 - 29-32 3C turn RH as 1C turn LH to end 2, 3, 1

A FLOCK OF GEESE (J5x32) 5C Set

Mel & Ellie Briscoe, The Slip Knot Collection

- 1- 8 1C+3C+5C set advancing to join hands (RH to partners) & set, all turn RH & 1C cast to 5th place **while** 3C lead up to 1st place **as** 5C lead up to 3rd place, ending 3, 2, 5, 4, 1
- 9-16 Repeat bars 1-8 to end 5, 2, 1, 4, 3
- 17-24 5C & 1C lead down & back to 2nd & 4th places (2C+4C step up on 3-4), order now 2, 5, 4, 1, 3
- 25-32 2C+5C **also** 1C+3C dance R&Ls, ending order 2, 5, 4, 1, 3

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IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Square Set, Bill Hamilton

- 1- 8 All circle 8H round to the left & back
- 9-24 Women dance in front of partner & behind next Man, into RH across, in front of Man opposite own partner & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1C+3C dance clockwise behind next couple & Men dance past couple **as** Women dance in between couple & both turn R to face couple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1C+3C dance a full Figure of 8 round the standing 2C/4C
- 57-64 1C+3C dance LH across, 1C+3C dance back to places (Men round & Women through the standing 2C/4C)
- 65-96 2C+4C repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of partner & behind next Woman, into LH across, dance in front of Woman opposite own partner & behind next Women into LH across & back to place
- 121-128 All circle 8H round to the right & back

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular Set, George Senyk

- 1- 8 1C+2C+3C in promenade hold dance a reel of 3 across the set, 1C passing 3C RSh to start
- 9-16 1C (with Women leading) dance RH across with 3C & dance LH across with 2C
- 17-24 2C+3C dance Ladies Chain across the set **while** 1C set & dance between 2C+3C & cast individually back to places
- 25-32 1C+3C dance 1/2 R&L, 1C+2C dance 1/2 R&L to end 3, 1, 2

THE WHITE HEATHER JIG (J4x40) 4C Set

James B. Cosh, 22 SCDs

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/2 LH to end between 2C facing opposite sides
- 9-16 1C+2C dance Reel of 4 across, 1C pass RSh to face 1st corners
- 17-24 1C turn corner RH, partner LH, corner RH, partner LH, to end between 3C facing opposite sides
- 25-32 1C+3C dance Reel of 4 across (**3C finish reel in 2nd place**), 1C end in middle between 3C & 4C
- 33-40 1C turn LH, cast to 4th place on own side & turn RH

~~~INTERMISSION~~~

**THE DASHING WHITE SERGEANT (R32) Round the Room, 3 facing 3, RSCDS Book 3**

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns person on right 2H, sets & turns person on left 2H
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right
- 25-32 All Advance & Retire, advance to meet next group of 3 dancers, passing RSh with dancer opposite

**CULLA BAY (S4x32) Square Set Ann Dix, RSCDS Book 41**

- 1- 4 1C+3C advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1C+3C chase 1/4 round set clockwise & dance in passing 2C/4C RSh curving in to face 2C/4C **as** 2C+4C repeat bars 1-4 & turn right about to face 1C/3C
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C **also** 4C+3C circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2C+4C dance LH across once round, 2C+4C dance out through sides passing opposite partner RSh & chase round set clockwise to next place

**HOOPER'S JIG (J8x32) 3C (4C Set)**

**Miss Milligan's Miscellany II**

- 1- 8 All clap & 1C cross passing RSh, cast to 2nd place & dance RH across with 3C
- 9-16 All clap & 1C cross passing RSh, cast to 1st place & dance LH across with 2C
- 17-24 1M+3W change places RH & 1W+3M change places RH (**as 1M+3W loop round**); 1M+3W change places RH (**as 1W+3M loop round**); & 1W+3M **cross LH** 3M guiding 1W into 2nd place (**as 1M casts** to 2nd place, 2C having moved up)
- 25-32 2C+1C dance R&L

**THE IRISH ROVER (R8x32) 3C (4C Set)**

**James B. Cosh, 22 SCDs**

- 1- 8 1C dance down below 3C & cast up to 2nd place own sides, 1W dances RH across with 2C **while** 1M dances RH across with 3C
- 9-16 1C dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1C dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1C dance Diagonal R&L (1M crossing down & 1W crossing up to start)

**NEIDPATH CASTLE (S3x32) 3C Set**

**Derek Haynes, RSCDS Book 22**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1C dance down between 2C, cast behind 3C, dance up between 3C, cast up behind 2C; 1C+2C end ready for a 1/2 Diamond Poussette
- 25-32 1C+2C dance 1/2 Diamond Poussette, 1C+3C dance 1/2 Diamond Poussette w/1C ending in 3rd place

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C Set)**

**James Atkinson, RSCDS Book 13**

- 1- 8 1C set & cast below 3C, lead up to face 1st corners
- 9-16 1C set & turn 1st corners RH to balance in diagonal line, set & 1C turn LH to face 2nd corners
- 17-24 1C set & turn 2nd corners RH to balance in diagonal line, set & 1C turn LH to 2nd place own sides
- 25-32 2C+1C+3C circle 6H round & back