

# RSCDS ATLANTA BRANCH & ATLANTA BAROQUE DANCE

## September Social Co-Hosts

Saturday, September 8, 2018, 2:00 p.m.

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Westminster School's Field House

1424 West Paces Ferry Road, Atlanta

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### **THE WHITE COCKADE (R8x32) 3C (4C Set)**

**Preston (1797), RSCDS Book 5**

- 1- 8 1C+2C+3C set & cross RH, set & cross back RH
- 9-16 1C lead down the middle for 4 bars & back to top
- 17-24 1C cast (**slow cast**) to 2nd place on own sides & circle 4H round to the left with 3C
- 25-32 2C+1C dance R&L

### **THE MACHINE WITHOUT HORSES (J8x32) 3C (4C Set), David Rutherford (1772), RSCDS Book 12**

- 1- 8 1C set, cast down & dance RH across with 3C
- 9-16 1C set, cast up & dance LH across with 2C
- 17-24 1C followed by 2C (**who dance up to top and then**) dance down, cast up behind 3C, dance in & dance up to top & 1C cast back to 2nd place
- 25-32 2C+1C dance R&L

### **SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C Set)**

**Thomas Wilson (19th C), RSCDS Book 27**

- 1- 8 1C cast & dance down behind own lines, turn outwards & dance back to top
- 9-16 1W+2M set & change places RH **while** 1M+2W change places & set & repeat
- 17-24 1C lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
- 25-32 2C+1C set & turn partner 2H opening out to circle 4H round to left

### **MAXWELL'S RANT (R8x32) 3C (4C Set)**

**David Rutherford (1752), RSCDS Book 18**

- 1- 8 1C cross down to dance reflection reels of 3 on opposite sides (2C out and up, 3C in and up)
- 9-16 1C cross down to dance reflection reels of 3 on own sides (2C+3C continue the reels)
- 17-24 1C cross RH, cast to 2nd place & dance 1/2 Figure of 8 round 2C
- 25-32 1C dance down between the 3C, cast up to 2nd place & 2C+1C+3C turn partners RH

### **MONYMUSK (S8x32) 3C (4C Set)**

**Preston (1786), RSCDS Book 11**

- 1- 8 1C turn RH & cast to 2nd place, turn 1-1/4 times LH to end 1W between 2C to face 1M between 3C
- 9-16 2C+1C+3C set twice 1C turning (bars 11-12) onto opposite sides & all set twice again on sides
- 17-24 2C+1C+3C circle 6H round & back
- 25-32 1C dance reels of 3 on sides giving RSh to person on their Right & 1C cross RH to places

### **THE ISLE OF SKYE (R8x32) 3C (4C Set)**

**Thomas Wilson (1816), RSCDS Book 10**

- 1- 8 1C+2C+3C set twice & cross (Women under Men's arches passing partner RSh)
- 9-16 1C+2C+3C repeat to places
- 17-24 1C lead down the middle, up to top & turn inward to face 2C
- 25-32 1C set twice to 2C & turn opposite dancer with 2H 1-1/2 times to end in 2nd places

~~~INTERMISSION~~~

### **THE FRISKY (J8x32) 3C (4C Set)**

**Robert Bremner, RSCDS Book 26**

- 1- 8 1C turn RH & cast 1 place, turn LH & cast down 1 place
- 9-16 2C+3C+1C circle 6H round & back
- 17-24 1C lead up to top & 1C+2C set twice
- 25-32 1C+2C dance 1/2 R&L, set & cross RH to own sides

### **THE MONTGOMERIES' RANT (R8x32) 3C (4C Set)**

**Castle Menzies (1749), RSCDS Book 10**

- 1- 8 1C cross RH & cast down to 2nd place, cross LH & 1W casts up **while** 1M casts down
- 9-16 1C dance reels of 3 across, 1W with 2C & 1M with 3C
- 17-24 1C with nearer hands joined (Woman on Man's left) set to 2W & turn inwards to set to 3M, set to 3W & turn inward & set to 2M
- 25-32 2C+1C+3C dance reels of 3 on opposite sides 1C giving RSh to 2nd corner, 1C cross RH to 2nd place own sides

### **RAKES OF GLASGOW (S8x32) 3C (4C Set)**

**Preston (1806), RSCDS Book 11**

- 1- 8 1C+2C dance R&L
- 9-16 1C lead down the middle & back to top
- 17-24 1C+2C dance Allemande
- 25-32 2C+1C+3C circle 6H round & back

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~~~EXTRAS~~~

### THE GUIDMAN OF BALANGIGH (J8x32) 2C (4C Set) Playford (1728), RSCDS Book 30

- 1- 8 1C dance down between 2C & cast back to places, 1M+2M nearer hands joined dance across between 1W & 2W, divide & dance back to places
- 9-16 1W+2W nearer hands joined dance across between 1M & 2M, divide & dance back to places, 2C dance up & cast back to places
- 17-24 1M+2W set advancing, twirl & dance back to places, 1W+2M repeat this Figure
- 25-32 1C+2C dance 4H (skip change) round 1/2 way, set & cross RH

### MY ONLY JO & DEARIE, O (S8x32) 3C (4C Set) Thomas Wilson (1816), RSCDS Book 21

- 1- 8 1W followed by 2W+3W dance across, cast down behind Men & dance up own side to places
- 9-16 Men repeat above Figure (Bars 1- 8)
- 17-24 1C+2C Promenade
- 25-32 1C+3C dance Diamond Poussette 1C ending in 2nd place (2C step up 25-26)

### THE HAYMAKERS (J4x48) 4C Set

[Based on Sir Roger de Coverly, an early version published in *The Dancing Master*, 9th edition (1695). The dance's steps are reminiscent of a hunted fox going in and out of cover.]

#### RSCDS Book 2

- 1- 8 1W+4M turn RH & back to place, 1M+4W turn RH & back to place
- 9-16 Repeat with LH turns
- 17-24 Repeat with 2 hand turns
- 25-32 Repeat with Back-to-Back (DoSiDo)
- 33-40 Repeat with a bow & courtesy
- 41-48 1C cast to bottom on own sides followed by 2C+3C+4C, form an arch & 2C+3C+4C dance under to new places

#### Abbreviation Glossary:

R – Reel  
J – Jig  
S – Strathspey  
1C, 2C, 3C, 4C – 1st Couple, 2nd Couple, 3rd Couple, 4th Couple  
W – Woman  
M – Man  
RH – Right Hand  
LH – Left Hand  
2H, 4H, 6H – 2 Hands, 4 Hands, 6 Hands  
RSh – Right Shoulder  
R&L – Rights & Lefts

### CORNER AFTER CORNER AFTER CORNER (R8x32) 3C (4C set)

#### John Drewry, Stoneywood Collection 1

- 1- 8 1C cross RH, cast 1 place & turn RH 1-1/2 times to face 3rd corners
- 9-16 1C dance Pass & Turn with 3rd corners & pass RSh to face 4th corners, dance Pass & Turn with 4th corners & pass RSh to face 1st corners
- 17-24 1C dance Pass & Turn with 1st corners, pass RSh & dance Pass & Turn with 2nd corners & end 2nd place opposite sides
- 25-32 1C dance reels of 3 on sides (LSh to 1st corner to start) & cross RH to 2nd place own sides

### CULLA BAY (S4x32) Square Set

#### Ann Dix, RSCDS Book 41

- 1- 4 1C+3C advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1C+3C chase 1/4 round set clockwise & dance in passing 2C/4C RSh curving in to face 2C/4C as 2C+4C repeat bars 1-4 & turn right about to face 1C/3C
- 9-16 All dance parallel reels of 4 across set
- 17-24 2C+1C **also** 4C+3C circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2C+4C dance LH across once round, 2C+4C dance out through sides passing opposite partner RSh & chase round set clockwise to next place

### DUKE OF KENT'S WALTZ (W8x32) 3C (4C Set)

#### Cahusac (1801), Whetherly Book 24

- 1- 8 1C+2C RH across, LH back
- 9-16 1C dance down the middle and cast into 3rd place, 2C+3C moving up on bars 7-8
- 17-20 All 4 couples give right hand to partner and balance forward and back and cross by the right, Men turning partners under their arms
- 21-24 Repeat & cross back with LH
- 25-32 All turn the dancer diagonally to their right with RH, turn partner LH

**Notes:** Highlighted dances are friendly for basic dancers, although you are welcome to dance any dances you know.

Regency dancers will be in 18th Century costume; suggested dress for Scottish dancers – kilts for men, if you have one, and sash or arisaid for women.